

# Why History Matters An Interview With John Tosh

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## **History Making a Difference** - Lyndon Fraser 2017-05-11

Why care about the past? Why teach, research and write history? In this volume, leading and emerging scholars, activists and those working in the public sector, archives and museums bring their expertise to provide timely direction and informed debate about the importance of history. Primarily concerned with Aotearoa (the Māori name for New Zealand), the essays within traverse local, national and global knowledge to offer new approaches that consider the ability and potential for history to 'make a difference' in the early twenty-first century. Authors adopt a wide range of methodological approaches, including social, cultural, Māori, oral, race relations, religious, public, political, economic, visual and material history. The chapters engage with work in postcolonial and cultural studies. The volume is divided into three sections that address the themes of challenging power and privilege, the co-production of historical knowledge and public and material histories. Collectively, the potential for dialogue across previous sub-disciplinary and public, private and professional divides is pursued.

## **Water** - Giulio Boccaletti 2021-09-14

Spanning millennia and continents, here is a stunningly revealing history of how the distribution of water has shaped human civilization. Boccaletti, of *The Nature Conservancy*, "tackles the most important story of our time: our relationship with water in a world of looming scarcity" (Kelly McEvers, NPR Host). Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization. We see with clarity how irrigation's structure informed social structure (inventions such as the calendar sprung from agricultural necessity); how in ancient Greece, the communal ownership of wells laid the groundwork for democracy; how the Greek and Roman experiences with water security resulted in systems of taxation; and how the modern world as we know it began with a legal framework for the development of water infrastructure. Extraordinary for its monumental scope and piercing insightfulness, *Water: A Biography* richly enlarges our understanding of our relationship to—and fundamental reliance on—the most elemental substance on earth.

## **Revelations** - Elaine Pagels 2012-03-06

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively

interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds—Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, *Revelations* explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.

## **Lois Lowry** - John Bankston 2014-05-14

Lois Lowry's first book, *A Summer to Die*, was published in 1977, when Lowry was a newly divorced, 40-year-old single mother.

## **Ethnic Subjectivity in Intergenerational Memory Narratives** - Mónica Fodor 2019-11-05

In this interdisciplinary study, Mónica Fodor explores how intergenerational memory narratives embedded in the speaker's own stories impact ethnic subjectivity construction. Working with thematically selected life experiences from interviews conducted with second- and late-generation European Americans, Fodor demonstrates how the storytellers position themselves in a range of social, cultural, and political discourses to claim or disclaim ethnicity as part of their subjectivity. Tying narrative content, structural, and performance analysis to the sociological and sociolinguistic concepts of "symbolic capital" and "investment," Fodor unpacks the changing levels of identifying with one's ancestral ethnic heritage and its potential to carry meaning for late-generation descendants. In doing so, she reveals the shared features of identification among individuals through narrative meaning-making, which may be the basis of real or imagined, heterolocal discourse community formation and sustained ethnic subjectivity. The narrative analysis demonstrates how the cohesive force among members of the community is the shared knowledge of story frames and the personalized retelling of these. *Ethnic Subjectivity in Intergenerational Memory Narratives* draws on inherited, often moving, personal experiences that offers new insights into the so far largely unexplored terrain of the narrative structure of intergenerationally transferred memory retellings, that will be of great interest to students and scholars of ethnic studies, migration and identity studies.

## **Death at the Edges of Empire** - Shannon Bontrager 2020-02

Hundreds of thousands of individuals perished in the epic conflict of the American Civil War. As battles raged and the specter of death and dying hung over the divided nation, the living worked not only to bury their dead but also to commemorate them. President Abraham Lincoln's Gettysburg Address perhaps best voiced the public yearning to memorialize the war dead. His address marked the beginning of a new tradition of commemorating American soldiers and also signaled a transformation in the relationship between the government and the citizenry through an embedded promise and obligation for the living to remember the dead. In *Death at the Edges of Empire* Shannon Bontrager examines the culture of death, burial, and commemoration of American war dead. By focusing on the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, Bontrager produces a history of collective memories of war expressed through American cultural traditions emerging within broader transatlantic and transpacific networks. Examining the pragmatic collaborations between middle-class Americans and government officials negotiating the contradictory terrain of empire and nation, *Death at the Edges of*

Empire shows how Americans imposed modern order on the inevitability of death as well as how they used the war dead to reimagine political identities and opportunities into imperial ambitions.

