

Woody Allen Central Park West Stoak

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Newsweek - 2000

The Unruly Life of Woody Allen - Marion Meade 2000

Traces the life and career of the celebrated filmmaker, discussing the inspiration behind his films and his controversial private life

Mapping the Social Landscape - Susan J. Ferguson 2020-08-27

Mapping The Social Landscape is one of the most established and widely-used readers for Introductory Sociology. Susan J. Ferguson selects, edits, and introduces 58 readings representing a plurality of voices and views within sociology. The selections include classic statements from great thinkers like C. Wright Mills, Karl Marx, and Max Weber, as well of the works of contemporary scholars who address current social issues.

The Berlitz travellers guide to New York City - Stephen Brewer 1993

God - Woody Allen 1975

God.

Woody Allen's Angst - Sander H. Lee 1997

While Woody Allen is generally considered to be a master of the comic genre he created, his serious films are very important in understanding his role as one of this generation's more influential filmmakers. In this work such Allen films as Annie Hall (1977), Broadway Danny Rose

(1984), Crimes and Misdemeanors (1989) and Mighty Aphrodite (1995) are analyzed for the common philosophical themes they share. Gender issues, Allen's love-hate relationship with God, narcissism and moral relativism, and the use of the so-called existential dilemma are among the topics discussed. The extensive research is augmented with a rare interview with Allen.

Moneywise Guide to North America - BUNAC Travel Services, Limited 2001

The New York Times Biographical Service - 1982

A compilation of current biographical information of general interest.

Woody Allen - Vittorio Hösle 2007

In this extended essay, Vittorio Hösle develops a theory of the comical and applies it to interpret both the recurrent personae played by Woody Allen the actor and the philosophical issues addressed by Woody Allen the director in his films. Taking Henri Bergson's analysis of laughter as a starting point, Hösle integrates aspects of other theories of laughter to construct his own more finely-articulated and expanded model. With this theory in hand, Hösle discusses the incongruity in the characters played by Woody Allen and describes how these personae are realized in his work. Hösle focuses on the philosophical issues in Allen's major films by

exploring the identity problem in *Play It Again, Sam* and *Zelig*, the shortcomings of the positivist concept of reality in *A Midsummer Night's Sex Comedy*, the relation between reality and art in *The Purple Rose of Cairo*, the objective validity of morality in *Crimes and Misdemeanors*, the power of evil in *Shadows and Fog*, and the relation between art and morality in *Bullets over Broadway*. He cites Allen's virtuosic reinterpretation of older forms of expression and his integration of the fantastic into the comic universe--elements like the giant breasts, anxious sperm, extraterrestrials, ghosts, and magicians that populate his movies--as formal moves akin to those of Aristophanes. Both an overview of Allen's work and a philosophical analysis of laughter, H sle's study demonstrates why Allen's films have more to offer us--morally, philosophically, and artistically--than just a few laughs. "In *Woody Allen*, Vittorio H sle goes a long way toward explaining everything you wanted to know about Allen but were afraid to ask. Just why exactly is he funny, and why does his humor have a strong appeal for academics? In his comprehensive analysis of Allen's work, H sle outlines a workable theory of humor, illustrates his conclusions by referring to the films and prose, and points out several philosophic motifs underlying Allen's deceptively complex comedies. H sle's work elevates the enjoyment of Allen's films from guilty pleasure to satisfying intellectual engagement with an intriguing contemporary thinker and artist." --Richard A. Blake, S.J., Boston College "Vittorio H sle presents a compelling overview of Allen's work in which he discusses different theories of laughter and argues for the priority of the incongruity theory as the only one able to answer the normative question, what distinguishes good from bad laughter? On this theoretical basis he goes on to delve into both the humor and the philosophical profundity of Allen's films." --Sander Lee, Keene State College

New York - 2006

[The Cambridge Guide to American Theatre](#) - Don B. Wilmet 1996-06-13

"This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the

present. Entries include people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--BOOK JACKET.

