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Museums and Communities - Viv Golding
2019-01-22

This volume presents seventeen essays critically reflecting on the collaborative work of the contemporary ethnographic museum with diverse communities. It invites the reader to think about the roles and values of museums internationally, particularly the wide range of creative approaches that can progress dialogue and intercultural understanding in an age of migration that is marked by division and distrust. Against a troubling global background of prejudice and misunderstanding, where elections are increasingly returning right-wing governments, this timely book considers the power of an inclusive and transformative museum space, specifically the movements from static sites where knowledge is transmitted to passive audiences towards potential contact zones where diverse community voices and visibilities are raised and new knowledge(s) actively constructed.

Napoli/New York/Hollywood - Giuliana Muscio
2018-10-30

Napoli/New York/Hollywood is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the

illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of “Italian-ness” over the past century. Napoli/New York/Hollywood offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants’ preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author’s exceptional ability to cover transnational cinematic issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. Napoli/New York/Hollywood examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora’s influence on American cinema—is

here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

La Moneta dell'Utopia - Daniele Pace 2019

Storia del reame di Napoli - Pietro Colletta 1837

Antiquity and Its Reception - Helena Trindade Lopes 2020-01-08

What do we talk about when we talk about antiquity? For the majority of the population, the term immediately transports us to the notion of an ancient age or ancient world (the Parthenon, Athens, and the Coliseum of Rome), which condenses in itself the Greco-Roman world. This reduces antiquity to antiquity that was structurally essential for the construction and emergence of the civilization called occidental. For others, because of their religious backgrounds, antiquity goes back in time and enlarges, in part, its space of action, allowing the emergence of Palestine as a primordial territory. But these two visions (old and supported by a scientific ignorance of the ancient geographies and chronologies) enclose the history in a limited time and space. As if there would never have been a world before that time. As if the civilization that we comfortably call ourselves as inheritors, the so-called "Occidental Civilization" was the first step in the history of man on earth.

Routledge Handbook of Islam in the West - Roberto Tottoli 2022-02-22

With new topics and contributions, this updated second edition discusses the history and contemporary presence of Islam in Europe and America. The book debates the relevance and multi-faceted participation of Muslims in the dynamics of Western societies, challenging the changing perception on both sides. Collating over 30 chapters, written by experts from around the world, the volume presents a wide range of perspectives. Case studies from the Muslim presence in the Iberian Peninsula between the Middle Ages and the modern age

set off the Handbook, along with an outline of Muslims in America up to the twentieth century. The second part covers concepts around new conditions in terms of consolidating identities, the emergence of new Muslim actors, the appearance of institutions and institutional attitudes, the effects of Islamic presence on the arts and landscapes of the West, and the relational dynamics like ethics and gender. Exploring the influence of Islam, particularly its impact on society, culture and politics, this interdisciplinary volume is a key resource for policymakers, academics and students interested in the history of Islam, religion and the contemporary relationship between Islam and the West.

Energy Transitions in Mediterranean Countries - Silvana Bartoletto 2020-10-30

This illuminating book analyses energy transitions, carbon dioxide emissions and the security of energy supply in Mediterranean countries. Unpacking the history of energy transitions, from coal to oil and natural gas, and from non-renewable to renewable energy sources, Silvana Bartoletto offers a comparative approach to the major trends in energy consumption, production, trade and security in Mediterranean countries in Europe, the Middle East and North Africa.

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime - Iskrena Yordanova 2019-11-15

This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage

performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

Public Space Unbound - Sabine Knierbein
2018-03-15

Through an exploration of emancipation in recent processes of capitalist urbanization, this book argues the political is enacted through the everyday practices of publics producing space. This suggests democracy is a spatial practice rather than an abstract professional field organized by institutions, politicians and movements. *Public Space Unbound* brings together a cross-disciplinary group of scholars to examine spaces, conditions and circumstances in which emancipatory practices impact the everyday life of citizens. We ask: How do emancipatory practices relate with public space under 'post-political conditions'? In a time when democracy, solidarity and utopias are in crisis, we argue that productive emancipatory claims already exist in the lived space of everyday life rather than in the expectation of urban revolution and future progress.

