

# Star Wars Storyboards The Original Trilogy

Right here, we have countless ebook **Star Wars Storyboards The Original Trilogy** and collections to check out. We additionally come up with the money for variant types and afterward type of the books to browse. The okay book, fiction, history, novel, scientific research, as without difficulty as various supplementary sorts of books are readily available here.

As this Star Wars Storyboards The Original Trilogy , it ends occurring monster one of the favored books Star Wars Storyboards The Original Trilogy collections that we have. This is why you remain in the best website to see the unbelievable books to have.

**The Star Wars Archives. 1999-2005** - Taschen 2020-11

**Star Wars: Alien Archive** - Lucasfilm Press 2019-04-30

This in-world guide is the follow-up to Star Wars: Galactic Maps. Featuring detailed illustrations of the fascinating aliens and creatures that fill the Star Wars universe, this collectible gift book is a must-have for fans across the galaxy.

**Star Wars** - George Lucas 1999

Presented in fully illustrated form, this is the complete script of the first Star Wars film, with hundreds of movie stills from actual on-screen action. It includes all the new scenes from the Special Edition.

**The Art of Star Wars** - Phil Szostak 2015-12-18

Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic--all with unprecedented access. Exclusive interviews with the entire creative team impart fascinating insights in bringing director J.J. Abrams's vision to life; unused "blue sky" concept art offers glimpses into roads not traveled. Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being. ALSO AVAILABLE FROM ABRAMS IN SPRING 2016: The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy. ISBN: 978-1-4197-2022-2

**The Making of Return of the Jedi** - J. W. Rinzler 2013

Just as Star Wars: Episode VI Return of the Jedi completed the most successful cinematic trilogy of its generation, perhaps of all time, this splendid thirtieth-anniversary tribute concludes New York Times bestselling author J. W. Rinzler's trio of breathtaking books celebrating George Lucas's classic saga. Once again, the author's unprecedented access to the Lucasfilm Archives has yielded a mother lode of fascinating and often unexpected revelations from behind the scenes of a blockbuster in the making. Brimming with previously unpublished photos, concept artwork, script excerpts, storyboards, on-set interviews and present-day commentary, The Making of Return of the Jedi chronicles 'how George Lucas and his crew of extroverted artists, misfits and expert craftspeople roused themselves to great heights for a third time' to create the next unforgettable chapter in one of the most beloved stories in movie history. Get up close to the action and feel like a studio insider as: \* George Lucas, Oscar-nominated screenwriter Lawrence Kasdan and director Richard Marquand huddle in a script conference to debate the destinies of iconic Star Wars characters \* The artists and technicians at the ground-breaking Industrial Light & Magic facility surpass their own revolutionary innovations with boundary-pushing new visual effects \* A crack team of sculptors, puppeteers, actors and 'monstermakers' brings Jabba the Hutt and his unsavoury cohorts to startling, slobbering life \* Actors and crew race to the finish line at Elstree Studios, in a fiery desert and beneath the canopy of a dense redwood forest to provide answers to the questions that audiences had waited three years to find out: Is Darth Vader really Luke's father? Who is the mysterious 'other'? And who, or what, is the Emperor? Star Wars luminaries from both sides of the camera, including Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, Peter Mayhew, David Prowse, Alec Guinness, director Richard Marquand, producer Howard Kazanjian, Ralph McQuarrie, Joe Johnston, Dennis Muren, Phil Tippett and mastermind George Lucas, all weigh in with candid insights on everything from technical crises and character design, to the Ewoks and

the ultimate challenge of bringing this phenomenal space fantasy to a dramatic close. A gloriously illustrated and painstakingly researched tribute to a truly spectacular movie, The Making of Return of the Jedi invites you to return to a galaxy ... far, far away.

**Movie Storyboards** - Fionnuala Halligan 2013-10-08

This comprehensive and enlightening collection—the first of its kind—features storyboard art from the last 100 years, covering more than 50 classic, cult, and popular films. Much of the artwork included here has never been published, including early drawings from such great artists as William Cameron Menzies (Gone With the Wind), Mentor Huebner (North by Northwest, Ben-Hur), Salvador Dali (Spellbound), and Saul Bass (Psycho, Spartacus), plus work from contemporary artists such as Jane Clark (the Harry Potter series). Augmented throughout with insights from the designers, directors, and artists who share some of their secrets and tips from behind the scenes, Movie Storyboards is an essential collection for any film student or true fan.

