

# Ernesto De Martino Il Mondo Magico Prolegomeni A Una

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**Margini d'Italia** - David Forgacs

2015-05-21T00:00:00+02:00

I 'margini d'Italia' sono tutto ciò che si è scelto di relegare alla periferia fisica o simbolica della nazione: le popolazioni africane delle colonie, le zone meno sviluppate del meridione, i manicomi prima della loro chiusura, le baraccopoli delle grandi città e i campi nomadi di oggi. È indubbio che l'esclusione di alcuni soggetti e alcuni luoghi contribuisce a determinare l'identità culturale di una nazione. Nel nostro paese l'esclusione sociale non è sempre passata attraverso un progetto politico preciso, ma è sempre stata contrassegnata da un discorso pubblico che ha rappresentato luoghi e persone come marginali. Nel libro, le voci e le fotografie di coloro che hanno contribuito alla segregazione politica e sociale, o l'hanno combattuta, ci raccontano molto sul processo di formazione dell'Italia moderna. Il risultato è un ribaltamento di prospettiva nella considerazione della nostra identità, destinato a lasciare il segno nella storiografia italiana.

**Ernesto De Martino on Religion** - Dr. Fabrizio M. Ferrari 2014-09-11

Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as 'folklore', 'magic' and 'ritual'. His methodology stemmed from his training under the philosopher Benedetto Croce whilst his philosophical approach to anthropology borrowed from Marx and Gramsci. Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been

fully understood in the Anglophone world though some of his works - 'Primitive Magic: the Psychic Powers of Shamans and Sorcerers' and 'The Land of Remorse: a Study of Southern Italian Tarantism' - have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions and the potential of his methodology for contemporary scholarship.

**Il mondo magico** - Ernesto De Martino 1958

[The Loss of Male Sexual Desire in Ancient Mesopotamia](#) - Gioele Zisa 2021-11-22

After more than fifty years since the last publication, the cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume. The aim of the book is to present Mesopotamian medical tradition regarding the so-called *nīš libbi* therapies. *šà-zi-ga* in Sumerian, *nīš libbi* in Akkadian, lit. "raising of the 'heart'", is the expression used to indicate a group of texts intended to recover the male sexual desire. This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one. This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history. The book provides the edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine. Moreover, this volume aims to show how theories and methodologies of Cultural Anthropology,

Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system. This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist, however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields, such as History of Medicine, Sexuality and Gender.

Mircea Eliade Once Again - Cristina Scarlat 2011

Brill's Companion to Classics and Early Anthropology - Emily Varto 2018-07-17

The chapters in Brill's Companion to Classics and Early Anthropology build a nuanced picture of the relationship between classics and the burgeoning field of anthropology from the eighteenth to the mid-twentieth century.

**Religious Regimes and State Formation** - Eric R. Wolf 1991-01-01

This book intends to systematically overcome the received practice of treating religion and politics as wholly separate and independent domains. It studies power and meaning in their "antagonistic interdependencies" rather than approaching religion purely as a realm of meaning without reference to issues of power, or dealing with politics as the province of power without raising questions of meaning. Religion and politics are thus seen in relation to one another, and attention is focused on the disputes about how political and religious regimes should be formed. Religious Regimes and State Formation will convince the reader that god and politics have much in common and offers surprising new perspectives on old problems.

**George L. Mosse's Italy** - L. Benadusi 2014-09-10

Twelve years have gone by since the passing of George L. Mosse, yet his work still provides essential tools for historical analysis and influences contemporary research. This volume provides a re-examination of his historiographical production and an analysis of his influence in the context of Italian history.

**Political Fellini** - Andrea Minuz 2015-10-01

Federico Fellini is often considered a disengaged filmmaker, interested in self-referential dreams and grotesquerie rather than contemporary

politics. This book challenges that myth by examining the filmmaker's reception in Italy, and by exploring his films in the context of significant political debates. By conceiving Fellini's cinema as an individual expression of the nation's "mythical biography," the director's most celebrated themes and images — a nostalgia for childhood, unattainable female figures, fantasy, the circus, carnival — become symbols of Italy's traumatic modernity and perpetual adolescence.