Delli Aspetti de Paesi. Vecchi e nuovi Media per l'Immagine del Paesaggio - Francesca Capano
2018-11-07

[English]: Starting from one of the most significant chapters of Leonardo's *Libro di Pittura*, we want to focus on the media - namely on the narrative, descriptive and graphics methodologies together with the techniques adopting during the modern and contemporary age as 'diffusers' of the landscape image - and on the deriving potential models for the enhancement of the historical landscape heritage. / [Italiano]: Partendo dal titolo di uno dei capitoli più significativi del *Libro di Pittura* di Leonardo, si vuole porre l'attenzione sui media, ossia sulle metodologie e sulle tecniche narrative, descrittive e grafiche adottate, nella storia moderna e contemporanea, quali 'diffusori' dell'immagine del paesaggio, e sui potenziali modelli che ne derivano ai fini della valorizzazione del patrimonio storico paesaggistico.

Parlamenti generali a Napoli in età aragonese - Elisabetta Scarton
2018

Il volume, grazie all'edizione critica di tutte le fonti disponibili, di cui molte inedite, studia

sistematicamente i 17 parlamenti generali celebrati a Napoli in età aragonese. L'istituto, reintrodotta nel regno da Alfonso il Magnanimo, fu una sede importante della negoziazione tra la monarchia, i baroni e le città demaniali, seppur non l'unica. Attraverso i parlamenti e altre riunioni simili (parlamenti regionali, consigli regi allargati) si ripercorre tutta la storia del regno dal 1441 al 1500. Dei parlamenti si analizzano le procedure, le scritture, le motivazioni e le conclusioni. Essi, nella pur evidente - ma irregolare - continuità, assolvero a funzioni differenti, in relazione alle contingenze politiche, alle diverse posizioni del re, da un lato, e dei convocati dall'altro. Fisco e giustizia sostanziarono le discussioni, e in generale il confronto politico e simbolico tra il re e i suoi sudditi.

Pizza and Pizza Chefs in Japan: A Case of Culinary Globalization - Rossella Ceccarini
2011-02-03

This book analyzes the reception of artisanal pizza in Japan through the lens of professional pizza chefs. The movement of food and workers, and the impact that such movements have on the artisanal workers occupation are at issue.

Emer de Vattel and the Politics of Good Government - Antonio Trampus
2020-08-31

This book explores the history of the international order in the eighteenth and nineteenth century through a new study of Emer de Vattel's *Droit des gens* (1758). Drawing on unpublished sources from European archives and libraries, the book offers an in-depth account of the reception of Vattel's chief work. Vattel's focus on the myth of good government became a strong argument for republicanism, the survival of small states, drafting constitutions and reform projects and fighting everyday battles for freedom in different geographical, linguistic and social contexts. The book complicates the picture of Vattel's enduring success and usefulness, showing too how the work was published and translated to criticize and denounce the dangerousness of these ideas. In doing so, it opens up new avenues of research beyond histories of international law, political and economic thought.

Mafia Violence - Monica Massari
2018-11-08

Using in-depth field research and analysis of

case studies, *Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans* focuses attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown - although highly visible and dangerous - dimension of mafias' action. This collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors - i.e., Camorra clans - but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts - i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime.

The Cronaca Di Partenope - Bartolomeo Caracciolo 2011-04-11

This volume offers the first critical edition of and thorough introduction to one of medieval Naples' most notable expressions of local memory and identity and a foundational text in the subsequent development of Neapolitan historiography.