[The Worldwide Guide to Movie Locations](#) - Tony Reeves 2001

For all those fans who wonder where their favorite movies were filmed or what it would be like to visit the sites, this book is the ultimate resource. It features information on blockbuster, cult, and art house favorites from *Saturday Night Fever* to *Men in Black*, from *Belle du Jour* to *Ben Hur*. The entries for individual films include brief descriptions of key scenes shot at the location, travel details, photographs, film stills, behind-the-scenes information, and insights as to what these places are really like. Also included are full-color features on major sites of special interest—*Vertigo*'s San Francisco, Woody Allen's Manhattan, and a world Star Wars tour, among others—along with more obscure locations that have become sought-after travel destinations simply because of their connection to the movies.

The Rough Guide to New York City - Martin Dunford 2007

Totally redesigned to mark their twentieth anniversary, these acclaimed travel guides feature a dramatic full-color section at the front, new design elements to make them easier to use, up-to-date information on restaurants and accommodations, meticulously detailed maps, transportation tips, and discussions on geography, natural wonders, landmarks, itineraries, cultural facts, and other valuable tips for travelers.

Theater Week - 1995

New York Magazine - 1975-01-27

New York magazine was born in 1968 after a run as an insert of the New

York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Paris Match - 2003-11

Woody Allen - Graham McCann 1990-01-01

A study of Woody Allen's life and work, and an attempt to locate Allen's work in the great tradition of American popular culture. The book explores that inimitable New York Jewish voice in the themes, dreams, hopes and hidden meanings of Allen's urban humour and gives examples of his comic lines.

New York Magazine - 1994-04-18

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Fodor's New York City 2012](#) - Rachel Klein 2011-08-23

Describes points of interest in New York City, including museums, gardens, zoos, historic sites, and seasonal events, and recommends hotels, restaurants, and nightspots.

New York Magazine - 1983-10-24

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Don't Drink the Water - Woody Allen 2010-07

Farce / 12m, 4f / Int. A cascade of comedy and a solid hit on Broadway, this affair takes place inside an American embassy behind the Iron Curtain. An American tourist, a caterer by trade, and his wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture taking. It's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the continent of Africa. Nevertheless, they carefully

My City, My New York - Jeryl Brunner 2011-10-04

What do famous people love to do during their free time in the Big Apple? Like all New Yorkers, even the well-known among them have cherished rituals that connect them to their city in a unique way—favorite restaurants, delis, museums, parks, galleries, landmarks, haunts, and hideaways. For one resident, it may be watching tango dancers on Saturday nights in Central Park; for another, it's riding a bike over the Brooklyn Bridge to get a slice of Grimaldi's pepperoni pizza and a view of the Manhattan skyline from across the East River. Perhaps it entails choosing from the many varieties of bread at Rock Hill Bake House in the Union Square Greenmarket or simply walking across 46th Street and ending up at the great Broadway hangout, Angus McIndoe. In a refreshing step beyond the usual travel guides and tourist listings, *My City, My New York* quotes VIPs and gives readers something truly unique: a chance to experience Manhattan the way its most notable luminary residents do. The activities and establishments included are diverse, often eclectic, and, most-importantly, nonexclusive—you don't need to be a celebrity to enjoy them. While offering new and creative possibilities for exploration, *My City, New York* is also a love letter to the Big Apple and will touch even the most jaded New Yorkers. Celebrities include: - Matthew Broderick - Woody Allen - Bette Midler - Joan Rivers - Donald Trump - Chris Noth - Mayor Michael Bloomberg - Alex Rodriguez

Nichols and May - Robert E. Kapsis 2020-10-15

In the late 1950s, Mike Nichols (1931–2014) and Elaine May (b. 1932) soared to superstar status as a sketch comedy duo in live shows and

television. After their 1962 breakup, both went on to long and distinguished careers in other areas of show business—mostly separately, but sporadically together again. In Nichols and May: Interviews, twenty-seven interviews and profiles ranging over more than five decades tell their stories in their own words. Nichols quickly became an A-list stage and film director, while May, like many women in her field, often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself. Yet, in recent years, Nichols's work as a filmmaker has been perhaps unfairly devalued, while May's accomplishments, particularly as a screenwriter and director, have become more appreciated, leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time. Nichols gave numerous interviews during his career, and editor Robert E. Kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career. May, however, was a reluctant interview subject at best. She often subverted the whole interview process, producing instead a hilarious parody or even a comedy sketch—with or without the cooperation of the sometimes-oblivious interviewer. With its contrasting selection of interviews conventional and oddball, this volume is an important contribution to the study of the careers of Nichols and May.