Quaderni di Inschibboleth, n. 14, 2/2020.

Lineamenti del pensiero italiano - Alberto De Vita, Maurizio Maria Malimpensa, Massimo Gorla, Davide Mogetta, Michele Ricciotti, Massimo Donà, Giuseppe Maccauro, Francesco Valagussa, Nazareno Pastorino, Paolo Polizzi, Marco Bruni 2020-10-29T00:00:00

In questo fascicolo: Alberto De Vita, Francesco d'Assisi tra reazione e innovazione, tradizione e tradimenti; Maurizio Maria Malimpensa, Per una rilettura di alcuni aspetti teoretici dell'Umanesimo filosofico di Giovanni Pico della Mirandola; Massimo Gorla, Sguardi intorno all'ideale estetico in Giuseppe Rensi; Davide Mogetta, La pienezza di un'esperienza mancante. Sentimento e arte ne La filosofia dell'arte di Giovanni Gentile; Michele Ricciotti, Il "pragmatismo estetico" di Adriano Tilgher. Tra Croce e Gentile; Massimo Donà, Nel cuore antifascista del fascismo. Julius Evola: sul tradimento di un'utopia. Razza, individuo e massa; Giuseppe Maccauro, *Ingens sylva*: Enzo Paci e la crisi dell'umanesimo europeo; Francesco Valagussa, Severino interprete di Fichte; Nazareno Pastorino, Le insidie dell'anello. Severino interprete di Nietzsche o Nietzsche interprete di Severino?; Paolo Polizzi, Fondamento e contraddizione nella metafisica neoparmenidea; Marco Bruni, Italia secolare. Considerazioni sul rapporto tra "pensiero italiano" e "secolarizzazione".

*Echoing Voices in Italian Literature* - Teresa Franco 2019-01-08

This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial,

literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

**Oral History** - David K. Dunaway 1996-09-18  
Oral History: An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

*Studi culturali* - Michele Cometa 2010

**Primitive Magic** - Ernesto De Martino 1988  
Describes societies where magic is a way of life, where sorcerers, shamans, diviners and fire-walkers form powerful bonds with the psychic realities of nature. This is a thorough study that is both scholarly and readable.

Il mondo magico. Prolegomeni a una storia del magismo - Ernesto De Martino 2022

Magic - Ernesto De Martino 2015

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great

anthropologists and historians of religion of the early twentieth century. Magic: A theory from the south (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

Fides and Secularity - Emilio Di Somma 2018-11-15

This book wishes to talk about two main topics: the Canadian political philosopher Charles Taylor and faith. Taylor, in his philosophical arguments on religion and secularity, has adopted what I call the great prejudice on religion and secularity: the two belong to utterly different spheres of human mind and sociality. In this prejudice, faith is used as a synonym of religion, or belief, and is understood as something that does not belong to the sphere of secularity. My argument contradicts precisely this common belief. Is faith more of an anthropological attitude towards reality than a religious one? Can we criticize Taylor's philosophy on these grounds? To develop my argument, I will attempt to develop a dialogue

between continental and Anglo-American philosophers and theologians, in the hope of convincing the readers that we should change radically the way we discuss faith, religion, and secularism.

Cultural Hegemony in a Scientific World - 2020-12-07

A comprehensive survey of how scientific disciplines have always been informed by politics and ideology on the basis of the Gramscian views in historical materialism, hegemony and civil society.