Thomas Aquinas and the Civil Economy

Tradition - Paolo Santori 2021-05-16

Delving into the history of economic thought, this book presents a picture of the Mediterranean spirit of capitalism, a tradition that has its protagonists in Thomas Aquinas and the eighteenth-century civil economy, and seeks to understand its presence and relevance for contemporary societies. The book argues that it is reductive to attribute to the 'Protestant ethic' the different formations of capitalism in the Western world. Instead, it is vital to acknowledge the differences in the ways in which the market is lived, enterprises are created and conducted, and civic life in general is understood in different regions. This thought-provoking study demonstrates that in Southern Europe, the legacy of Aquinas and the civil economy adds different terms to those recurring in classical and neo-classical economy: common good, reciprocity, virtue, public trust, mutual assistance, and public happiness. It is these ideas of a market as a place for mutual assistance which can be said to characterize the Mediterranean spirit of capitalism. Thomas Aquinas and the Civil Economy Tradition will be of interest to advanced students and researchers in the history of economic thought, economic philosophy, Christian ethics, and moral theology.

I custodi della memoria - Maria Barbara Bertini 2014

Writing Southern Italy Before the Renaissance - Ronald G. Musto 2018-12-07

This volume traces the work of trecento historians of the Mezzogiorno, analyzing it through current methodological and theoretical frameworks. Questioning the current consensus, the book examines how the South as a cultural "other" began evolving over the fourteenth century, and reconsiders the nineteenth-century "Southern Question" concerning the Mezzogiorno's history, culture and people and its lingering negative image in Europe and America. It also focuses on specific histories,

authors and historiographical issues, and reviews how new understandings of the Mediterranean have begun to alter our perceptions of the South in a new global context and as the basis for new historical research.

Storia di San Salvo - Giovanni Artese
2020-06-24

Il saggio ripercorre, in maniera essenziale, un lungo periodo della storia di San Salvo (dalla fine della Preistoria al 2018) ancora nel contesto delle civiltà riguardanti gli ambiti territoriali dell'Abruzzo e del Molise. Utilizzando le conoscenze acquisite attraverso gli scavi archeologici del 1997-2007 e gli studi dell'ultimo venticinquennio questa seconda edizione dell'opera approfondisce aspetti determinanti delle economie e delle culture di Età antica e medievale, le ragioni della ripresa sette-ottocentesca nonché le dinamiche che hanno consentito a San Salvo di ottenere, nel 1987, l'ambito riconoscimento di "Uno dei Cento Comuni della piccola grande Italia per i progressi conseguiti nel campo del lavoro e dello sviluppo". L'edizione si avvale di un ricco corredo iconografico (con immagini dai colori originari) in grado di attivare un percorso parallelo ai testi e di rendere l'informazione non solo più completa persino didatticamente più accessibile.

Manuale di napoletanità. 365 lezioni semiserie su Napoli e la napoletanità, da studiare una al giorno (consigliato), comodamente seduti... - Amedeo Colella 2010

Burocrazia e fisco a Napoli tra XV e XVI secolo. La Camera della Sommaria e il Repertorium alphabeticum solutionum fiscalium Regni Siciliae Cisfretanae - Roberto Delle Donne 2012

The book outlines the processes of "bureaucratization" of the financial offices of the Kingdom of Naples, dwelling on the administrative praxis of the Regia Camera della Sommaria. It starts from the critical edition of Repertorium Alphabeticum Solutionum Fiscalium Regni Siciliae, a XVIth century manuscript produced by Sommaria, rich with information about the whole area of Southern Italy, which became particularly precious after the destruction of the Aragonese documentation of the State Archive in Naples in the fire of

September 1943. The research originates in the "slow" reading of a text, in the inquiry on its characteristics, structure, sources, context, events which led to its writing and on the practices of administrative work which it was to describe and orientate. This volume reconstructs also the long process which led to the Sommaria office, between the last decades of the XIIIth century and the first of the XVth century, its competences and working from the Aragonese age, up to the middle of the XVIth century, on the basis of published and unpublished sources, kept in various Italian and European archives and libraries, in a constant comparison with the wide international bibliography.

