

Digital Design Principles And Practice Draxit

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The Diary of Thomas Turner of East Hoathly (1754-1765) - Thomas Turner 1925

Muslim Superheroes - Martin Lund 2017

The roster of Muslim superheroes in the comic book medium has grown over the years, as has the complexity of their depictions. Muslim Superheroes tracks the initial absence, reluctant inclusion, tokenistic employment, and then nuanced scripting of Islamic protagonists in the American superhero comic book market and beyond. This scholarly anthology investigates the ways in which Muslim superhero characters fulfill, counter, or complicate Western stereotypes and navigate popular audience expectations globally, under the looming threat of Islamophobia. The contributors consider assumptions buried in the very notion of a character who is both a superhero and a Muslim with an interdisciplinary and international focus characteristic of both Islamic studies and comics studies scholarship. Muslim Superheroes investigates both intranational American racial formation and international American geopolitics, juxtaposed with social developments outside U.S. borders. Providing unprecedented depth to the study of Muslim superheroes, this collection analyzes, through a series of close readings and comparative studies, how Muslim and non-Muslim comics creators and critics have produced, reproduced, and represented different conceptions of Islam and Muslimness embodied in the genre characters.

DC Universe by Alan Moore - Alan Moore 2015-03-24

Don't miss this comprehensive collection featuring the World's Greatest Super-Heroes as interpreted by one of the most acclaimed authors in comics! The work of Alan Moore (WATCHMEN, V FOR VENDETTA, THE LEAGUE OF EXTRAORDINARY GENTLEMEN) in the DC Universe during the 1980s is considered a benchmark for great stories with fresh approaches to iconic characters. Collected in this volume are all of Moore's Superman and Batman stories, including 'Whatever Happened to the Man of Tomorrow?' BATMAN: THE KILLING JOKE, and so much more. Collects ACTION COMICS #584, BATMAN ANNUAL #11, DC COMICS PRESENTS #85, DETECTIVE COMICS #549-550, GREEN LANTERN #188, THE OMEGA MEN #26-27, SECRET ORIGINS #10, SUPERMAN #423, TALES OF THE GREEN LANTERN CORPS ANNUAL #2 & 3, SUPERMAN ANNUAL #11 and VIGILANTE #17-18.

Lex Luthor: Man of Steel (2005-2005) #1 - Brian Azzarello 2005-03-02

Discover why Luthor chooses to be the proverbial thorn in Superman's side and why he sees himself as humanity's savior from an untrusted alien being.

The Cambridge History of English Literature, 1660-1780 - John Richetti 2005-01-06

The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

Superhero - Peter Coogan 2006

An upbeat evaluation of the superhero genre traces its roots in mythology, science fiction, and pulp

magazines while chronicling its development to current venues in film, literature, and graphic novels. Original.

Family and Friends in Eighteenth-Century England - Naomi Tadmor 2001-11-01

This 2001 book concerns the history of the family in eighteenth-century England. Naomi Tadmor provides an interpretation of concepts of household, family and kinship starting from her analysis of contemporary language (in the diaries of Thomas Turner; in conduct treatises by Samuel Richardson and Eliza Haywood; in three novels, Richardson's Pamela and Clarissa and Haywood's The History of Miss Betsy Thoughtless and a variety of other sources). Naomi Tadmor emphasises the importance of the household in constructing notions of the family in the eighteenth century. She uncovers a vibrant language of kinship which recasts our understanding of kinship ties in the period. She also shows how strong ties of 'friendship' formed vital social, economic and political networks among kin and non-kin. Family and Friends in Eighteenth-Century England makes a substantial contribution to eighteenth-century history, and will be of value to all historians and literary scholars of the period.

Doc Savage - Kenneth Robeson 2015-04

When millionaire Lamont Cranston and attorney Ham Brooks are kidnapped by gunmen driving a black hearse, it spells trouble for Doc Savage. Trouble with compound interest when Cranston's personal lawyer is mysteriously murdered before he can consult with celebrated criminologist George Clarendon-who is secretly The Shadow! These strange events put the Man of Bronze and the Dark Avenger on a collision course that threatens to expose the deepest secrets of both supermen. The conflict intensifies when underworld figure Cliff Marsland is captured and shipped off to Doc's secret Crime College! Will these legendary crimefighters join forces-or will the diabolical Funeral Director have the last laugh on Doc Savage and The Shadow?

Avengers - Kurt Busiek 2004-10-01

Superman, Batman, and the other members of the JLA join forces with Captain America, Iron Man, and the many other Avengers to fight a threat so immense it threatens two entire dimensions. Features introductions by Stan Lee and Julie Schwartz as well as a cover gallery by George Pérez and Tom Smith.

The Sacrificial Goat - Ernita Lascelles 1923

The Evangelical Conversion Narrative - D. Bruce Hindmarsh 2005-03-17

In the seventeenth and eighteenth centuries, thousands of ordinary women and men experienced evangelical conversion and turned to a certain form of spiritual autobiography to make sense of their lives. This book traces the rise and progress of 'conversion narrative' in England during this period and establishes some of the cultural conditions that allowed the genre to proliferate.

Patients and Practitioners - Roy Porter 2003-02-13

The essays in this volume provide an unusual historical perspective on the experience of illness: they try to reconstruct what being ill (from a minor ailment to fatal sickness) was like in pre-industrial society from the point of view of the sufferers themselves. The authors examine the meanings that were attached to sickness; popular medical beliefs and practices; the diffusion of popular medical knowledge; and the relations between patients and their doctors (both professional and 'fringe') seen from the patients' point of view. This is an important work, for illness and death dominated life in earlier societies to an enormous

degree. Yet almost no studies of this kind have ever been carried out before, practically all previous treatments having been written from the traditional point of view of the doctor, the hospital, or medical science. It will accordingly interest a wide range of readers interested in social history as well as the history of medicine itself.

Beyond the witch trials - Owen Davies 2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book looks at aspects of the continuation of witchcraft and magic in Europe from the last of the secular and ecclesiastical trials during the late seventeenth and early eighteenth centuries, through to the nineteenth century. It provides a brief outline of witch trials in late seventeenth- and early eighteenth-century Finland. By the second half of the seventeenth century, as the witch trials reached their climax in Sweden, belief in the interventionist powers of the Devil had become a major preoccupation of the educated classes. Having acknowledged the slight possibility of real possession by the Devil, Benito Feijoo threw himself wholeheartedly into his real objective: to expose the falseness of the majority of the possessed. The book is concerned with accusations of magic, which were formalised as denunciations heard by the Inquisition of the Archdiocese of Capua, a city twelve miles north of Naples, during the first half of the eighteenth century. One aspect of the study of witchcraft and magic, which has not yet been absorbed into the main stream of literature on the subject, is the archaeological record of the subject. As a part of the increasing interest in 'popular' culture, historians have become more conscious of the presence of witchcraft after the witch trials. The aftermath of the major witch trials in Dalarna, Sweden, demonstrates how the authorities began the awkward process of divorcing themselves from popular concerns and beliefs regarding witchcraft.

Witchcraft and Demonology in South-West England, 1640-1789 - J. Barry 2011-12-13

Using south-western England as a focus for considering the continued place of witchcraft and demonology in provincial culture in the period between the English and French revolutions, Barry shows how witch-beliefs were intricately woven into the fabric of daily life, even at a time when they arguably ceased to be of interest to the educated.

National Infrastructure Commission - 2021

An Ecclesiastical Miscellany - Alicia C. Percival 1976

Adventure Comics (1938-) #247 - Henry Boltinoff 2012-01-25

First appearance of the Legion of Super-Heroes! Superboy encounters the Legion of Super-Heroes—super-powered teens from the future who want to initiate the Boy of Steel into the group. But can Superboy pass the tests put before him? Plus two additional stories!

Gladiator - Philip Wylie 2017-12-03

Gladiator is the tale of Hugo Danner, a man endowed from birth with extraordinary strength and speed. But Danner is no altruist. He spends his life trying to cope with his abilities, becoming a sports hero in college, later a sideshow act, a war hero, never truly finding peace with himself. The character of Danner inspired both Superman's creators, and Lester Dent's Doc Savage. But Wylie, an editor with the New Yorker, sought to develop more than a pulp hero. His Gladiator provides surprising insights into the difficulties suffered by the truly gifted when born in our midst.

The Church of England C.1689-c.1833 - John Walsh 2002-04-11

This book brings together recent work on the Church of England in the 'long eighteenth century', demonstrating the importance of religion for a full understanding of English life in this period.

Scarne on cards. (Revised, augmented ed.) - John Scarne 1965

Batman: The Dark Knight Returns #3 - Frank Miller

Whatever happened to Batman's greatest ally and his most dangerous foe? Find out here as The Man of Steel and the Joker both make explosive returns to the life of The Dark Knight. And you won't believe the vicious final confrontation between the Clown Prince of Crime and the Caped Crusader!

The Autobiographical Subject - Felicity A. Nussbaum 1995-10

Felicity Nussbaum's insights demand the attention of eighteenth-century scholars, feminist critics, and cultural historians, while the central questions raised by the book--how to define the 'self'? why write, why revise, and especially, why publish an autobiography?--are of interest to everyone.-Review of English Studies

The Priesthood of Industry - Lecturer in Business History Derek Matthews 1998

Documenting the rise of the accountancy profession in Britain the authors of this volume focus on the individual - the professional accountant - and adopt an economic determinist analysis to explain why such a rise has occurred.

Private Chronicles - Robert A. Fothergill 1974

The Cheshire Lines Railway - R. Prys Griffiths 1947

God Is Love Alone - Brother Roger Of Taiz

And So to Bed - Patricia Pate Havlice 1987

This book updates and expands on the bibliographies published by William Matthews: American Diaries (1959), British Diaries (1950), and Canadian Diaries and Autobiographies(1950). His cutoff date for American works was 1861 and for British ones, 1942. Havlice annotates diaries by more than 2,500 people published in books and periodicals.

Women, Accounting and Narrative - Rebecca E. Connor 2004-04-22

In the early eighteenth century, the household accountant was traditionally female. Socio-linguistic acts of feminized accounting are examined alongside property, originality, and the development of the early novel.

The Observant Traveller - Robin Gard 1989

Interpretation And Cultural History - Joan H Pittock 1991-05-13

Victorian Diaries - Heather Creaton 2001

A collection of ordinary diary entries from a cross section of classes and lifestyles showing the essentials of the Victorians' daily reality: their family concerns, medical conditions and education. Included in the book are entries from an actor, a schoolboy, a Countess and an engraver.

Moonraker - Ian Fleming 2021-08-31

"Moonraker" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Protestant Evangelical Awakening - W. R. Ward 2002-04-11

This book studies the early history of the Protestant revival movements of the eighteenth century.

Methodism - David Hempton 2005-01-01

Hempton explores the rise of Methodism from its unpromising origins as a religious society within the Church of England in the 1730s to a major international religious movement by the 1880s.

Recording and Reordering - Dan Doll 2006

The essays in this collection consider the diaries And journals of the seventeenth and eighteenth centuries. Diaries and journals took many forms -depending on the occupation, gender, social status, and religious commitment of the writer. They ranged in their forms from brief notes. Related to family business, and national events In preprinted almanacs or the pages of a family Bible, to examinations of spiritual and material States in books dedicated to that purpose. Both Domestic and foreign travel afforded women And men reasons for keeping a diary, and these Varied from highly scientific accounts to more. Personal considerations of the pleasures and discomforts of travel Generically, the diary is situated uneasily, yet fascinatingly between literature and history. Once considered as a pure form of unstructured personal truth telling, the diary is now recognized as a form of writing created by historic conditions, governed by cultural

imperatives, and based on literary models, and therefore reflects powerfully on its historical moments and the relationship between life as lived and life as represented in texts.