*The Areas of My Expertise* - John Hodgman 2012-10-02

In the great tradition of the American almanac, *The Areas of My Expertise* is a brilliant and hilarious compendium of handy reference tables, fascinating trivia, and sage wisdom on all topics large and small. Although bestsellers such as *Poor Richard's Almanack* and *The Book of Lists* were certainly valuable, they also were largely true. Here is a different kind of handy desk reference, one in which all of the historical oddities and amazing true facts are sifted through the singular, illuminating imagination of John Hodgman—which is the nice way of saying: He made it all up. John Hodgman brings his considerable expertise to bear in answering all of the questions book buyers have been asking: -What are the mottoes of the 51 United States? THE ANSWER IS PROVIDED -Who were the U.S. presidents who had hooks for hands? THE ANSWER IS PROVIDED -What role does the Yale secret society “Skull and Bones” play in the secret world government? THERE IS NO SECRET WORLD GOVERNMENT -What was the menu at the first Thanksgiving, and did it include eels? Technically, that is two questions, but do not apologize, for John Hodgman shall answer them both . . . LATER. -Aside from a compendium of fake trivia, what is the best kind of book to write? A SIMPLE TABLE OF THE 55 MOST DRAMATIC LITERARY SITUATIONS PROVIDES THE ANSWER, and John Hodgman is the author of that table. Imagine if *The Book of Lists* had been rewritten by Peter Cook and Jorge Luis Borges under the pseudonym of “John Hodgman” and then renamed *The Areas of My Expertise*, and you will only begin to have a sense of the dizzying, uproarious, sublimely weird, and strangely wise journey that is contained within this book (along with all the pages and words). Perfect for anyone who thirsts for knowledge, and especially for collectors of books of fake trivia, *The Areas of My Expertise* offers through absurdity a better understanding of the world we share—and recognizes that while the truth may be stranger than fiction, it is never as strange as lies . . . or as true. Look out for John Hodgman's latest book, *Vacationland*, available from Viking in Fall 2017.

**Glasgow** - Lynn Abrams 2020-04-13

In the wake of an unparalleled housing crisis at the end of the Second World War, Glasgow Corporation rehoused the tens of thousands of private tenants who were living in overcrowded and unsanitary conditions in unimproved Victorian slums. Adopting the designs, the materials and the technologies of modernity they built into the sky, developing high-rise estates on vacant sites within the city and on its periphery. This book uniquely focuses on the people's experience of this modern approach to housing, drawing on oral histories and archival materials to reflect on the long-term narrative and significance of high-rise homes in the cityscape. It positions them as places of identity formation, intimacy and well-being. With discussions on interior design and consumption, gender roles, children, the elderly, privacy, isolation, social networks and nuisance, Glasgow examines the connections between architectural design, planning decisions and housing experience to offer some timely and prescient observations on the success and failure of this very modern housing solution at a moment when high flats are simultaneously denigrated in the social housing sector while being built afresh in the private sector. Glasgow is aimed at an academic readership, including postgraduate students, scholars and researchers. It will be of interest to social, cultural and urban historians particularly interested in the United Kingdom.

**THE JFK ASSASSINATION REVISITED** - James V. Rinnovatore & Allan Eaglesham 2014-03-06

James Rinnovatore and Allan Eaglesham provide proof that President Kennedy's body was in the Bethesda morgue well before the motorcade from Andrews Air Force Base arrived at the entrance to Bethesda Naval Hospital carrying the bronze casket in which the body had been placed at Parkland Hospital, Dallas. The casket was empty at this time, as it had been when it was placed in a gray navy ambulance for transportation from Andrews to Bethesda. The body had been removed from the bronze casket while Lyndon Johnson was being sworn in as president before Air Force One left Love Field. The purpose of the early arrival of the body at the Bethesda morgue was to alter the wounds, which had been found to be frontal by the doctors at Parkland. The wounds had to be reversed in order to implicate a lone assassin - Lee Harvey Oswald - shooting from the Texas School Book Depository. New information is provided regarding pre-autopsy photographs and exclusion of FBI agents from the autopsy room to prevent their discovery of the body there. Also provided are analyses of the reports of the Warren Commission, the

HSCA, and the ARRB, of who planned the assassination, and the case for two Oswalds.