Architectural Energetics in Archaeology - Leah McCurdy 2019-01-25

Archaeologists and the public at large have long been fascinated by monumental architecture built by past societies. Whether considering the earthworks in the Ohio Valley or the grandest pyramids in Egypt and Mexico, people have been curious as to how pre-modern societies with limited technology were capable of constructing monuments of such outstanding scale and quality. Architectural energetics is a methodology within archaeology that generates estimates of the amount of labor and time allocated to construct these past monuments. This methodology allows for detailed analyses of architecture and especially the analysis of the social power underlying such projects. Architectural Energetics in Archaeology assembles an international array of scholars who have analyzed architecture from archaeological and historic societies using architectural energetics. It is the first such volume of its kind. In addition to applying architectural energetics to a global range of architectural works, it outlines in detail the estimates of costs that can be used in future architectural analyses. This volume will serve archaeology and classics researchers, and lecturers teaching undergraduate and graduate courses related to social power and architecture. It also will interest architects examining past construction and engineering projects.

Spazio urbano e rappresentazione del potere: Le cerimonie della città di Napoli dopo la rivolta di Masaniello (1648-1672) - Ida Mauro 2020

[Italiano]: Prendendo come fonte di partenza la cronaca inedita di Andrea Rubino (Notitia di quanto è occorso in Napoli dal 1648 fino a tutto il 1669) e le numerose descrizioni di cerimonie e apparati decorativi in essa contenute, il volume affronta il problema del controllo dello spazio della città di Napoli negli anni successivi alla rivolta di Masaniello. Il testo analizza la "politica cerimoniale" di cinque viceré - dal conte di Oñate a Pedro Antonio de Aragón - affiancata da quella del governo municipale e del capitolo della cattedrale, e sottolinea i momenti di attrito tra i diversi cerimoniali e la realizzazione polifonica dei principali eventi festivi. Lo studio integra l'analisi di diverse fonti: le cronache, gli avvisi (in particolare quelli conservati a Roma e Modena), le polizze di pagamento degli antichi banchi napoletani, i protocolli notarili, le consulte del Consejo de Italia, i viglietti dei viceré, quadri e incisioni dell'epoca e, ovviamente, le relazioni - manoscritte e a stampa - destinate a trasmettere il discorso della festa. Queste ultime, generalmente considerate come fonte di partenza per lo studio di ogni cerimonia, risultano fortemente ridimensionate dal confronto con una documentazione di carattere meno intenzionale. Il "tributo ossequioso" delle feste diventa dunque parte integrante di una contrattazione dell'esercizio del potere che acquista la sua visibilità all'interno dello spazio urbano, in cui non solo le grandi cerimonie scenografiche ma anche le semplici feste per le inaugurazioni delle opere pubbliche sono indicate come un'importante occasione per la rappresentazione del consenso. ./[English]: Starting from the unpublished chronicle of Andrea Rubino (Notitia di quanto è occorso in Napoli dal 1648 fino a tutto il 1669) and the numerous descriptions of ceremonies and festivals' decorations that it describes, the present work deals with the issue of controlling Naples' urban space in the years following the revolt of Masaniello (1647-1648). The book analyzes the "ceremonial policy" of five viceroys - from the Count of Oñate to Pedro Antonio de Aragón - flanked by that of the municipal government and the cathedral chapter, and highlights some instances of friction between the different ceremonials to show the polyphonic source of the main festive events. The study integrates the analysis of different sources: the

chronicles, the gazettes (in particular those preserved in Rome and Modena), the payments of Neapolitan public banks, the notary protocols, the consultations of the Consejo de Italia, the viceroys' viglietti, paintings and engravings and, of course, the festival books - handwritten and printed - intended to convey the discourse of festival. The latter, generally considered as main sources for the study of each ceremony, are properly contextualized by comparing and contrasting them with "less biased" forms of documentation. The "obsequious tribute" offered through the festivals becomes a way for negotiating the exercise of power that acquires its visibility within the urban space, in which not only the great scenic festivals but also the simple ceremonies for the inauguration of public works were an important opportunity for representing consensus

Nature and History in Modern Italy - Marco Armiero 2010-08-15

Is Italy il bel paese—the beautiful country—where tourists spend their vacations looking for art, history, and scenery? Or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty? The answer is largely a matter of narrative and the narrator's vision of Italy. The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesticated rather than wild natures and offer insight into these conflicting visions. Italians shaped their land in the most literal sense, producing the landscape, sculpting its heritage, embedding memory in nature, and rendering the two different visions inseparable. The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers.