**The Making of Star Wars** - J. W. Rinzler 2008

George Lucas spent nearly ten years bringing his dream project to life: a ground-breaking space fantasy movie. Its original title: The Star Wars. The rest is history. Yet its production is a story as entertaining and exciting as the movie itself. Now, recounted in the words of those who were there, it is finally being told, for the first time. Between 1975 and 1978, over fifty interviews were conducted with key members of cast and crew - George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, composer John Williams, legendary production designer John Barry amongst many others. Remarkably, these candid and revelatory interviews have sat, undisturbed, in the Lucasfilm Archives for three decades. Until now. Using his unprecedented access to the archives and this treasure trove of never-before-published 'lost' interviews, photographs, production notes, factoids and anecdotes, J.W. Rinzler hurtles back in time for a definitive look at the genesis of a cinematic legend. A true story of human endeavour and creativity, The Making of Star Wars reveals exactly what it took to produce one of the most outstanding and innovative films of all time.

**Star Wars** - George Lucas 1995

Illustrated with artworks, storyboards and posters, this book contains the scripts of the Star Wars films.

**The Art of Star Wars: the Rise of Skywalker** - Phil Szostak 2019-12-20

The official behind-the-scenes book of concept, production, and post-production art for Star Wars: The Rise of Skywalker. Go inside the creative process behind the most anticipated film of the century. The latest trilogy in the Star Wars film series brings the Skywalker Saga to a close and The Art of Star Wars: The Rise of Skywalker will take readers into the creative process behind visualizing the epic worlds, creatures, characters, costumes, weapons, and vehicles of the landmark conclusion more than 40 years in the making.

**The Cinema of George Lucas** - Marcus Hearn 2005-03

Citing the filmmaker's contributions to the movie industry since the inception of the Star Wars series, a tribute to Lucas's vision draws on interviews and the Lucasfilm archives to survey some of his most significant achievements.

**Star Wars Art: Illustration (Limited Edition)** - LucasFilm Ltd 2012-10-01

Collects previously unpublished and rarely seen art created for such aspects of the "Star Wars" enterprise as books, trading cards, merchandise, and video games.

**Parasite** - Bong Joon Ho 2020-05-19

Discover the illustrations that inspired the historic, OSCAR®-winning film's every shot in this graphic novel drawn by Director Bong Joon Ho himself. So metaphorical: With hundreds of mesmerizing illustrations, Parasite: A Graphic Novel in Storyboards is a behind-the-scenes glimpse at the making of one of the best films in years and a brand-new way to experience a global phenomenon. As part of his unique creative process,

Director Bong Joon Ho storyboarded each shot of PARASITE prior to the filming of every scene. Accompanied by the film's dialogue, the storyboards he drew capture the story in its entirety and inspired the composition of the film's every frame and scene. Director Bong has also written a foreword and provided early concept drawings and photos from the set, which take the reader even deeper into the vision that gave rise to this stunning cinematic achievement. Director Bong's illustrations share the illuminating power of his writing and directing. The result is a gorgeous, riveting read and a fresh look at the vertiginous delights and surprises of Bong Joon Ho's deeply affecting, genre-defying story.

*The Art and Making of Monster House* - J. W. Rinzler 2006

The first film from director Gil Kenan, this latest release from Sony Pictures features the innovative, cutting-edge technology of "performance capture" animation, first introduced in *The Polar Express*. *Monster House* tells the story of a trio of friends who discover the secret that a scary, creepy house in their neighborhood is actually a living, breathing monster and it's up to the kids to stop the evil house before it's too late.