Four Films of Woody Allen - Woody Allen 1983

Woody Allen's screenplays are some of the wittiest and most sophisticated of modern cinema classics, and these four scripts reflect the emotional range of his talent. *Annie Hall*, subtitled 'A Nervous Romance', starred Diane Keaton with Woody Allen and won Academy Awards for Best Picture, Best Script, Best Actress and Best Director. *Manhattan* takes city life as its subject and stars Woody Allen as TV-comedy writer. *Interiors* and *Stardust Memories* are studies of the inner lives of their characters.

[The New Republic](#) - Herbert David Croly 1995

[The New York Times Theater Reviews](#) - 1995

Woody Allen on Woody Allen - Woody Allen 1995

The filmmaker shares his inspirations, anxieties, and frustrations in a self-portrait that goes behind the scenes of his films, glimpses his Brooklyn childhood, and considers his opinions on a range of topics from jazz to New York City.

[World Film Locations](#) - Scott Jordan Harris 2011

World Film Locations: New York is a visually compelling and incisively written examination, and celebration, of New York's unique place in cinema. Essays focusing on quintessential New York filmmakers like Woody Allen, Martin Scorsese and those of the Beat movement are presented alongside others on key features of the New York landscape and role of the city in the imaginations of filmmakers and viewers. Over 45 reviews of location-specific scenes from films made and set in New York present a varied and thought-provoking collage of the city onscreen. Some scenes are iconic - King Kong scaling the Empire State Building - while others show the often un-discussed extent of New York's role in filmmaking. The book is illustrated throughout with evocative, scene-specific screengrabs, stills of filming locations as they appear now and city maps that include location information for those keen to follow the 'cinematic trail' of this most photographed city, making *World Film Locations: New York* a guide for film fans wishing to tour New York either physically or in the imagination.

[The New Yorker](#) - 2007-08

Side Effects - Woody Allen 1986-09-12

A humor classic by one of the funniest writers today, *SIDE EFFECTS* is a treat for all those who know his work and those just discovering how gifted he is. Included here are such classics as *REMEMBERING NEEDLEMAN*, *THE KUGELMASS EPISODE*, a new sory called *CONFESSIONS OF A BUGLAR*, and more.

[Death Defying Acts](#) - Woody Allen 1995

Short Plays / Comedy / 2m, 3f / 3 ints. This long-running Off Broadway hit features the work of three gifted playwrights. David Mamet's *AN INTERVIEW* is an oblique, mystifying interrogation. A sleazy lawyer is

forced to answer difficult questions and to admit the truth about his life and career. The why and where of the interrogation provide a surprise ending to this brilliant twenty minute comedy. In *HOTLINE* by Elaine May, a neurotic woman with enough urban angst to fill a neighborhood calls a