Italy and the Potato: A History, 1550-2000 - David Gentilcore 2012-02-02

Italy, like the rest of Europe, owes a lot to the 'Columbian exchange'. As a result of this process, in addition to potatoes, Europe acquired maize, tomatoes and most types of beans. All are basic elements of European diet and cookery today. The international importance of the potato today as the world's most cultivated vegetable highlights its place in the Columbian exchange. While the history of the potato in the United States, Ireland, Britain and

other parts of northern Europe is quite well known, little is known about the slow rise and eventual fall of the potato in Italy. This book aims to fill that gap, arguing why the potato's 'Italian' history is important. It is both a social and cultural history of the potato in Italy and a history of agriculture in marginal areas. David Gentilcore examines the developing presence of the potato in elite and peasant culture, its place in the difficult mountain environment, in family recipe notebooks and kitchen accounts, in travellers' descriptions, agronomical treatises, cookery books, and in Italian literature.

Remembering Parthenope - Jessica Hughes

2015-03-12

This edited collection focuses on how the ancient past of the city of Naples has been invented, shaped, transmitted, and received in literature, art, and material culture since the time of the city's foundation. Adopting a chronological approach, chapters examine important moments in Naples' reception history from the Roman period (when the city was already several centuries old) to the present day. Among the topics covered are representations of the city's early history and mythology in texts and temples of the Roman period; later uses of Roman spolia (marble sculptures and architectural elements) in Christian churches; the importance of antiquity to the rulers of the Angevin and Swabian periods; the appropriation of the city's classical heritage by Renaissance humanists; the image of the 'local' poets Virgil and Statius in later eras; humanist images of the ancient aqueducts and catacombs that ran beneath the city; representations of classical monuments in early modern city guides; images of ancient ruins in contemporary Catholic nativity scenes; and the archaeology and philosophy of the city's Metro system. Featuring contributions from an interdisciplinary range of scholars, this comprehensive volume provides a highly accessible point of entry into the vast bibliography on ancient Naples.

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese - Francesca Capano 2018-10

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times

dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

Engineering Geology, 2nd Edition - Reddy D.V.

Engineering Geology is a multidisciplinary subject that interacts with other disciplines, such as mineralogy, petrology, structural geology, hydrogeology, seismic engineering, rock engineering, soil mechanics, geophysics, remote sensing (RS-GIS-GPS) and environmental geology. This book is the only one of its kind in the Indian market that caters to the students of all these subjects. Engineers require a deep understanding, interpretation and analyses of earth sciences before suggesting engineering designs and remedial measures to combat natural disasters, such as earthquakes, volcanoes, landslides, debris flows, tsunamis and floods. This book covers all aspects of engineering geology and is intended to serve as

a reference for practicing civil engineers, geotechnical engineers, marine engineers, geologists and mining engineers. Engineering Geology has also been designed as a textbook for students pursuing undergraduate and postgraduate courses in advanced/applied geology and earth sciences. A plethora of examples and case studies relevant to the Indian context have been included for better understanding of the geological challenges faced by engineers. New in this Edition • The concept of watershed and the depiction of watershed atlas of India • Latest findings by the Indian Bureau of Mines • Recent developments in coastal engineering and innovative structures • New types of protective structures to guard against tsunamis • Role of geology in building smart cities • Environmental legislation in India
A Patron Family Between Renaissance Florence, Rome, and Naples - Vincenzo Sorrentino
2022-04-13

This book tells the story of the Del Riccio family in Florence in the early modern period, investigating the cultural mediations fostered by the family between Florence, Rome, and Naples, as well as shedding light on the intellectual and social exchanges between different regions of Italy and on the creation of foreign nations within the main Italian cities. These social and cultural dimensions are further explored through the study of the obsessive persistence of the family's relationship with Michelangelo Buonarroti, exhibited both publicly, in the Florentine and Neapolitan family chapels, and privately in their homes. The main achievement of this study is to move the focus from the ruling power, the Medici family and the immediate members of their court, to a Florentine middle class family and its social mobility: this shift from the conventional narrative to a distributed microhistory is fundamental to better assess the use of images and artworks in early modern Florence and abroad. The aesthetic and stylistic choices in the use of art and art display made by the Del Riccios reveal a deep awareness of the substantial differences in taste and meaning between different cities of the Italian peninsula. The book will be of interest to scholars working in art history, visual culture, and Renaissance studies.