**Star Wars The Blueprints** - J.W. Rinzler 2017-09-05

*Star Wars: The Blueprints* gives an all-access pass into the Lucasfilm Archives to unveil the original technical drawings of the galaxy far, far away. With more than 250 blueprints, 500 photographs and illustrations, and ten stunning gatefolds, this deluxe volume reveals the work of the engineers, designers, and artists who dreamed up the look and feel of the Star Wars universe. Bestselling author J. W. Rinzler explores the complex process of envisioning and creating the Star Wars films throughout this collection. Witness first-hand the technical expertise and jaw-dropping detail involved in every part of the process, from concept sketches to final scenes. *Star Wars: The Blueprints* showcases the transformation of careful technical drawings to now-iconic sets—the rebel blockade runner, the Millennium Falcon, the bridge of General Grievous's flagship, Jabba the Hutt's throne room, and many others. Meticulously researched and packed with gorgeous artwork and little-known details, *Star Wars: The Blueprints* tells the story of the brilliant minds and technical prowess that brought this extraordinary epic to life.

[Star Wars: The Best of the Original Trilogy](#) - Titan Magazines 2019-05-21

The making of the Star Wars original trilogy, as told by the cast and crew. The iconic characters from the original Star Wars trilogy are the main event in this new collection that explores the heroes and villains that we all know and love. Rediscover fan favorites from Luke Skywalker and Han Solo to Boba Fett and Darth Vader with exclusive behind-the-scenes images and interviews.

[Inside the Worlds of Star Wars, Attack of the Clones](#) - Simon Beecroft 2003

A guide to the locations from "Star Wars, Episode II, Attack of the Clones" includes the planets Coruscant and Kamino, as well as details and cross-sections of sites from the Jedi Temple to the execution arena on Geonosis.

*Star Wars Art: Posters (Limited Edition)* - Lucasfilm LTD 2014-10-14

Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated television series and limited-edition prints.

*Sounds of Star Wars* - J. W. Rinzler 2010

The story of the sound effects created for the Star Wars films featuring a state-of-the-art sound module with more than 250 sounds.

*The Making of Star Wars: The Empire Strikes Back (Enhanced Edition)* - J. W. Rinzler 2013-10-22

This enhanced eBook transforms *The Making of Star Wars: The Empire Strikes Back* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video\* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film *Star Wars: Episode V The Empire Strikes Back*, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his *The Making of Star Wars*, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and

production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz's breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. *The Making of Star Wars: The Empire Strikes Back* is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. \*Video may not play on all readers. Please check your user manual for details.

*Monsters and Aliens from George Lucas* - Bob Carrau 1996-03-30

Describes the monsters and aliens created for the various universes of Lucasfilm, and provides a personal message from each creature

[Dressing a Galaxy](#) - Trisha Biggar 2005-10

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

**Star Wars: The Concept Art of Ralph McQuarrie Mini Book** -

Insight Editions 2019-10-08

Explore the evocative Star Wars concept art of legendary artist Ralph McQuarrie in this miniature art book. Hold a galaxy of legendary designs in the palm of your hand with *Star Wars: The Concept Art of Ralph McQuarrie Mini Book*. Featuring over 100 stunning concept images from the original Star Wars trilogy as well as the many books and publications inspired by the Star Wars galaxy, this mini book is bound together at a readable pocket-book size and is the perfect collectible item for Star Wars fans of all ages.

**Choices of One** - Timothy Zahn 2012

2011 marks the 20th anniversary of the publication of *Star Wars: Heir to the Empire* by Timothy Zahn, the number 1 New York Times hardcover bestseller that relaunched the entire Star Wars publishing program. To celebrate this historic event, Zahn returns to Star Wars with a brand-new novel of adventure, action, and intrigue starring the young Luke Skywalker, Han Solo, Princess Leia Organa, and the beloved Mara Jade.

**Star Wars Storyboards** - Lucasfilm LTD 2014-05-13

Showcases the conceptual storyboards for Episodes IV, V, and VI, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the original trilogy.