\*[www.manuscriptservice.com/DarkCorners/](http://www.manuscriptservice.com/DarkCorners/)

**Black Film British Cinema II** - Clive Nwonka 2021-03-02

The politics of race in British screen culture over the last 30 years vis-a-vis the institutional, textual, cultural and political shifts that have occurred during this period. *Black Film British Cinema II* considers the politics of blackness in contemporary British cinema and visual practice. This second iteration of *Black Film British Cinema*, marking over 30 years since the ground-breaking *ICA Documents 7* publication in 1988, continues this investigation by offering a crucial contemporary consideration of the textual, institutional, cultural and political shifts that have occurred from this period. It focuses on the practices, values and networks of collaborations that have shaped the development of black film culture and representation. But what is black British film? How do such films, however defined, produce meaning through visual culture, and what are the political, social and aesthetic motivations and effects? How are the new forms of black British film facilitating new modes of representation, authorship and exhibition? Explored in the context of film aesthetics, curatorship, exhibition and arts practice, and the politics of diversity policy, *Black Film British Cinema II* provides the platform for new scholars, thinkers and practitioners to coalesce on these central questions. It is explicitly interdisciplinary, operating at the intersections of film studies, media and communications, sociology, politics and cultural studies. Through a diverse range of perspectives and theoretical interventions that offer a combination of traditional chapters, long-form essays, shorter think pieces, and critical dialogues, *Black Film British Cinema II* is a comprehensive, sustained, wide ranging collection that offers new framework for understanding contemporary black film practices and the cultural and creative dimensions that shape the making of blackness and race. Contributors Bidisha, Ashley Clark, Shelley Cobb, James Harvey, Melanie Hoyes, Maryam Jameela, Kara Keeling, Ozlem Koksak, Rabz Lansiquot, Sarita Malik, Richard Martin, So Mayer, Alessandra Raengo, Richard T. Rodriguez, Tess S. Skadegård Thorsen, Natalie Wreyford

**Making Black History** - Dominique Haensell 2021-10-04

The Anglia Book Series (ANGB) offers a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.

**Hijacking History** - Kathleen Wellman 2021-08-18

The teaching of history has long been the subject of partisan warfare. Religion often plays a prominent role in these debates, as secular progressives and conservative Christians disagree over which historical figures are worthy of study, how (or whether) certain events should be portrayed, and ultimately how tax dollars should be spent. But what about students who are educated outside the public schools, either in religious schools or at home? How are they learning history, and what effect does that have on our democracy? *Hijacking History* analyzes the high school world history textbooks produced by the three most influential publishers of Christian educational materials. In these books, the historian, informed by his faith, tells the allegedly unbiased story of God's actions as interpreted through the Bible. History becomes a weapon to judge and condemn civilizations that do not accept the true God or adopt "biblical" positions. In their treatment of the modern world, these texts identify ungodly ideas to be vanquished—evolution, humanism, biblical modernism, socialism, and climate science among them. The judgments found in these textbooks, Kathleen Wellman shows, are rooted in the history of American evangelicals and fundamentalists and the battles they fought against the tide of secularism. In assuming that God sanctions fundamentalist positions on social, political, and economic issues, students are led to believe that that the ultimate mission of America is to succeed as a nation that advances evangelical Christianity and capitalism throughout the world. The Christianity presented in these textbooks is proselytizing, intolerant of other religions and non-evangelical Christians, and unquestionably anchored to the political right. As *Hijacking History* argues, the ideas these textbooks promote have significant implications for contemporary debates about religion, politics, and education, and pose a direct challenge to the values of a pluralistic democracy.

**The Pursuit of History** - John Tosh 2021-08-12

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions – what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by Postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. History does not stand still, and this updated seventh edition deals with complex and wide-ranging material in a clear and accessible way that is up-to-date with current historiographical trends. A fuller treatment is given to the importance of digitization both in the section on source criticism and in relation to public history, reflecting its growing importance within historical study. Both the text and references have been expanded to include a fuller range of both American and global scholarship, and the book concludes with a forthright reminder that historical perspective illuminates major problems in the present. Lucid and engaging, this edition retains the user-friendly features that make it a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further reading. Along with its companion website, this is an essential guide to the theory and practice of history.