Napoli, Belle Époque - Francesco Barbagallo

2015-11-05T00:00:00+01:00

L'immagine predominante di Napoli, tra il 1860 e il 1915, è quella di ex-capitale di un grande regno, 'città regia' in decadenza incapace di trasformarsi in 'città borghese', metropoli tra le più popolose d'Europa, il cui fascino è compromesso dalle miserabili condizioni di vita della gran parte dei suoi abitanti. Ma Napoli, fino alla grande guerra, non è solo questo: è anche una metropoli europea moderna, una città dall'elevato livello culturale dove si realizzano esperienze di rilievo sul piano professionale, sul terreno commerciale, nel conflitto sociale tra industriali, per lo più stranieri o settentrionali, e operai organizzati sindacalmente. La Belle Époquenapoletana non è solo fatta di luminosi café chantant ma di iniziative economiche e progetti politici e delle prime originali forme della cultura di massa. Le classi dirigenti hanno, per lo più, una loro dignità e si preoccupano degli interessi pubblici. Questa fase di grande fervore e di grande vitalità si interromperà con lo scoppio della prima guerra mondiale. La guerra, infatti, si sarebbe rivelata un pessimo affare per la città e per tutto il Mezzogiorno, sempre più sfavoriti dalla spesa pubblica rivolta al Nord. Fino al 1915 Napoli è ancora una capitale europea. Dopo non lo sarà più.

The Social Construction of Corruption in Europe - Dr Angelos Giannakopoulos

2012-10-28

The volume demonstrates the suitability of the theory of social constructivism in portraying and analyzing the diversity of the phenomenon of corruption. The approach of social constructivism taken in this volume is able to reconstruct the 'construction of corruption' both from a societal perspective, by assessing it as generally accepted or tolerated behaviour in more or less standardized rule-governed social situations, and from the perspective of actors who perceive corrupt behaviour as problem solving in everyday life. The volume proves the usefulness of a social construction perspective for empirical research. It contains case studies of social definitions of corruption in eleven European countries that contribute in different ways to establishing a grounded theory of the phenomenon of corruption.

Storia del Regno di Napoli - Benedetto Croce
1992

Vico and Naples - Barbara Ann. Naddeo
2011-03-15

Vico and Naples is an intellectual portrait of the Neapolitan philosopher Giambattista Vico (1668-1744) that reveals the politics and motivations of one of Europe's first scientists of society. According to the commonplaces of the literature on the Neapolitan, Vico was a solitary figure who, at a remove from the political life of his larger community, steeped himself in the recondite debates of classical scholarship to produce his magnum opus, the *New Science*. Barbara Ann Naddeo shows, however, that at the outset of his career Vico was deeply engaged in the often-tumultuous life of his great city and that his experiences of civic crises shaped his inquiry into the origins and development of human society. With its attention to Vico's historical, rhetorical, and jurisprudential texts, this book recovers a Vico who was keenly attuned to the social changes transforming the political culture of his native city. He understood the crisis of the city's corporate social order and described the new social groupings that would shape its future. In Naddeo's pages, Vico comes alive as a prescient judge of his city and the political conundrum of Europe's burgeoning metropolises. He was dedicated to the acknowledgment and juridical remedy of Naples' vexing social divisions and ills. Naddeo also presents biographical vignettes illuminating Vico's role as a Professor of Rhetoric at the University of Naples and his bid for the prestigious Morning Chair of Civil Law, which foundered on the directives of the Habsburgs and the politics of his native city. Rich with period detail, this book is a compelling and vivid reconstruction of Vico's life and times and of the origins of his powerful notion of the social.

