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Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1958

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

Bat - Johann Strauss 1985-03

This operetta, by Johann Strauss, Jr., premièred in 1874 in Vienna, and has been part of the regular operetta repertoire ever since. Vocal score, 195 pages, with both English and German texts and piano accompaniment.

Journal of the American Musicological Society - American Musicological Society 1964

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1971

The Musician - 1905

National Union Catalog - 1980

The British National Bibliography - Arthur James Wells 1952

Götterdämmerung - Richard Wagner 1960

A History of English Drama 1660-1900: Volume 5, Late Nineteenth

Century Drama 1850-1900 - Allardyce Nicoll 1975-04

Contents: v1 Restoration drama, 1660-1700, 4th ed; v2 Early eighteenth century drama, 3d ed; v3 Late eighteenth century drama, 1750-1800, 2d ed; v4 Early nineteenth century drama, 1800-1840, 2d ed; v5 Late nineteenth century drama, 1850-1900, 2d ed; v6 As

Music Journal - 1969

The National Union Catalogs, 1963- - 1964

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v - New York Public Library. Research Libraries 1967

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 - 1942

The National Union Catalog, 1952-1955 Imprints - 1961

Libretto for the Metropolitan Opera Version in English of Die Fledermaus - Johann Strauss 1956

Catalog of Copyright Entries - Library of Congress. Copyright Office 1958

The Library of Congress Author Catalog - Library of Congress 1953

Music, Books on Music, and Sound Recordings - Library of Congress 1989

History of English Drama, 1660-1900 - Allardyce Nicoll 2009

The Metropolitan Opera Version of Jacques Offenbach's La Périchole - Jacques Offenbach 1958

Operas in English - Margaret Ross Griffel 2012-12-21

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

The NATS Bulletin - 1968

General Catalogue of Printed Books - British Museum. Dept. of Printed Books 1969

German Operetta on Broadway and in the West End, 1900-1940 - Derek B. Scott 2019-07-11

Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics. This book is also available as Open Access on Cambridge Core.

Adult Catalog: Authors - Los Angeles County Public Library 1970

Catalogue - J & J Lubrano (Firm) 1986

Journal of the American Musicological Society - Lewis Lockwood, Charles Warren Fox, William S. Newman, Helen Hewitt, Claude Palisca, Mantle Hood, Gustave Reese, Kenneth Levy, William G. Waite, Otto E. Albrecht 1964

Library of Congress Catalog - Library of Congress 1950

A cumulative list of works represented by Library of Congress printed cards.

School of Music Programs - University of Michigan. School of Music 1980

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles -
University of California (System). Institute of Library Research 1972

Library of Congress Catalogs - Library of Congress 1955

A La Rules For Filing Catalog Cards - 1969

The National Union Catalog - 1958

Fledermaus - Johann Strauss 1951

Annotated Bibliography of New Publications in the Performing Arts -
Ralph Newman Schoolcraft 1980

The British National Bibliography Cumulated Subject Catalogue -
1951

The Bulletin - 1959

Subject Catalog - Library of Congress 1976