**Defining Magic** - Bernd-Christian Otto 2014-09-11

Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion, anthropology, sociology, and cultural history. *Defining Magic* is the first volume to assemble key texts that aim at determining the nature of magic, establish its boundaries and key features, and explain its working. The reader brings together seminal writings from antiquity to today. The texts have been selected on the strength of their success in defining magic as a category, their impact on future scholarship, and their originality. The writings are divided into chronological sections and each essay is separately introduced for student readers. Together, these texts - from Philosophy, Theology, Religious Studies, and Anthropology - reveal the breadth of critical approaches and responses to defining what is magic.

CONTRIBUTORS: Aquinas, Augustine, Helena Petrovna Blavatsky, Dennis Diderot, Emile Durkheim, Edward Evans-Pritchard, James Frazer, Susan Greenwood, Robin Horton, Edmund Leach, Gerardus van der Leeuw, Christopher Lehrich, Bronislaw Malinowski, Marcel Mauss, Agrippa von Nettesheim, Plato, Pliny, Plotin, Isidore of Sevilla, Jesper Sorensen, Kimberley Stratton, Randall Styers, Edward Tylor

*Rituality and Social (Dis)Order* - Alessandro Testa 2020-11-29

Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry

social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European societies.

**Sant'Antonio Abate, il fuoco della musica. Studi e riflessioni con particolare attenzione al culto di Macerata Campania** - Vincenzo Capuano 2019-04-10

Il libro a cura di Vincenzo Capuano raccoglie gli articoli redatti da Giuseppe Bruno, Antonio Casertano, Emanuela Esposito, Luigi Ferraiuolo, Mariano Fresta, Lia Giancristofaro, Martina Gonzales Reyero, Matteo Ludovisi, Andrea Massaro, Giovanni Mocchi, Salvatore Enrico Pappalardo - Daniele Pennisi - Rosario Torrisi, Michele Antonio Piccirillo, Vincenza Rauccio e Silvia Vetrella, a cui si aggiunge il fumetto realizzato da Luigi Cerrone e la poesia di Vincenzo Polcari. Il filo conduttore ♦ la figura di Sant'Antonio Abate e le tradizioni a esso legate, con particolare attenzione al culto di Macerata Campania in provincia di Caserta, dove al fuoco purificatore si aggiunge il rumore della musica di Sant'Antonio di lotta contro il male.

**Ragione, razionalità e razionalizzazione in età moderna e contemporanea** - Maurizio Cambi 2020-01-01

[Italiano]: "Ragione" e "razionalità" sono oggi nozioni problematiche: considerate a lungo, nella storia del pensiero occidentale, come tratti distintivi dell'uomo e della civiltà euro-americana, da un certo punto in poi sono state messe in discussione e lacerate dalla crisi e dal

malessere di quest'ultima. Alla luce delle controversie più recenti e delle riflessioni sul tema sviluppate nella prima metà del Novecento, questo libro si propone di riaprire la querelle sulla ratio con l'intento di mettere in luce - attraverso una serie di "casi di studio" - la grana sottile dei molteplici significati e usi della nozione di ragione, ma anche di interrogarsi sulle differenti "epoche" della ragione provando a ricostruirne la "storia". I saggi contenuti in questo volume, dunque, contestualizzano e analizzano le accezioni e le ambiguità del termine ratio e dei suoi derivati nel quadro delle molteplici discussioni che ne hanno ritmato la storia a partire dalla prima modernità, quando il concetto assunse nuove configurazioni rispetto agli usi attestati nel pensiero antico e medioevale, sino al dibattito contemporaneo ./[English]: "Reason" and "rationality" are, today, problematic notions: considered for a long time, in the history of Western thought, as distinctive traits of man and of the Euro-American civilization, from a certain point onwards they have been called into question and ripped apart by the crisis and the malaise of the latter. In the light of the most recent controversies and reflections on the subject developed over the first half of the 20th century, this book aims to reignite the debate on "ratio" with the intention of highlighting - through a series of "case studies" - the fine texture of the multiple meanings and uses of the notion of reason, but also to question the different "eras" of reason by attempting to reconstruct its "history". The essays included in this volume, therefore, contextualise and analyse the meanings and ambiguities of the term "ratio" and its derivatives within the framework of the many discussions that have marked its history from the earliest modernity, when the concept assumed new configurations with respect to the uses attested in Ancient and Medieval thought, to the contemporary debate.

