

# Whats Alive Story

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**We're Alive** - Kc Wayland 2016-06-06

Lockdown follows a small group of inmates and guards trapped inside a section of Twin Towers Jail, in L.A. As the dichotomy of the guard/inmate relationship continues to break down, they are forced to work together and find a way to escape while the rest of the world ends around them. Everything is made worse with the discovery that much of the prison population has developed a sickness that makes them violent and deranged; inhuman. The story is written and designed to be an audio drama, a thrilling adventure in the "Theater for the mind" that create a unique aural world for the listener.

**The Story Of An Hour** - Kate Chopin 2014-04-22

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

[Alive Or Not Alive, Danny?](#) - Mia Coulton 2016-01-07

*Reasons to Stay Alive* - Matt Haig 2016-02-23

From the #1 New York Times bestselling author of The Midnight Library. "Destined to become a modern classic." —Entertainment Weekly WHAT DOES IT MEAN TO FEEL TRULY ALIVE? At the age of 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, Reasons to Stay Alive is more than a memoir. It is a book about making the most of your time on earth. "I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it . . . Words, just sometimes, really can set you free."

**Is It a Living Thing?** - Bobbie Kalman 2007-10

Describes the characteristics that define living things, including cells, the need for energy, the need for a place to live, and growth and change.

[What's Alive?](#) - Kathleen Weidner Zoehfeld 2021-05-04

Read and find out about what makes something alive, and what all living things need to stay healthy, in this colorfully illustrated nonfiction picture book. A person and a cat have something in common: You are both alive. People and plants and animals are all alive, but is a doll alive? Or your bike? How can you tell? This is a clear and appealing science book for early elementary age kids, both at home and in the classroom. It's a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed

and trusted great for classrooms Top 10 reasons to love LRFs: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

*The Scarlet Letter* - Nathaniel Hawthorne 1852

**I Am Still Alive** - Kate Alice Marshall 2018-07-24

"This tense wire of a novel thrums with suspense. . . . [this book] just might be the highlight of your summer."—The New York Times Cheryl Strayed's Wild meets The Revenant in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

*Miracle in the Andes* - Nando Parrado 2007-05-15

NEW YORK TIMES BESTSELLER • A harrowing, moving memoir of the 1972 plane crash that left its survivors stranded on a glacier in the Andes—and one man's quest to lead them all home—now in a special edition for 2022, commemorating the fiftieth anniversary of the crash, featuring a new introduction by the author "In straightforward, staggeringly honest prose, Nando Parrado tells us what it took—and what it actually felt like—to survive high in the Andes for seventy-two days after having been given up for dead."—Jon Krakauer, author of Into the Wild "In the first hours there was nothing, no fear or sadness, just a black and perfect silence." Nando Parrado was unconscious for three days before he woke to discover that the plane carrying his rugby team to Chile had crashed deep in the Andes, killing many of his teammates, his mother, and his sister. Stranded with the few remaining survivors on a lifeless glacier and thinking constantly of his father's grief, Parrado resolved that he could not simply wait to die. So Parrado, an ordinary young man with no particular disposition for leadership or heroism, led an expedition up the treacherous slopes of a snowcapped mountain and across forty-five miles of frozen wilderness in an attempt to save his friends' lives as well as his own. Decades after the disaster, Parrado tells his story with

remarkable candor and depth of feeling. *Miracle in the Andes*, a first-person account of the crash and its aftermath, is more than a riveting tale of true-life adventure; it is a revealing look at life at the edge of death and a meditation on the limitless redemptive power of love.

**Heidi** - Johanna Spyri 1915

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

**Diary of the Lost Teenage** - Tony Gaines 2012-12

After surviving an attempted suicide, Tom Jones, a shy Christian adolescent, learns to use writing in his diary as a means of communicating with himself as his family settles in on a new life in West Texas. High school football in Texas seems to be the states' unofficial religion, yet it's the emerging of television, "the new God," that starts to have a stronghold in shaping Tom's newly found pop culture world of the 1970's. "The Game" begins when star quarterback Reggie Thomas moves in across the street and takes Tom under his wing, tutoring Tom on the road to the end of innocence. Will the duo score on a last ditch drive to escape with their souls intact, or will they find out how easy it is to get lost in the forbidding world of sex, drugs, and rock and roll? Just as the Stone Age and Ice Age were both lost to history, Tom's diary journals how the Teen Age somehow got lost in history as this page-turner continues to unfold masterfully, sure to leave readers laughing at the anecdotes on an unforgettable journey down memory lane.