**Why History Matters** - John Tosh 2019-03-19

Does history matter? Is it anything more than entertainment? And if so, what practical relevance does it have? In this fully revised second edition of a seminal text, John Tosh persuasively argues that history is central to an informed and critical understanding of topical issues in the present. Including a range of contemporary examples from Brexit to child sexual abuse to the impact of the internet, this is an important and practical introduction for all students of history. Inspiring and empowering, this book provides both students and general readers with a stimulating and practical rationale for the study of history. It is essential reading for all undergraduate students of history who require an engaging introduction to the subject. New to this Edition: - Illustrative examples and case studies are fully updated - Features a postscript on British historians and Brexit - Bibliography is heavily revised

**From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books** - Baby Professor 2017-05-15

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

**Toward the Health of a Nation** - Leslie A. Boehm 2020-10-22

Canadians view their healthcare – recognized throughout the world as an exemplary system – as iconic and integral to their identity. In *Toward the Health of a Nation* Leslie Boehm recounts the first seventy years in the life of one of the foundations of Canada's healthcare system, the Institute of Health Policy, Management and Evaluation at the University of Toronto. Boehm – a graduate of IHPME, and an instructor there throughout his career – charts the institute's history from its inception in 1947 as the Department of Hospital Administration to the present day. The first program of its kind in Canada, and one of the few in the world, the school was founded at a time when the issue of healthcare was becoming a significant part of national and provincial discussions and policies. Initially concentrating on hospital management and professional degrees, it has expanded to offer academic degrees and facilitate important research into health systems, policies, and outcomes. In *Toward the Health of a Nation* Boehm demonstrates the excellence of the program, its faculty, and its graduates, as well as their accomplishments in major government initiatives and royal commissions. In the seventy years since IHPME's inception healthcare has grown to become a major part of government and business activity, and it will only increase in coming years. An in-depth history of a major program in graduate health education, *Toward the Health of a Nation* highlights how important healthcare is to a modern, functional society.

**Lincoln in American Memory** - Merrill D. Peterson 1995-06-01

Lincoln's death, like his life, was an event of epic proportions. When the president was struck down at his

moment of triumph, writes Merrill Peterson, "sorrow--indescribable sorrow" swept the nation. After lying in state in Washington, Lincoln's body was carried by a special funeral train to Springfield, Illinois, stopping in major cities along the way; perhaps a million people viewed the remains as memorial orations rang out and the world chorused its sincere condolences. It was the apotheosis of the martyred President--the beginning of the transformation of a man into a mythic hero. In *Lincoln in American Memory*, historian Merrill Peterson provides a fascinating history of Lincoln's place in the American imagination from the hour of his death to the present. In tracing the changing image of Lincoln through time, this wide-ranging account offers insight into the evolution and struggles of American politics and society--and into the character of Lincoln himself. Westerners, Easterners, even Southerners were caught up in the idealization of the late President, reshaping his memory and laying claim to his mantle, as his widow, son, memorial builders, and memorabilia collectors fought over his visible legacy. Peterson also looks at the complex responses of blacks to the memory of Lincoln, as they moved from exultation at the end of slavery to the harsh reality of free life amid deep poverty and segregation; at more than one memorial event for the great emancipator, the author notes, blacks were excluded. He makes an engaging examination of the flood of reminiscences and biographies, from Lincoln's old law partner William H. Herndon to Carl Sandburg and beyond. Serious historians were late in coming to the topic; for decades the myth-makers sought to shape the image of the hero President to suit their own agendas. He was made a voice of prohibition, a saloon-keeper, an infidel, a devout Christian, the first Bull Moose Progressive, a military blunderer and (after the First World War) a military genius, a white supremacist (according to D.W. Griffith and other Southern admirers), and a touchstone for the civil rights movement. Through it all, Peterson traces five principal images of Lincoln: the savior of the Union, the great emancipator, man of the people, first American, and self-made man. In identifying these archetypes, he tells us much not only of Lincoln but of our own identity as a people.

**They Killed Our President** - David Wayne 2013-10-01

New York Times bestseller: A definitive, no-holds-barred account of all the evidence pointing to a secret government plot to murder President Kennedy. It's been more than fifty years since John F. Kennedy was assassinated, and it's time we all fully understood the facts, theories, and myths surrounding the plot to murder the president. New York Times--bestselling authors Jesse Ventura, Dick Russell, and David Wayne have created a compendium that covers every possible scenario—from plot to cover-up. *They Killed Our President* discusses the most famous of theories, such as the second shooter on the grassy knoll, and also brings to light new and recently discovered testimony and reports, which show that elements of the US government were behind the plot and took every step to make sure that the truth would never be revealed. No stone is left unturned, no document left unread in the research behind *They Killed Our President*. After reviewing the sixty-three reasons in this book, you will find it undeniable that President Kennedy's death was a product of conspiracy.