**La Civiltà cattolica** - 1948

Ernesto De Martino Il sognatore sveglia - Eugenia Marino 2021-03-31

L'uomo magico, a differenza dell'uomo culto, è fortemente esposto alla «crisi della presenza» e nei momenti critici dell'esistenza può esserne investito. Nella realtà in cui vive i fenomeni

paranormali sono possibili sebbene il rischio estremo dell'assenza di separazione tra sé e mondo, che lo distingue dall'uomo culto, si possa concretizzare in una condizione di totale passività oppure nella insorgenza caotica di impulsi incontrollati. In questi ultimi aspetti dell'opera demartiniana del '48 sembra emergere l'influenza, linguistica e concettuale, dell'Automatisme psychologique di Pierre Janet. Il libro affronta tali tematiche e altre, centrali nella teoria demartiniana della magia, in modo scientifico-divulgativo, senza prescindere da quelle componenti tecniche essenziali per segnalare connessioni e influenze, relazioni e contatti tra Ernesto De Martino e altri studiosi nel periodo compreso tra il 1930 e il 1948, anno di pubblicazione del Mondo magico. Eugenia Marino si è laureata all'Università degli Studi di Napoli Federico II con Amalia Signorelli, con una tesi dal titolo Disagio esistenziale e contesti culturali. Ha conseguito il titolo di Dottore di Ricerca in Scienze Antropologiche e Analisi dei Mutamenti Culturali con la supervisione di Clara Gallini, discutendo una tesi dal titolo Ernesto De Martino. Tre incontri sulla via del Mondo magico presso l'Università degli Studi di Roma La Sapienza. Si è poi perfezionata in Antropologia medica all'Università degli Studi di Milano Bicocca. Attualmente svolge la sua attività professionale al Ministero del Lavoro e delle Politiche Sociali dove, nell'ambito della Direzione Generale per la lotta alla povertà e per la programmazione sociale, si occupa dei progetti cofinanziati dall'Unione Europea, rivolti all'inclusione sociale delle persone gravemente emarginate, con particolare attenzione ai soggetti senza dimora. Ha pubblicato diversi saggi, articoli e ricerche di argomento antropologico e psicologico su riviste scientifiche e volumi collettanei.

**Categorie e forme nella storia delle religioni** - Enrico Montanari 2001

**Landscape, Ritual and Identity among the Hyolmo of Nepal** - Davide Torri 2020-03-20

This book analyses the social, political and religious life of the Hyolmo people of Nepal. Highlighting patterns of change and adaptation, it addresses the Shamanic-Buddhist interface that exists in the animated landscape of the Himalayas. Opening with an analysis of the

ethnic revival of Nepal, the book first considers the Himalayan religious landscape and its people. Specific attention is then given to Helambu, home of the Hyolmo people, within the framework of Tibetan Buddhism. The discussion then turns to the persisting shamanic tradition of the region and the ritual dynamics of Hyolmo culture. The book concludes by considering broader questions of Hyolmo identity in the Nepalese context, as well as reflecting on the interconnection of landscape, ritual and identity. Offering a unique insight into a fascinating Himalayan culture and its formation, this book will be of great interest to scholars of indigenous peoples and religion across religious studies, Buddhist studies, cultural anthropology and South Asian studies.