**What's Alive in Me Now?** - 2014

*The Cask of Amontillado* - Edgar Allan Poe 1999

After enduring many injuries of the noble Fortunato, Montessoro executes the perfect revenge.

**Holy Sh!t We're Alive** - Doug Cartwright 2021-08-10

Participating in psychedelic ceremonies with shamans from the Amazon. Diving headfirst into rituals at Burning Man. Flying across the world to work with spiritual gurus in Bali. These were never on Doug Cartwright's radar as "must-have" experiences, but when you're a twentysomething ex-Mormon ex-millionaire living deeply unfulfilled after doing everything you were "supposed to," you start searching for a normal reality far from your original version. This book is Doug's story, a psychedelic journey into meditation, silent retreats, astrophysics, neuroscience, philosophy, and all forms of self-healing. It's how he found the purpose of life, realized his mistakes, and built a new reality. Doug's story is how he shifted his perspective on life-and it's how you can learn to shift yours. In *Holy Sh!t We're Alive*, Doug shows you how to live with intention, trust yourself, and show up every day for a meaningful life. You'll learn mind-blowing facts and important clues to understand your existence and unique contributions. Self-love can be your superpower. No matter who you are or where you've been, this book gives you permission-and motivation-to do the work and throw out the garbage holding you back so you, too, can maximize your human experience.

**Alive** - Chandler Baker 2016-10-11

Stella Cross's heart is poisoned. After years on the transplant waiting list, she's running out of hope that she'll ever see her eighteenth birthday. Then, miraculously, Stella receives the transplant she needs to survive. Determined to embrace everything she came so close to losing, Stella throws herself into her new life. But her recovery is marred with strange side effects: Nightmares. Hallucinations. A recurring pain that flares every day at the exact same moment. Then Stella meets Levi Zin, the new boy on everyone's radar at her Seattle prep school. Stella has never felt more drawn to anyone in her life, and soon she and Levi can barely stand to be apart. Stella is convinced that Levi is her soul mate. Why else would she literally ache for him when they are apart? After all, the heart never lies...does it?

**Pinocchio, the Tale of a Puppet** - Carlo Collodi 2011-02

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for

children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

**Love is a Verb** - Gary Chapman 2010-01-01

Dr. Gary Chapman has spent his life helping people communicate love more effectively and in turn build more satisfying and lasting relationships. His book *The Five Love Languages* is a regular on the New York Times Best Sellers list--even after being in print for fifteen years--and has made the term "love language" a part of everyday speech. *Love Is a Verb* takes his teaching to the next level. Rather than a typical marriage self-help book filled with lengthy explanations of principles and techniques, it is a compilation of true stories displaying love in action. These stories--written by everyday people--go straight to the hearts of readers, who often say that illustrations are the most effective parts of a book. Gary Chapman adds a "Love Lesson" to each story, showing readers how they can apply the same principles to their own relationships.