**Art for Coexistence** - Christine Ross 2022-11-22

An exploration of how contemporary art reframes and humanizes migration, calling for coexistence—the recognition of the interdependence of beings. In *Art for Coexistence*, art historian Christine Ross examines contemporary art's response to migration, showing that art invites us to abandon our preconceptions about the current “crisis”—to unlearn them—and to see migration more critically, more disobediently. We (viewers in Europe and North America) must come to see migration in terms of coexistence: the interdependence of beings. The artworks explored by Ross reveal, contest, rethink, delink, and relink more reciprocally the interdependencies shaping migration today—connecting citizens-on-the-move from some of the poorest countries and acknowledged citizens of some of the wealthiest countries and democracies worldwide. These installations, videos, virtual reality works, webcasts, sculptures, graffiti, paintings, photographs, and a rescue boat, by artists including Banksy, Ai Weiwei, Alejandro González Iñárritu, Laura Waddington, Tania Bruguera, and others, demonstrate art's power to mediate experiences of migration. Ross argues that art invents a set of interconnected calls for more mutual forms of coexistence: to historicize, to become responsible, to empathize, and to story-tell. Art history, Ross tells us, must discard the legacy of imperialist museology—which dissocializes, dehistoricizes, and depoliticizes art. It must reinvent itself, engaging with political philosophy, postcolonial, decolonial, Black, and Indigenous studies, and critical refugee and migrant studies.

*A Critique of Western Buddhism* - Glenn Wallis 2018-09-06

This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. What are we to make of Western Buddhism? Glenn Wallis argues that in aligning their tradition with the contemporary wellness industry, Western Buddhists evade the consequences of Buddhist thought. This book shows that with concepts such as vanishing, nihility, extinction, contingency, and no-self, Buddhism, like all potent systems of thought, articulates a notion of the "real." Raw, unflinching acceptance of this real is held by Buddhism to be at the very core of human "awakening." Yet these preeminent human truths are universally shored up against in contemporary Buddhist practice, contravening the very heart of Buddhism. The author's critique of Western Buddhism is threefold. It is immanent, in emerging out of Buddhist thought but taking it beyond what it itself publicly concedes; negative, in employing the "democratizing" deconstructive methods of François Laruelle's non-philosophy; and re-descriptive, in applying Laruelle's concept of philofiction. Through applying resources of Continental philosophy to Western Buddhism, *A Critique of Western Buddhism* suggests a possible practice for our time, an "anthropotechnic", or religion transposed from its seductive, but misleading, idealist haven.

*Reconstruction* - Eric Foner 2001

Describes the changes brought about by the Civil War, discusses the impact of slavery's end, and looks at the political, economic, and social aspects of Reconstruction.

*The Cultural Creatives* - Paul H. Ray, Ph.D. 2001-10-02

ARE YOU A CULTURAL CREATIVE? Do you dislike all the emphasis in modern culture on success and "making it," on getting and spending, on wealth and luxury goods? Do you care deeply about the destruction of the environment and would pay higher taxes or prices to clean it up and to stop global warming? Are you unhappy with both the left and the right in politics and want to find a new way that does not simply steer a middle course? In this landmark book, sociologist Paul H. Ray and psychologist Sherry Ruth Anderson draw upon thirteen years of survey research studies on more than 100,000 Americans. They reveal who the Cultural Creatives are and the fascinating story of their emergence over the last generation, using vivid examples and engaging personal stories to describe their distinctive values and lifestyles. The Cultural Creatives offers a more hopeful future and prepares us all for a transition to a new, saner, and wiser culture.