Breve storia di Napoli - Leonardo Di Mauro
2006

Operatic Pasticcios in 18th-Century Europe
- Berthold Over 2021-04-30

In Early Modern times, techniques of assembling, compiling and arranging pre-existing material were part of the established working methods in many arts. In the world of 18th-century opera, such practices ensured that operas could become a commercial success because the substitution or compilation of arias

fitting the singer's abilities proved the best recipe for fulfilling the expectations of audiences. Known as »pasticcios« since the 18th-century, these operas have long been considered inferior patchwork. The volume collects essays that reconsider the pasticcio, contextualize it, define its preconditions, look at its material aspects and uncover its aesthetic principles.

A-Merica: il regno di Venere. - Bruna Rossi
2017-02-25

Aby Warburg, noto storico e critico dell'arte del XIX secolo, preferiva definire la "Primavera" del Botticelli con il titolo: "Il Regno di Venere", ed è con questo nome che mi piace pensare l'America: è così infatti che i primi esploratori dovevano considerare quella sorta di Paradiso Terrestre, dal clima mite e dalla natura esuberante e generosa! Ma Venere è anche un pianeta, tanto simile ad una stella, "Merica", la più lucente del cielo: è lei che fin dall'antichità ha guidato i navigatori che solcavano l'oceano nei viaggi verso il Vespero? Perché il continente "scoperto" da Cristoforo Colombo non porta il suo nome? Perché è stato chiamato "America"? Forse pensando a quella stella? O forse per rendere giustizia al suo vero scopritore? Ormai siamo tutti certi che l'America fosse stata raggiunta e frequentata fin dai tempi più antichi, ma se essa fosse stata nota anche agli umanisti del primo Rinascimento, con largo anticipo rispetto ai viaggi di Colombo? Se il Vecchio Cosimo de' Medici non solo l'avesse conosciuta, ma addirittura visitata? E quali misteri si nascondono dietro i personaggi della famiglia Vespucci? Se l'Amerigo che ha dato il proprio nome al "Nuovo Mondo" non fosse quello che tutti conosciamo ma un suo omonimo antenato?

Paternas literas confirmamus - Giuliana Capriolo
2017-12-10

All'interno della struttura burocratica e fiscale del Regno di Napoli un ruolo strategico fu rivestito dall'ufficio provinciale del mastro portolano, istituito in ognuna delle dodici province del Regno per la cura del suolo pubblico e conferito con privilegio reale. In particolare, a Napoli e nella Provincia di Terra di Lavoro l'Ufficio della Portolania fu esercitato per ben duecento anni da alcuni esponenti della nobile famiglia Moccia, del sedile napoletano di Portanova. Proprio in riferimento a tale famiglia

viene esaminato un piccolo codice membranaceo attualmente custodito presso l'Archivio del Convento francescano di Baronissi. Nel libro si concentrano copie di documenti regi e di ufficio di epoca aragonese e del vicereame spagnolo registrati presso la Regia Camera della Sommaria o emessi direttamente dalla curia del maestro portolano, attestanti in particolare privilegi e prerogative concessi ai Moccia in qualità di ufficiali regi. Il codice rappresenta un interessante esempio di "documento in forma di libro" o "libro-documento" in quanto, oltre a costituire il munimen a difesa dei diritti e dei privilegi acquisiti, assolveva anche funzioni di "archivio" e di "memoria".

Storia linguistica di Napoli - Nicola De Blasi
2012

Towards a Unified Italy - Salvatore DiMaria
2018-07-18

Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and

stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

Fasano e la terra di puglia nella storia del regno di Napoli - Saverio Angiulli 2012-01-13

L'opera - che si presenta come un resoconto dei principali fatti che hanno segnato la storia della terra pugliese, soprattutto durante il periodo del Regno di Napoli - vuole essere anche il racconto dei cambiamenti intervenuti in tale periodo nel tessuto socio-culturale, oltre che nella configurazione geografica del territorio, avendo come punto d'arrivo lo straordinario evento della rivoluzione partenopea, a cui si lega la descrizione di due forti figure patriottiche fasanesi (Ignazio e Francesco Antonio Ciaja), che a quell'evento hanno fornito il loro personale e assai significativo contributo.