**Alive** - Piers Paul Read 2016-10-11

The #1 New York Times bestseller and the true story behind the film: A rugby team resorts to the unthinkable after a plane crash in the Andes. Spirits were high when the Fairchild F-227 took off from Mendoza, Argentina, and headed for Santiago, Chile. On board were forty-five people, including an amateur rugby team from Uruguay and their friends and family. The skies were clear that Friday, October 13, 1972, and at 3:30 p.m., the Fairchild's pilot reported their altitude at 15,000 feet. But one minute later, the Santiago control tower lost all contact with the aircraft. For eight days, Chileans, Uruguayans, and Argentinians searched for it, but snowfall in the Andes had been heavy, and the odds of locating any wreckage were slim. Ten weeks later, a Chilean peasant in a remote valley noticed two haggard men desperately gesticulating to him from across a river. He threw them a pen and paper, and the note they tossed back read: "I come from a plane that fell in the mountains . . ." Sixteen of the original forty-five passengers on the F-227 survived its horrific crash. In the remote glacial wilderness, they camped in the plane's fuselage, where they faced freezing temperatures, life-threatening injuries, an avalanche, and imminent starvation. As their meager food supplies ran out, and after they heard on a patched-together radio that the search parties had been called off, it seemed like all hope was lost. To save their own lives, these men and women not only had to keep their faith, they had to make an impossible decision: Should they eat the flesh of their dead friends? A remarkable story of endurance and determination, friendship and the human spirit, *Alive* is the dramatic bestselling account of one of the most harrowing quests for survival in modern times.

365 ALIVE! - Mary Alice Arthur 2020-12-08

What's the most important story in the world? It's your own. Your story determines how you see things and who you can be as a result. It influences whether you feel powerless or powerful, colors how you define success and happiness, underpins every action you take. When you wake up to the stories at work in your life you suddenly step into the position of power. Story stops being what defines you and becomes your ally. *365 ALIVE!* Is a wake up call to the power and practice of story. If you are Feeling overwhelmed or perplexed, like you're standing at a crossroads unsure of who you are now Longing to be in your life with power and passion, but feel stuck Wondering what comes next, saying to yourself: "There's got to be more than this!" ... then *365 ALIVE!* Is for you. In this provocative and revolutionary guide you'll find a companion to support you on the journey of transforming your life for the better through discovering the power and potential of your own stories. Part inspiration, part workbook, *365 ALIVE!* will show you what takes storytellers, story activists, and change agents years to learn: how to change your world through the power of storytelling. Inside *365 ALIVE!* you will find A guidebook to uncovering how the stories you hold -- both known and yet to be discovered -- are influencing who you are. Learn to shape the stories shaping you. Strategies to take leadership in your life through finding out your drivers and deepest motivations. Your stories hold the keys to start living your brilliant life. A field guide to understanding why stories are the human superpower and how to use them to positively shape your future. Find out how to use story practice to step into your potent future. Beautiful images and thought provoking quotes that will stimulate and engage you in more deeply understanding yourself and the world. *365 ALIVE!* Is a resource you will return

to again and again. A fifty-two week journey into the power and practice of story for yourself and those you care about. Take the journey step-by-step or dip in as you please.

**Still Alive** - Ruth Kluger 2003-04-01

Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger's story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, *Still Alive* rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. *Still Alive* is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth.

*In Every Moment We Are Still Alive* - Tom Malmquist 2018-01-30

A NEW YORK TIMES NOTABLE BOOK of 2018 \* Amazon Book of the Month □ Indies Introduce 2018 □ INDIES NEXT 2018 Selection "In Every Moment We Are Still Alive is a tremendous feat of emotional and artistic discipline. ... a triumph."— New York Times Book Review Acclaimed on the front page of the New York Times Book Review, a stunning tour de force telling a powerful tale of love, loss, and redemption *In Every Moment We Are Still Alive* tells the story of a man whose world has come crashing down overnight: His long-time partner has developed a fatal illness, just as she is about to give birth to their first child ... even as his father is diagnosed with cancer. Reeling in grief, Tom finds himself wrestling with endless paperwork and indecipherable diagnoses, familial misunderstandings and utter exhaustion while trying simply to comfort his loved ones as they begin to recede from him. But slowly, amidst the pain and fury, arises a story of resilience and hope, particularly when Tom finds himself having to take responsibility for the greatest gift of them all, his newborn daughter. Written in an unforgettable style that dives deep into the chaos of grief and pain, yet also achieves a poetry that is inspiring, *In Every Moment We Are Still Alive* is slated to become one of the most stirring novels of the year.