**Why History Matters** - Gerda Lerner 1998-02-26

"All human beings are practicing historians," writes Gerda Lerner. "We live our lives; we tell our stories. It is as natural as breathing." It is as important as breathing, too. History shapes our self-definition and our relationship to community; it locates us in time and place and helps to give meaning to our lives. History can be the vital thread that holds a nation together, as demonstrated most strikingly in the case of Jewish history. Conversely, for women, who have lived in a world in which they apparently had no history, its absence can be devastating. In *Why History Matters*, Lerner brings together her thinking and research of the last sixteen years, combining personal reminiscences with innovative theory that illuminate the importance of history and the vital role women have played in it. *Why History Matters* contains some of the most significant thinking and writing on history that Lerner has done in her entire career--a summation of her life and work. The chapters are divided into three sections, each widely different from the others, each revelatory of Lerner as a woman and a feminist. We read first of Lerner's coming to consciousness as a Jewish woman. There are moving accounts of her early life as a refugee in America, her return to Austria fifty years after fleeing the Nazis (to discover a nation remarkable both for the absence of Jews and for the anti-Semitism just below the surface), her slow assimilation into American life, and her decision to be a historian. If the first section is personal, the second focuses on more professional concerns. Included here is a fascinating essay on nonviolent resistance, tracing the idea from the Quakers (such as Mary Dyer), to abolitionists such as Theodore Dwight Weld (the "most mobbed man" in America), to Thoreau's essay *Civil Disobedience*, then across the sea to Tolstoy and Gandhi, before finally returning to America during the civil rights movement of the 1950s. There are insightful essays on "American Values" and on the tremendous advances women have made in the twentieth century, as well as Lerner's presidential address to the Organization of American Historians, which outlines the contributions of women to the field of history and the growing importance of women as a subject of history. The highlight of the final section of

the book is Lerner's bold and innovative look at the issues of class and race as they relate to women, an essay that distills her thinking on these difficult subjects and offers a coherent conceptual framework that will prove of lasting interest to historians and intellectuals. A major figure in women's studies and long-term activist for women's issues, a founding member of NOW and a past president of the Organization of American Historians, Gerda Lerner is a pioneer in the field of Women's History and one of its leading practitioners. *Why History Matters* is the summation of the work and thinking of this distinguished historian.

*Gender and Change* - Alexandra Shepard 2009-06-08

Through a collection of essays by leading scholars on women's history and gender history, *Gender and Change: Agency, Chronology and Periodisation* questions conventional chronologies while reassessing the relationship between gender, agency, continuity and change. Celebrates 20 years of the publication of the journal *Gender & History* Reflects the extent to which gender analysis suggests alternatives to conventional periodisation. For example, whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender, agency, and change

**Reel Change** - Richard Wallace 2022-08-16

Ten years ago, a technological revolution swept through cinemas around the world, as analogue projectors were replaced with digital equipment. It was not just the plastic medium of film that was removed from projection boxes during this transformation; most cinemas took this opportunity to also evict the human projectionists who were hitherto in charge of screenings. Projectionists had been hidden from the sight of audiences for most of the history of photographic moving image projection, and their redundancies went largely unnoticed and unremarked upon. This book focuses attention on what has been happening behind film spectators' heads for the past 130 years, and attempts to write the history of cinema in Britain from the perspective of its habitually overlooked and undervalued projectionists, beginning in the silent era and continuing to the present day. Drawing upon extensive archival research and lengthy interviews with former projectionists, it documents the key facets and challenges of their work, and how these evolved in response to previous waves of significant technological change. It evaluates how projectionists helped to design and maintain key aesthetic characteristics of the 20th century big screen experience. It shows how the institution of cinema in Britain has been historically underpinned by the harsh exploitation of projectionists by many employers, detailing inadequate wage levels and poor working conditions that formerly provoked government investigation, and explaining why these problems were never successfully ameliorated by trade unions. It also charts in depth the recent fateful transition to digital projection, delineating how and why projectionists were so swiftly and ruthlessly consigned to the past, and assessing whether this form of entertainment should be considered diminished by their super session.

*The FBI* - Rhodri Jeffreys-Jones 2007-09-28

This "penetrating and remarkable history of the FBI" examines its operations and development from the Reconstruction era to the 9/11 attacks (M. J. Heale, author of *McCarthy's Americans*). In *The FBI, U.S.* intelligence expert Rhodri Jeffreys-Jones presents the first comprehensive portrait of the vast, powerful, and sometimes bitterly criticized American institution. Setting the bureau's story in the context of American history, he challenges conventional narratives—including the common misconception that traces the origin of the bureau to 1908. Instead, Jeffreys-Jones locates the FBI's true beginnings in the 1870s, when Congress acted in response to the Ku Klux Klan campaign of terror against black American voters. The FBI derives its character and significance from its original mission of combating domestic terrorism. The author traces the evolution of that mission into the twenty-first century, making a number of surprising observations along the way: that the role of J. Edgar Hoover has been exaggerated and the importance of attorneys general underestimated; that splitting counterintelligence between the FBI and the CIA in 1947 was a mistake; and that xenophobia impaired the bureau's preemptive anti-terrorist powers before and after 9/11.