*The Land of Remorse* - Ernesto De Martino 2005  
Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

*Reversul istoriei. Eseu despre opera lui Mircea Eliade* - Mihai Gheorghiu 2015-03-12

Din cuprins: „Pariul“ eliadian. Romanul conștiinței nefericite. Mitic și epic în proza fantastică. Nae Ionescu, Pater et Magister. Itinerariu spiritual, 1927-1949. Istoria religiilor, filozofia istoriei, hermeneutică și ieșirea din nihilism. Jurnale, memorialistică, confesiuni. Proză autoscopică și simbolism al experienței personale

*What's Left of Marxism* - Benjamin Zachariah 2020-09-21

Have Marxian ideas been relevant or influential in the writing and interpretation of history? What are the Marxist legacies that are now re-emerging in present-day histories? This volume is an attempt at relearning what the “discipline” of history once knew - whether one considered oneself a Marxist, a non-Marxist or an anti-Marxist.

*The Life and Work of Ernesto De Martino* - Flavio A. Geisshuesler 2021-08-09

The Life and Work of Ernesto de Martino introduces one of the 20th century's key thinkers in religious studies and demonstrates that the discipline was animated by a tension between the fear of the apocalypse and the desire for civilizational rebirth.

### **International Perspectives on Pilgrimage**

**Studies** - John Eade 2015-04-10

Although research on contemporary pilgrimage has expanded considerably since the early 1990s, the conversation has largely been dominated by Anglophone researchers in anthropology, ethnology, sociology, and religious studies from the United Kingdom, the United States, France and Northern Europe. This volume challenges the hegemony of Anglophone scholarship by considering what can be learned from different national, linguistic, religious and disciplinary traditions, with the aim of fostering a global exchange of ideas. The chapters outline contributions made to the study of pilgrimage from a variety of international and methodological contexts and discuss what the ‘metropolis’ can learn from these diverse perspectives. While the Anglophone study of pilgrimage has largely been centred on and located within anthropological contexts, in many other linguistic and academic traditions, areas such as folk studies, ethnology and economics have been highly influential. Contributors show that in many traditions the study of ‘folk’ beliefs and practices (often marginalized within the Anglophone world) has been regarded as an important and central area which contributes widely to the understanding of religion in general, and pilgrimage, specifically. As several chapters in this book indicate, ‘folk’ based studies have played an important role in developing different methodological orientations in Poland, Germany, Japan, Hungary, Italy, Ireland and England. With a highly international focus, this interdisciplinary volume aims to introduce new approaches to the study of pilgrimage and to transcend the boundary between center and periphery in this emerging discipline.

*Americas in Italian Literature and Culture, 1700-1825* - Stefania Buccini 2010-11-01

**Italy's Margins** - David Forgacs 2014-03-27

Five case studies show how different people and places were marginalized and socially excluded as the Italian nation-state was formed.

**Doing Anthropology in Wartime and War Zones** - Reinhard Johler 2014-03-31

World War I marks a well-known turning point in anthropology, and this volume is the first to examine the variety of forms it took in Europe.

Distinct national traditions emerged and institutes were founded, partly due to collaborations with the military. Researchers in the cultural sciences used war zones to gain access to »informants«: prisoner-of-war and refugee camps, occupied territories, even the front lines. Anthropologists tailored their inquiries to aid the war effort, contributed to interpretations of the war as a »struggle« between »races«, and assessed the »warlike« nature of the Balkan region, whose crises were key to the outbreak of the Great War.

The Western Construction of Religion - Daniel Dubuisson 2003-06-18

The Western Construction of Religion not only provides a critical assessment of the whole history of religion as it is understood in the West but offers better ways of constructing the study of this central part of human experience.

**Italy's 'Southern Question'** - Jane Schneider 2020-05-31

The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question' had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex

reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent emergence of 'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

**The Custodians of the Gift** - Guido Carlo Pigliasco 2022-10-21

Emerging from more than two decades of research in the field and in the archives, the essays collected here explore the multifaceted topic of the Fijian firewalking ceremony, the vilavilavevo. The collection examines the intersection of the intertwined topics of cultural property, reproduction of tradition, and change with issues of (post)colonial representation, authenticity, and ethnic identity. The essays advance new insights on the tourist gaze and the safeguarding of intangible cultural heritage and pose serious questions regarding the role of digital and social media as tools for preserving cultural legacies and extending traditional cultural worlds into new domains. Focusing on the response of the Sawau tribe of the island of Beqa to the commodification of the vilavilavevo as their iconic practice, this essay collection ultimately illuminates how the Christian cultural dynamics and unprecedented dogmatic schism surrounding the vilavilavevo spectacle are reshaping local notions of heritage, social sentiment, and social capital.