[Storyboards: Motion In Art](#) - Mark A. Simon 2012-12-12

Among the most useful tools in the production of any TV show or film is the storyboard, which is the visual blueprint of a project before it is shot. The director's vision is illustrated in the manner of a comic strip and handed on to the crew for purposes of budgeting, design, and communication. *Storyboards: Motion in Art 3/e* is an in depth look at the production and business of storyboards. Using exercises, real-life examples of working in the entertainment industry, interviews with people in the industry, and sample storyboard drawing, this book will teach you how to : \* Develop and Improve your boards \* Work with directors \* Develop your resume and your portfolio \* Market your talent \* Create and improve a storyboard using computers Packed full of practical industry information and examples, this book will help the reader improve their skills to either land their first assignment or advance their career.

### **Star Wars Costumes** - Brandon Alinger 2014-10-24

Who can forget the first time they saw Darth Vader with his black cape and mask? Or the white hard-body suit of the Stormtroopers? Lucasfilm Archives have granted full access to the original costumes and they are revealed here in detail.

*The Making of Star Wars (Enhanced Edition)* - J. W. Rinzler 2013-10-22  
This enhanced eBook transforms *The Making of Star Wars* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video\* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of *American Graffiti*, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: *The Star Wars*. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of *Star Wars*—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. \*Video may not play on all readers. Please check your user manual for details.

### *Star Wars and History* - Lucasfilm 2012-11-13

At last—an analysis of the historical patterns that influenced the creation and storyline of the *Star Wars* saga *Star Wars* took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, *Star Wars and History* explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the *Star Wars* saga. *Star Wars and History* shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the *Star Wars* galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic *Star Wars* history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, *Star Wars* Features 11 essays by a wise “council” of history scholars, written in close collaboration with George Lucas and Lucasfilm Gives new insights into central *Star Wars* characters and historical figures who helped inspire them (including Luke Skywalker, Princess

Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the *Star Wars* saga to a new level, *Star Wars and History* is an essential companion for every *Star Wars* fan.

### **Art of Solo** - Phil Szostak 2018-05-25

Examines the development of the fantastic worlds, characters, and creatures of “Solo” through concept art, costume sketches, storyboards, blueprints, and exclusive interviews with the filmmakers.

### *The Making of Star Wars* - J. W. Rinzler 2007

Coinciding with the thirtieth anniversary of the first *Star Wars* film and including long-lost interviews and photos, a work written by a Lucasfilm staff member reveals the challenges and dramas behind the movie's creation.

### *Return of the Jedi Sketchbook* - Joe Johnston 1983-01-01

A selection of production sketches depicting the sets, hardware, and creatures appearing in “Return of the Jedi” reflects the evolution of new vehicles, landscapes, and characters

### **James Cameron's Story of Science Fiction** - Randall Frakes 2018-05-15

This companion to the AMC’s mini-series features the full interviews plus essays by sci-fi insiders and rare concept art from Cameron’s archives. For the show, James Cameron personally interviewed six of the biggest names in science fiction filmmaking—Guillermo del Toro, George Lucas, Christopher Nolan, Arnold Schwarzenegger, Ridley Scott, and Steven Spielberg—to get their perspectives on the importance of the genre. This book reproduces the interviews in full as the greatest minds in the genre discuss key topics including alien life, time travel, outer space, dark futures, monsters, and intelligent machines. An in-depth interview with Cameron is also featured, plus essays by experts in the science fiction field on the main themes covered in the show. Illustrated with rare and previously unseen concept art from Cameron’s personal archives, plus imagery from iconic sci-fi movies, TV shows, and books, James Cameron’s *Story of Science Fiction* offers a sweeping examination of a genre that continues to ask questions, push limits, and thrill audiences around the world.

### *Star Wars: Original Trilogy Graphic Novel* - Alessandro Ferrari 2016-03-01

Everyone's favorite tale of good versus evil takes on a whole new look in this graphic novel! Join Luke Skywalker, Han Solo, Princess Leia, Darth Vader, and the rest of the heroes and villains from a galaxy far, far away in this graphic novel collection that retells the original three *Star Wars* films: *A New Hope*, *The Empire Strikes Back*, and *Return of the Jedi*. You'll experience the saga in a way you never have before!