**Memory in the Mekong** - Will Brehm 2022

Is it even possible or desirable to establish a common identity across the diverse peoples of Southeast Asia? And how would a regional identity exist alongside national identity given the divergent memories of

history? Memory in the Mekong grapples with these questions by exploring issues of shared history, national identity, and schooling in the countries along Southeast Asia's Mekong River delta: Cambodia, Thailand, Vietnam, Laos, and Myanmar"--

**Concentration Camps on the Home Front** - John Howard 2009-05-15

Without trial and without due process, the United States government locked up nearly all of those citizens and longtime residents who were of Japanese descent during World War II. Ten concentration camps were set up across the country to confine over 120,000 inmates. Almost 20,000 of them were shipped to the only two camps in the segregated South—Jerome and Rohwer in Arkansas—locations that put them right in the heart of a much older, long-festering system of racist oppression. The first history of these Arkansas camps, *Concentration Camps on the Home Front* is an eye-opening account of the inmates' experiences and a searing examination of American imperialism and racist hysteria. While the basic facts of Japanese-American incarceration are well known, John Howard's extensive research gives voice to those whose stories have been forgotten or ignored. He highlights the roles of women, first-generation immigrants, and those who forcefully resisted their incarceration by speaking out against dangerous working conditions and white racism. In addition to this overlooked history of dissent, Howard also exposes the government's aggressive campaign to Americanize the inmates and even convert them to Christianity. After the war ended, this movement culminated in the dispersal of the prisoners across the nation in a calculated effort to break up ethnic enclaves. Howard's re-creation of life in the camps is powerful, provocative, and disturbing. *Concentration Camps on the Home Front* rewrites a notorious chapter in American history—a shameful story that nonetheless speaks to the strength of human resilience in the face of even the most grievous injustices.

**One Man's Initiation—1917** - John Dos Passos 2019-11-27

"One Man's Initiation—1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Daily Show (The Book)* - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[Expanding the Boundaries of Transformative Learning](#) - E. O'Sullivan 2016-04-30

Transformative learning involves experiencing a deep, structural shift in the basic premises of thought, feelings, and actions. It is a shift of consciousness that dramatically and permanently alters our way of being in the world. Such a shift involves our understanding of ourselves and our self-locations; our

relationships with other humans and with the natural world; our understanding of relations of power in interlocking structures of class, race and gender; our body awarenesses; our visions of alternative approaches to living; and our sense of possibilities for social justice and peace and personal joy. The editors of this collection make several challenges to the existing field of transformative learning - the first is to theoreticians, who have attempted to describe the nature of transformative learning without regard to the content of transformative learning. The editors argue that transformative learning theory cannot be constructed in a content-neutral or context-free way. Their second challenge, which assumes the importance content for transformative learning, is to educators as practitioners. The editors argue that transformative learning requires new educational practices consistent with the content. Arts-based research and arts-based teaching/learning practices are one example of such new educational practices. Education for the soul, or spiritual practices such as meditation or modified martial arts or indigenous peoples' forms of teaching/learning, is another example. Each article in the collection presents a possible model of these new practices.

**The History Manifesto** - Jo Guldi 2014-10-02

How should historians speak truth to power - and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history - especially long-term history - so essential to understanding the multiple pasts which gave rise to our conflicted present? *The History Manifesto* is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

*The Melancholia of Class* - Cynthia Cruz 2021-07-13

What does it mean to be working-class in a middle-class world? Cynthia Cruz shows us how class affects culture and our mental health and what we can do about it -- calling not for assimilation, but for annihilation. To be working-class in a middle-class world is to be a ghost. Excluded, marginalised, and subjected to violence, the working class is also deemed by those in power to not exist. We are left with a choice between assimilation into middle-class values and culture, leaving our working-class origins behind, or total annihilation. In *The Melancholia of Class*, Cynthia Cruz analyses how this choice between assimilation or annihilation has played out in the lives of working-class musicians, artists, writers, and filmmakers — including Amy Winehouse, Ian Curtis, Jason Molina, Barbara Loden, and many more — and the resultant Freudian melancholia that ensues when the working-class subject leaves their origins to “become someone,” only to find that they lose themselves in the process. Part memoir, part cultural theory, and part polemic, *The Melancholia of Class* shows us how we can resist assimilation, uplifting and carrying our working-class origins and communities with us, as we break the barriers of the middle-class world. There are so many of us, all of us waiting. If we came together, who knows what we could do.