*Kafka on the Shore* - Haruki Murakami 2005-01-18

*Kafka on the Shore* displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

**Allies** - Alan Gratz 2019-10-15

An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

**Love You Forever** - Robert N. Munsch 1986

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

*And This Is How to Stay Alive* - Shingai Njeri Kagunda 2021-10-26

*In & This is How to Stay Alive* by Shingai Njeri Kagunda, Nyokabi's world unravels after her brother Baraka's death by suicide. When an eccentric auntie gives Nyokabi a potion that sends her back in time to when Baraka was still alive, it becomes her only goal to keep him that way. Nyokabi learns that storytellers may be the carriers of time, but defying the past comes with its own repercussions. Praise: A beautiful and rending look at family, loss, and grief, all while sharply dissecting time travel tropes and delivering a powerful message about memory, storytelling, and responsibility. It's a story that hurts in the best of ways, confronting death and healing without losing its sense of humor or its impulse for rebellion. --Charles Payseur, author of *The Burning Day and Other Stories* & *This is How to Stay Alive* is a powerful manual for recovering from grief, exploring intergenerational trauma, and traveling through time. Kagunda's prose is intense and relatable; you'll feel like you're jumping through time with these characters. The perfect read for anyone and everyone. --Eboni Dunbar, author of *Stone and Steel* Highly inventive and brilliantly crafted. Kagunda pushes the envelope in this exceptional novella, playing with time and form as she explores grief and the drama of the human condition. --Tendai Huchu, author of *The Hairdresser of Harare* Rich with the beauty and harshness of life. --Nana Kwame Adjei-Brenyah, author of *Friday Black*  
*More* - Kobi Yamada 2016-02-01

**Are Trees Alive?** - Debbie S. Miller 2002-01-01

An introduction to trees compares parts of a tree to parts of the human body, with illustrations and brief descriptions of trees found around the world showing that, like people, trees come in all shapes and sizes.

*Luckiest Girl Alive* - Jessica Knoll 2015-09-08

"In a riveting debut novel that reads like *Prep* meets *Gone Girl*, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at *The Women's Magazine*, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, *Luckiest Girl Alive* reads like *Sex & the City*--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

*Living and Nonliving* - Carol K. Lindeen 2007-08

Learn about the differences between living and nonliving things.

*Man Alive* - Thomas Page McBee 2017-05-25

If he is to become a man, what sort of man should Thomas Page McBee be? To find out, McBee must confront the suffering he has endured at the hands of men: the abuse he endured as a child from his father, and the violent mugging which almost killed him as an adult. Standing at the brink of the life-changing decision to transition from female to male, McBee seeks to understand these examples of flawed manhood, and reclaim his body on his own terms. Powerful, uplifting and profound, *Man Alive* is a story about transformation; about freedom, and love, and finding the strength to rebuild ourselves as the people we are meant to be.

**What's Alive?** - Kathleen Weidner Zoehfeld 1995-09

Looks at the qualities people have in common with other living things, including cats, trees, and birds.

### **What Happened to You?** - James Catchpole 2021-03-30

The first ever picture book addressing how a disabled child might want to be spoken to. What happened to you? Was it a shark? A burglar? A lion? Did it fall off? Every time Joe goes out the questions are the same . . . what happened to his leg? But is this even a question Joe has to answer? A ground-breaking, funny story that helps children understand what it might feel like to be seen as different. 'A revolutionary book on disability.' Inclusive Storytime 'Catchpole's beautifully judged, child-friendly words ably evoke the fatigue and wariness of repeatedly being asked the same question rather than simply being accepted and allowed to play, while George's warm images amplify the delight of shared imagination.' The Guardian 'Wonderful, delightful and important. [...] Not only will it help nondisabled adults and children understand what it is like to be singled out for being different, but it will empower disabled children and help them realise they don't have to justify themselves to people they don't know.' Jen Campbell, bestselling author of Franklin's Flying Bookshop 'With beautifully characterful illustrations and plenty of calming white space, it exudes gentle energy and humour to appeal to every child. This is a stunningly clever book.' BookTrust 'The beauty of What Happened to You? is its focus on empathy... a brilliant book to open up the conversation with pre-school kids.' Disability Arts Online 'A groundbreaking picture book reflecting the world of a visibly disabled child... a funny and very enjoyable read that will nevertheless perform an urgently needed task and generate very useful discussion at home and school.' LoveReading4Kids

### **Let the People See** - Elliott J. Gorn 2018-10-01

The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spiriting those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them.