**Time and History in the Ancient Near East** - Lluís Feliu 2013-06-28

In July, 2010, the International Association for Assyriology met in Barcelona, Spain, for 5 days to deliver and listen to papers on the theme "Time and History in the Ancient Near East." This volume, the proceedings of the conference, contains 70 of the papers read at the 56th annual Rencontre, including the papers from several workshop sessions on "architecture and archaeology," "early Akkadian and its Semitic context," "Hurrian language," "law in the ancient Near East," "Middle Assyrian texts and studies," and a variety of additional papers not directly related to the conference theme. The photo on the back cover shows only a representative portion of the attendees, who were warmly hosted by faculty and students from the University of Barcelona.

## **Religious Orthodoxy and Popular Faith in European Society** - Ellen Badone 2021-02-09

By examining the ongoing tension between popular and official religion in Europe, this collection of essays contributes significantly to the continuing effort to understand the religious experience of ordinary people. Ranging from the Mediterranean to northern Europe and including both Roman Catholic and Eastern Orthodox traditions, the ethnographic contexts evoked in these essays enable us to see people actively and creatively shaping their religious domain, sometimes in collaboration with official ritual specialists, often in open rebellion against them. The use of folklore texts and extensive narrative quotations, combined with an approach highlighting key symbols such as pilgrimages and festas, provides a common theoretical orientation throughout the bookone that considers how religious discourses are formed by social disciplines and relationships of power and subordination. This volume includes "Spirits and the Spirit of Capitalism" by Jane Schneider, "The Priest and His People: The Contractual Basis for Religious Practice in Rural Portugal" by Caroline B. Brettell, "The Struggle for the Church: Popular Anticlericalism and Religiosity in Post-Franco Spain" by Ruth Behar, "Pilgrimage and Popular Religion at a Greek Holy Shrine" by Jill Dubisch, "Breton Folklore of Anticlericalism" by Ellen Badone, "Stories of Power, Powerful Stories: The Drunken Priest in Donegal" by Lawrence J. Taylor, and "Reflections on the Study of Religious Orthodoxy and Popular Faith in Europe" by Stanley Brandes.

Urban Narratives and the Spaces of Rome -

Gregory Smith 2021-07-20

This book foregrounds the works of Pier Paolo Pasolini to study the Roman periphery and examine the relevance of Pasolini's vision in the construction of subaltern identity and experience. It analyses the contemporary Italian society to understand the problem of social exclusion of marginal communities. Narrative studies are at the core of the contemporary social science research. This book uses narrative analysis to unpack the deeper meaning of Rome's stigmatized periphery through an interplay of Italian cinema, literature, and social and political climates. It encourages a positive interpretation of the Roman periphery through its characterization as a homogeneous area of marginality as emphasized in Pasolini's writings and films on Rome. This re-evaluation left a lasting impact on the modern periphery and the narratives of ordinary citizens as evident in contemporary street art and popular musical production. Pasolini's revolutionary vision allows us to appreciate the human and aesthetic character of urban life in regions beyond the main urban areas. The respect for subaltern urban communities encouraged by this book can be extended from Rome to other parts of the world. This book presents an interconnection of social theory, geography, poetry, literature, film and the visual arts to study the experience of life in underprivileged urban areas. Written in an accessible style, the book offers a reimagining of the Roman periphery which will appeal to readers in France, Spain, Italy, Australia, areas which have significant interest in Italian studies and the works of Pasolini.