### **The Art of Star Wars** - Carol Titelman 1994

A NEW HOPE was part of the original title of the movie that became STAR WARS, the ultimate movie entertainment experience of the 1970s that lives on as one of the most-loved movies of all time. THE ART OF STAR WARS: A NEW HOPE contains the complete script by George Lucas of the first movie, beautifully illustrated with the movie's fantastic works of art. In this unique compilation of all the imagination and beauty that went into the beginning of the film trilogy, the magic of STAR WARS lives on.

### **The Star Wars Archives. 1977-1983 - 40th Anniversary Edition** - Paul Duncan 2020-12-13

*Star Wars* exploded onto our cinema screens in 1977, and the world has not been the same since. In this book, George Lucas guides us through the original trilogy like never before, recounting the inspirations, experiences, and stories that created a modern monomyth. Complete with script pages, concept art, storyboards, on-set photography, and more.

### **Star Wars, Episode I** - David West Reynolds 1999

Text and illustrations present characters from episode I of “*Star Wars*” and the technology they use, including Qui-Gon Jinn and his wrist hologram projector, the space freighters of the Nemoidians, and the lightsabers of the Jedi Knights.

### *The Star Wars* - George Lucas 2014-08-21

Before ‘*Star Wars*’ there was ‘The *Star Wars*’ This is an adaptation of Lucas's rough-draft screenplay for what would become the film that changed the world.

### *The Making of Star Wars, Revenge of the Sith* - J. W. Rinzler 2005

An insider's tour of the making of the latest *Star Wars* film provides photographs from the Lucasfilm archives, portraits of its actors and

creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

**Star Wars Art** - Lucasfilm Ltd 2013-10

This deluxe 240-page edition includes 5 hand-signed, archival-quality giclée prints by Doug Chiang, Ryan Church, Joe Johnston, Iain McCaig, and Erik Tiemens, as well as 50 extra pages of exclusive artwork. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case, this edition is limited to 350 copies. From Ralph McQuarrie and Joe Johnston to Doug Chiang, Ryan Church, Iain McCaig, Erik Tiemens, and the next generation of animation and video-game artists, *Star Wars Art: Concept* collects, for the first time ever, the very best Star Wars conceptual artwork. As curated by George Lucas, the artwork that helped bring the Star Wars Saga to life is revealed in all its glory, featuring pre-production drawings and paintings from the Original Trilogy, the Prequel Trilogy, the TV shows, and the video games, including an exclusive preview of artwork from the highly anticipated 1313. Spanning the years from 1975 to the present, *Star Wars Art: Concept* is a fascinating look at the process of conceptual design. From pen and paint and paper to the digital realm, the result is the creation of breathtaking iconic worlds, vehicles, and characters that successive generations have embraced and made their own. Praise for *Star Wars Art: Concept*: “Legendary production artwork gets the showcase it

deserves.” —*Star Wars Insider* magazine “*Star Wars Art: Concept* is a glorious coffee-table book that’s chock full of great artwork by many of the masters who’ve worked on the film, from Ralph McQuarrie on down.” —io9.com

**Star Wars Art: Comics** - 2011-10-01

Star Wars and sequential art share a long history: Star Wars debuted on the comic-book page in 1977, when Marvel Comics began publishing a six-part adaptation of the first film, which morphed into a monthly comic book. Now, more than three decades later, new series by Dark Horse Comics continue to expand the Star Wars galaxy. The second book in the *Star Wars Art* series, *Star Wars Art: Comics* brings together the very best artwork from the entire history of Star Wars comics publishing, showcasing original art from the top comics artists working in the industry. Hand-selected and curated by George Lucas, the art featured in this volume includes interior pages and fully painted covers from artists such as Al Williamson, Howard Chaykin, Adam Hughes, Bill Sienkiewicz, Dave Dorman, and many more—as well as new work created exclusively for this book by over 20 renowned artists, including John Cassaday, Sam Kieth, Mike Mignola, Paul Pope, Frank Quitely, Jim Steranko, and other comics superstars. *Star Wars Art: Comics* is a tribute to sequential storytelling, a worthy and justly celebrated art form. Praise for *Star Wars Art: Comics*: “George Lucas has left no medium unused, as this visually arresting compendium proves.” —*Entertainment Weekly*