### **Life's Edge** - Carl Zimmer 2022-03-08

FINALIST FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD\*\*\*A NEW YORK TIMES NOTABLE BOOK OF 2021\*\*\*A SCIENCE NEWS FAVORITE BOOK OF 2021\*\*\*A SMITHSONIAN TOP TEN SCIENCE BOOK OF 2021 "Stories that both dazzle and edify... This book is not just about life, but about discovery itself." —Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. Life's Edge is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and

yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how the world briefly believed radium was the source of all life, Zimmer leads us all the way into the labs and minds of researchers engineering life from scratch.

### **I'll Never Get Out of This World Alive** - Steve Earle 2012

Wracked by guilt and addiction 10 years after administering a fatal morphine overdose to Hank Williams, Doc Ebersole performs illegal medical services in the red-light district of San Antonio before meeting a young Mexican immigrant who seems to heal others with her touch. 50,000 first printing.

### **The Little Red Fort** - Brenda Maier 2018-03-27

A Chicago Public Library Best Book of the Year\* "The Little Red Hen gets an appealing girl-power update...Young makers of all genders will be inspired." --The Bulletin of the Center for Children's Books, starred review Ruby's mind is always full of ideas. One day, she finds some old boards and decides to build something. She invites her brothers to help, but they just laugh and tell her she doesn't know how to build. "Then I'll learn," she says. And she does! When she creates a dazzling fort that they all want to play in, it is Ruby who has the last laugh. With sprightly text and winsome pictures, this modern spin on the timeless favorite The Little Red Hen celebrates the pluck and ingenuity of young creators everywhere!

### **Something's Alive on the Titanic** - Robert J. Serling 2013-06-16

They say that 'curiosity killed the cat' and that 'greed damns your soul', and seldom have these sayings been more terrifyingly true than in one of the greatest horror stories of our times, Robert J. Serling's bestselling 'Something's Alive on the Titanic'. Ten years before the official discovery, in 1985, of the Titanic in its watery grave by Dr. Robert Ballard, a code-breaker, Derek Montague, fixes on a reference in the Titanic's manifest to 'Sovereign Metals Ltd. - 34 cases nails, screws and bolts'. Montague knows that Sovereign Metals' operations centered on smuggling and what they usually smuggled was gold. So, in his mind at least, the Titanic was probably carrying 34 cases of gold bullion when it went down in 1912 - 34 cases that are still lying there for the taking by the first people smart enough and brave enough to retrieve them from a probable depth of a daunting 12,000 feet under the sea. And so an expedition is launched with mixed motives - to be the first people to discover the Titanic and understand what really happened on that fateful voyage, and to be the only people to profit from the shadowy riches that were buried with her. And so, with reverence to the actual findings of Dr. Robert Ballard's expedition and the language and attitudes of the times, this heroic, ghostly and tragic tale begins ....

### **They Both Die at the End** - Adam Silvera 2017-09-05

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A Buzzfeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “profound.” Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

### **No One Gets Out Alive** - Adam Nevill 2014-10-23

Now a major Netflix film. Winner of the August Derleth Award, No One Gets Out Alive is the ultimate haunted house thriller from horror writer Adam Nevill. Darkness lives within . . . Cash-strapped, working for agencies and living in shared accommodation, Stephanie Booth feels she can fall no further. So when

she takes a new room at the right price, she believes her luck has finally turned. But 82 Edgware Road is not what it appears to be. It's not only the eerie atmosphere of the vast, neglected house, or the disturbing attitude of her new landlord, Knacker McGuire, that makes her uneasy - it's the whispers behind the fireplace, the scratching beneath floors, the footsteps in the dark, and the young women weeping in neighbouring rooms. And when Knacker's cousin Fergal arrives, the danger goes vertical. But this is merely a beginning, a gateway to horrors beyond Stephanie's worst nightmares. And in a house where no one listens to the screams, will she ever get out alive?

The Road - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A

father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.