The Best American Short Plays 1994-1995 - Howard Stein 2000-06

A collection of one-act plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

Hidden New York - Marci Reaven 2006-10-05

Despite its innumerable tourist attractions, New York City still has many secrets, hidden in the most unlikely places. There is the Edison Hotel in Times Square, where magicians gather 'round the Magic Table to socialize and compete. There is Hua Mei Garden in the Lower East Side, where elderly Chinese men meet to display exotic birds. And there is Sahadi's in Brooklyn, where the culinary arts thrive, and New Yorkers go for just the right ingredients for a Middle Eastern meal. This book details thirty-two unusual locations such as these and enhances them by including a cluster of additional, related spots. *Hidden New York* shows you why these places matter and guides you through the historical and cultural significance of each one. Many of them matter because of the opportunities they provide for socializing, such as the Empire Roller Disco in Brooklyn that attracts a community of skaters and the Cube sculpture on Astor Place, which is a meeting spot for homeless youth. Others matter because they are focal points for communities and the spaces are intertwined with how people share in each others' lives. Still others have been lost, like the house under the roller coaster in Coney Island, made famous by Woody Allen in *Annie Hall*. This book is not just about Manhattan, but covers all five boroughs in New York City. It is an invitation to visit, revisit, learn, and enjoy all that you didn't know the city has to offer. It will show you what's there, what used to be there, and why it will be there for years to come. The chapters, illustrated with appealing black-and-white photos, include first-person remembrances and commentaries from New Yorkers themselves. Each entry functions as a small travel essay, evoking how certain destinations are

experienced. As a guide to the New York City that is less traveled, this unique book shows that some of the best places to visit are ones that you never even thought existed. The 32 Places That Matter Hua Mei Bird Garden Russian and Turkish Tenth Street Baths Bohemian Hall and Beer Garden The Magic Table at the Edison Hotel The General Society of Mechanics and Tradesman Webster Hall The Cube Stickball Boulevard and the Stadiums of the Street Thomas Jefferson Park Pool Empire Roller Skating Center Chess Havens Coney Island The Lemon Ice King of Corona Coney Island Bialys and Bagels Sahadi's Specialty and Middle Eastern Foods Arthur Avenue Market Union Square Greenmarket The Village Vanguard Casa Amadeo Record Shop Richmond Barthé's Frieze at Kingsborough Houses Quirky Features of the Landscape Art in the Subways Governors Island Casita Rincón Criollo, Magnolia Tree Earth Center, Liz Christy Bowery-Houston Community Garden The Flower District Fishing around New York Kehila Kedosha Janina Synagogue and Museum Masjid Al-Taqwa Ganesha Hindu Temple Our Lady of Mount Carmel Grotto The Memorials of the Battery Strawberry Fields

Three Films of Woody Allen - Woody Allen 1987

With stills from the movies themselves, this volume contains the screenplays of three Woody Allen films

New York Magazine - 1995-10-02

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Films of Woody Allen - Robert Benayoun 1987

Looks at Allen's life and career, discusses each of his films, and shares several interviews

New York Magazine - 1979-06-18

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resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Zero Gravity - Woody Allen 2022-06-07

His first new collection of short humor in fifteen years is classic Woody Allen. *Zero Gravity* is the fifth collection of comic pieces by Woody Allen, a hilarious prose stylist whose enduring appeal readers have savored since his classics *Getting Even*, *Without Feathers*, *Side Effects*, and *Mere Anarchy*. This new work combines pieces that have appeared in *The New Yorker* along with eleven written exclusively for this book, each a comic inspiration. Whether he's writing about horses that paint, cars that think, the sex lives of celebrities, or how General Tso's Chicken got its name, he is always totally original, broad yet sophisticated, acutely observant, and most important, relentlessly funny. Along with titles like "Buffalo Wings, Woncha Come Out Tonight" and "When Your Hood Ornament Is Nietzsche," included in this collection is his poignant but very funny short story, "Growing Up in Manhattan." Daphne Merkin has written the foreword. *Zero Gravity* implies writing not to be taken seriously, but, as with any true humor, not all the laughs are weightless.

Three One-Act Plays - Woody Allen 2009-03-12

Three delightful one-act plays set in and around New York, in which sophisticated characters confound one another in ways only Woody Allen could imagine. Woody Allen's first dramatic writing published in years, "Riverside Drive," "Old Saybrook," and "Central Park West" are humorous, insightful, and unusually readable plays about infidelity. The characters, archetypal New Yorkers all, start out talking innocently enough, but soon the most unexpected things arise—and the reader enjoys every minute of it (though not all the characters do). These plays (successfully produced on the New York stage and in regional theaters on the East Coast) dramatize Allen's continuing preoccupation with people who rationalize their actions, hide what they're doing, and inevitably slip into sexual deception—all of it revealed in Allen's quintessentially pell-mell dialogue.

New York Magazine - 1979-06-04

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.