**SAGE Biographical Research** - John Goodwin 2012-06-25

Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give 'voice' to individuals. The central concern of this collection is to assemble articles (from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management and organizational research) that illustrate the full range of debates, methods and techniques that can be combined under the heading 'biographical research'. Volume One: *Biographical Research: Starting Points, Debates and Approaches* explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: *Biographical Interviews, Oral Histories and Life Narratives* focuses on the more established, interview-based, biographical research methods and considers the analytical strategies used for interview-based biographical research. Volume Three: *Forms of Life Writing: Letters, Diaries and Auto/Biography* considers the value of 'data' contained within letters, diaries and auto/biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: *Other Documents of Life:*

Photographs, Cyber Documents and Ephemera focuses on the 'other' human documents and objects, like photographs, cyber-documents (emails, blogs, social networking sites, webpages) and other ephemera (such as official documents) that are used extensively in biographical research.

*White Fragility* - Dr. Robin DiAngelo 2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

**Teaching What Really Happened** - James W. Loewen 2018-09-07

"Should be in the hands of every history teacher in the country."— Howard Zinn James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

**The American Story** - David M. Rubenstein 2019-10-29

Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts Through his popular program The David Rubenstein Show, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in The American Story, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

*Narrative Projections of a Black British History* - Eva Ulrike Pirker 2012-03-29

Since the mid-1990s, the black experience in Britain has begun to be (re)negotiated intensely, with a strong focus on history. Narrative Projections of a Black British History considers narratives that construct, or

engage with, aspects of a black British history. Part I poses the question of what sort of narratives have emerged from, and in turn determine, key events (such as the iconic 'Windrush' moment) and developments and provides basic insights into theoretical frameworks. It also offers a large number of comparative readings, considering both 'factual' and 'fictional' forms of representation such as history books, documentary films, life writing, novels, and drama, and identifies main strands, 'official' narratives and countercurrents. Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the 'established' historical culture. Overall, the book draws attention to collective currents and individual positions, affirmative and critical approaches: Together, they form a representative image of a specific moment in the ongoing debate about a black British history.

*The Ripple Effect* - Alex Prud'homme 2011-06-07

AS ALEX PRUD'HOMME and his great-aunt Julia Child were completing their collaboration on her memoir, My Life in France, they began to talk about the French obsession with bottled water, which had finally spread to America. From this spark of interest, Prud'homme began what would become an ambitious quest to understand the evolving story of freshwater. What he found was shocking: as the climate warms and world population grows, demand for water has surged, but supplies of freshwater are static or dropping, and new threats to water quality appear every day. The Ripple Effect is Prud'homme's vivid and engaging inquiry into the fate of freshwater in the twenty-first century. The questions he sought to answer were urgent: Will there be enough water to satisfy demand? What are the threats to its quality? What is the state of our water infrastructure—both the pipes that bring us freshwater and the levees that keep it out? How secure is our water supply from natural disasters and terrorist attacks? Can we create new sources for our water supply through scientific innovation? Is water a right like air or a commodity like oil—and who should control the tap? Will the wars of the twenty-first century be fought over water? Like Daniel Yergin's classic The Prize: The Epic Quest for Oil, Money & Power, Prud'homme's The Ripple Effect is a masterwork of investigation and dramatic narrative. With striking instincts for a revelatory story, Prud'homme introduces readers to an array of colorful, obsessive, brilliant—and sometimes shadowy—characters through whom these issues come alive. Prud'homme traversed the country, and he takes readers into the heart of the daily dramas that will determine the future of this essential resource—from the alleged murder of a water scientist in a New Jersey purification plant, to the epic confrontation between salmon fishermen and copper miners in Alaska, to the poisoning of Wisconsin wells, to the epidemic of intersex fish in the Chesapeake Bay, to the wars over fracking for natural gas. Michael Pollan has changed the way we think about the food we eat; Alex Prud'homme will change the way we think about the water we drink. Informative and provocative, The Ripple Effect is a major achievement.

*Teaching White Supremacy* - Donald Yacovone 2022-09-27

A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning Frederick Douglass: Prophet of Freedom Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of

slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how

white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries.