

European Architecture 1750 1890

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Peter Eisenman's House VI - Suzanne Shulof Frank 1994

Architecture for Beginners - Louis Hellman 1988
Looks at the development of architectural style, discusses influential architects, and examines the social impact of architecture.

Art in Europe, 1700-1830 - Matthew Craske 1997

Discusses eighteenth and nineteenth century European art

The History of Qatari Architecture from 1800 to 1950 - Ibrahim Mohamed Jaidah 2009

The first book that examines the geographical, historical, and functional aspects of architecture in Qatar. Historically, in the old architecture of Qatar, the urban development of cities and villages was based on the creation of agglomerations of housing units. These agglomerations were the essence of traditional Qatari architecture which can be defined as architecture of social values, derived from a combination of different factors such as religion, privacy, and the extended family. After the discovery of oil, Qatar became a wealthy country and saw the introduction of a new modern language which did not reflect the vernacular architecture.

A New History of Modern Architecture - Colin Davies 2018-02-06

Combining a fascinating, thought-provoking and - above all - readable text with over 800 photographs, plans, and sections, this exciting

new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

Querini Stampalia Foundation - Richard Murphy 1993

Architecture in detail.

Experiencing Architecture, second edition - Steen Eiler Rasmussen 1964-03-15

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must

be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

Caruso St John - Philip Ursprung 2008

Caruso St John are convinced that today's architects should be able to choose from the endless array of cultural possibilities. So it is this book. Its aim is not merely to document the buildings and projects that Caruso St John have undertaken in Britain and Continental Europe since the early 1990s. Rather, it traces the variety of their sources in architecture, art, design, literature and philosophy. Caruso St. John are sceptical that abstraction and simplification are sufficient to make an architecture. This book is based on the idea that one single theory, one narrative alone cannot grasp the complexity of contemporary architecture. Their projects always try to attend to the people who will use them and this book is intended to be a tool to see the built environment more clearly. It looks carefully at the details of everyday life; it deals with the fragility of built spaces and their transformation under the pressure of economic change; and it raises questions about our place in history.

Atlas of Novel Tectonics - Jesse Reiser
2006-03-09

Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty years. With Atlas of Novel Tectonics, Reiser+Umemoto hone in on the many facets of architecture and illuminate their theories with great thought and simplicity. The Atlas is organized as an accumulation of short chapters that address the workings of matter and force, material science, the lessons of art and architectural history, and the influence of architecture on culture (and vice versa). Reiser+Umemoto see architectural design as a

series of problem situations, and each chapter is an argument devoted to a specific condition or case. Influenced by a wide range of fields and phenomena Brillat-Savarin's classic The Physiology of Taste is one of their primary models the authors provide a cross-section of thinking and inspiration. The result is both an elucidation of the concepts that guide Reiser+Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects. Atlas of Novel Tectonics offers an entirely fresh perspective on subjects that are generally taken for granted, and does so with a welcome punch and energy.

Modern Housing - Catherine Bauer 2020-04-14
The original guide on modern housing from the premier expert and activist in the public housing movement Originally published in 1934, Modern Housing is widely acknowledged as one of the most important books on housing of the twentieth century, introducing the latest developments in European modernist housing to an American audience. It is also a manifesto: America needs to draw on Europe's example to solve its housing crisis. Only when housing is transformed into a planned, public amenity will it truly be modern. Modern Housing's sharp message catalyzed an intense period of housing activism in the United States, resulting in the Housing Act of 1937, which Catherine Bauer coauthored. But these reforms never went far enough: so long as housing remained the subject of capitalist speculation, Bauer knew the housing problem would remain. In light of today's affordable housing emergency, her prescriptions for how to achieve humane and dignified modern housing remain as instructive and urgent as ever.

Early Medieval Architecture - R. A. Stalley 1999
Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.
Architecture in the United States - Dell Upton 1998

From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New

York, American architecture is incredibly varied. In this revolutionary interpretation, Upton examines American architecture in relation to five themes: community, nature, technology, money, and art. 109 illustrations. 40 linecuts. Map.

European Architecture, 1750-1890 - Barry Bergdoll 2000

it has an unrivalled consistency of argument... this book makes a substantial contribution to present knowledge and provides a clear window on the one art form you cannot ignore.

In what Style Should We Build? - Heinrich Hübsch 1992

"In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the

selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

The International Style - Henry Russell Hitchcock 1997-02

The most influential work of architectural criticism and history of the twentieth century, now available in a handsomely designed new edition.

Beauty's Rigor - Thomas Leslie 2017-11-13
Born in Sondrio, Italy, in 1891, Per Luigi Nervi was a pioneer in the engineering and architecture of reinforced concrete. His buildings showed how the use of reinforced concrete expanded the possibilities of form and structure. His methods, meanwhile, ingrained his structures with patterns that came directly out of his economical, manual construction processes. The results were buildings that matched awe-inspiring spans with surprisingly human scale. Beauty's Rigor offers a comprehensive overview of Nervi's long career. Drawing on the Nervi archives and a wealth of photographs and architectural drawings, Thomas Leslie explores celebrated buildings like Palazetto dello Sport built for the 1960 Rome Olympics, St. Mary's Cathedral in San Francisco, and the UNESCO headquarters in Paris. He also sheds new light on unbuilt projects such as the Pavilion of Italian Civilization for the Universal Exposition of Rome E42. What emerges is the first complete account of Nervi's contributions to modern architecture and his essential role in a revolution that realized concrete's potential to match grace with strength.

Rising Currents: Projects for New York's Waterfront -

Fragments - Barry Bergdoll 2006

In twenty-one essays ranging from the practices of the mid-eighteenth century to the contemporary work of Frank Gehry, this volume explores the architectural effects and the philosophical implications of fragmentation in architecture. The contributors include: Barry Bergdoll, Werner Oechslin, Peter Carl, Dalibor

Vesely, Philippe Duboy, and more.

Modern Architecture: A Critical History

(World of Art) - Kenneth Frampton 2020-09-08

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Legorreta + Legorreta - Ricardo Legoretta 2004
"New buildings & projects: 1997-2003"--Jacket.

Palladio and Palladianism - Robert Tavernor
2005-09

Robert Tavernor looks at Palladianism in terms of its meaning, and sees it as part of the history of ideas. Here, architecture is returned to its place as the art that embodies values.

Space, Time and Architecture - Sigfried Giedion 1967

Analyzes contemporary architectural techniques, potentialities, innovations, and concepts as they apply to city planning

Architecture in the Age of Reason - Emil Kaufmann 1966

Landscape and Western Art - Malcolm

(Professor of Victorian and Visual Studies Andrews, Professor of Victorian and Visual Studies University of Kent Canterbury) 1999

What is landscape? How does it differ from 'land'? Does landscape always imply something to be pictured, a scene? When and why did we begin to cherish images of nature? What is 'nature'? Is it everything that isn't art, or artefact? This book explores many fascinating

issues raised by the great range of ideas and images of the natural world in Western art since the Renaissance. Using a thematic structure many issues are examined, for instance: landscape as a cultural construct; the relationship between landscape as accessory or backdrop and landscape as the chief subject; landscape as constituted by various practices of framing; the sublime and ideas of indeterminacy; landscape art as picturesque or as exploration of living processes. These issues are raised and explored in connection with Western cultural movements, and within a full international and historical context. Many forms of landscape art are included: painting, gardening, panorama, poetry, photography, and art. The book is designed to both take stock of recent interdisciplinary debates and act as a stimulus to rethinking our assumptions about landscape.

The Complete Works of Percier and Fontaine

- Charles Percier 2018-08-21

Known as "Napoleon's architects," Charles Percier (1764-1838) and Pierre Fontaine (1762-1853) were not only Emperor's official government architects, but two of the most celebrated teachers at the legendary Ecole des Beaux-Arts, responsible for developing the highly influential neoclassical Empire, or Directoire, style of design. In addition to their renovations to the Louvre and the Tuileries, and construction of the Arc de Triomphe de Carrousel, they are best known for Empress Josephine's house at Malmaison, where they effectively invented the profession of interior design by crafting every detail including all the furnishings. This book collects the entire printed output of these two important architects and archeologists of Roman architecture, four volumes condensed into one, and serves as the definitive edition on their work. The *Collected Works of Percier and Fontaine* is introduced by critic and historian Barry Bergdoll, and published in association with the Institute for Classical Art and Architecture.

Art That Changed the World - DK 2013-10-01
Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy

iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. Art That Changed the World covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. Art That Changed the World explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

Changing Ideals in Modern Architecture, 1750-1950 - Peter Collins 1998

Changing Ideals in Modern Architecture revolutionized the understanding of modernism in architecture, pushing back the sense of its origin from the early twentieth century to the 1750s and thus placing architectural thought within the a broader context of Western intellectual history. This new edition of Peter Collins's ground-breaking study includes all seventy-two illustrations of the hard cover original edition, which has been out of print since 1967, and restores the large format.

The Architecture of R.M. Schindler - R. M. Schindler 2001-02

The most comprehensive volume on one of the most innovative architects of the 20th-century. Contains many never-published drawings & photographs. -- Tie-in with Museum of Contemporary Art, Los Angeles.

The Architecture Pack - Ron Van der Meer 1997

An interactive chronicle of the history of world architecture combines dramatic three-dimensional, pop-up illustrations of the world's architectural masterpieces, accompanied by working models of key building components, color illustrations, and an audio tour of architectural methods. 75,000 first printing. BOMC.

Baroque Architecture 1600-1750 - Frédérique Lemerle 2008

A comprehensive monograph of the baroque architectural era in Europe and beyond is a visual analysis of how the baroque style evolved in relation to the unique urban culture of each nation where the style became popular, in a volume that includes coverage of such structures as Rome's San Carlo alle Quattro Fontane, the Palace of Versailles, and St. Petersburg's Winter Palace.

Renaissance Architecture - Christy Anderson 2013-02-28

The Renaissance was a diverse phenomenon, marked by innovation and economic expansion, the rise of powerful rulers, religious reforms, and social change. Encompassing the entire continent, Renaissance Architecture examines the rich variety of buildings that emerged during these seminal centuries of European history. Although marked by the rise of powerful individuals, both patrons and architects, the Renaissance was equally a time of growing group identities and communities - and architecture provided the public face to these new identities . Religious reforms in northern Europe, spurred on by Martin Luther, rejected traditional church function and decoration, and proposed new models. Political ambitions required new buildings to satisfy court rituals. Territory, nature, and art intersected to shape new landscapes and building types. Classicism came to be the international language of an educated architect and an ambitious patron, drawing on the legacy of ancient Rome. Yet the richness of the medieval tradition continued to be used throughout Europe, often alongside classical buildings. Examining each of these areas by turn, this book offers a broad cultural history of the period as well as a completely new approach to the history of Renaissance architecture. The work of well-known architects such as Michelangelo and Andrea Palladio is examined alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe. Drawing on the latest research, it also covers more recent areas of interest such as the story of women as patrons and the emotional effect of Renaissance buildings, as well as the impact of architectural publications

and travel on the emerging new architectural culture across Europe. As such, it provides a compelling introduction to the subject for all those interested in the history of architecture, society, and culture in the Renaissance, and European culture in general.

American Architecture - David P. Handlin

2004-01-01

An updated study of American architecture traces the history of U.S. architecture from the colonial period to the present day; looks at public buildings, offices, and homes; and discusses influential movements and architects. Original.

American Architecture - Leland M. Roth

2018-05-04

More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, *American Architecture* continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States.

Pioneers of Modern Design - Nikolaus Pevsner

1991-03-28

One of the most widely read books on modern design, Nikolaus Pevsner's landmark work today remains as stimulating as it was when first

published in 1936. This expanded edition of *Pioneers of Modern Design* provides Pevsner's original text along with significant new and updated information, enhancing Pevsner's illuminating account of the roots of Modernism. The book now offers many beautiful colour illustrations; updated biographies and bibliographies of all major figures; illustrated short essays on key themes, movements, and individuals; a critique of Pevsner's analysis from today's perspective; examples of works after 1914 (where the original study ended); a biography detailing Pevsner's life and achievements; and much more. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers, the work of nineteenth-century engineers, and Art Nouveau. The author considers the role of these sources in the work of early Modernists and looks at such masters of the movement as C.F.A. Voysey and Charles Rennie Mackintosh in Britain, Sullivan and Frank Lloyd Wright in America, and Adolf Loos and Otto Wagner in Vienna. The account concludes with a discussion of the radical break with the past represented by the design work of Walter Gropius and his future Bauhaus colleagues. Nikolaus Pevsner (1902-1983), a distinguished scholar of art and architecture, was best known as editor of the 46-volume series *The Buildings of England* and as founding editor of *The Pelican History of Art*.

Architecture Since 1400 - Kathleen James-Chakraborty 2014

Lavishly illustrated, *Architecture since 1400* presents key moments and innovations in architectural modernity around the globe. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, this book provides a sweeping, cross-cultural history of the built environment over six centuries.

The Golden City - Henry Hope Reed

2020-06-16

A controversial manifesto on the role of classical principles in architecture critically examined for relevance today. First published in 1959, *The Golden City* is a seminal, critical document that developed one of the earliest and most compelling arguments against the then-

dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament in the built environment. The book's argument remains valuable today. The Golden City can be credited with building the constituency for the preservation movement in the United States in general, and in New York City in particular. That constituency coalesced around Reed's powerful polemic, eventually contributing to the formulation in 1965 of New York City's groundbreaking Landmark Law, one of the most important milestones in the preservation movement in the United States.

Modern Architecture - Alan Colquhoun
2002-04-25

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

The Oxford Museum - Henry Wentworth Acland
1859

American Victorian Architecture - Arnold Lewis 1975

Brilliant photos of 1870s, 1880s, showing finest domestic, public architecture; many buildings now gone. 120 plates.

Henri Labrouste - Henri Labrouste 2012

Henri Labrouste is one of the few nineteenth-century architects consistently lionized as a precursor of modern architecture throughout the twentieth century and into our own time. The two magisterial glass-and-iron reading rooms he built in Paris gave form to the idea of the modern library as a collective civic space. His influence was both immediate and long-lasting, not only on the development of the modern library but also on the exploration of new paradigms of space, materials and luminosity in places of great public assembly. Published to accompany the first exhibition devoted to Labrouste in the United States--and the first anywhere in the world in nearly 40 years--this publication presents nearly 225 works in all media, including drawings, watercolors, vintage and modern photographs, film stills and architectural models. Essays by a range of international architecture scholars explore Labrouste's work and legacy through a variety of approaches.