

# Dhalgren Samuel R Delany

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Of Solids and Surds - Samuel R. Delany 2021

In the fourth volume in the Why I Write series, the iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction "Delany's prismatic output is among the most significant, immense and innovative in American letters."--Jordy Rosenberg, New York Times "He dispenses wisdom about craft--including the demanding revision process his dyslexia requires--but most moving are the moments when he sheds light on connections he has made with other readers and writers. . . . Delany's fans are in for a treat."--Publishers Weekly, Starred Review Language is the way humans deal with past, present, and future possibilities, as well as the subset called the probable. This is where Samuel Delany finds his justification for the writing life. Since the 1960s, occurrences such as Sputnik, school desegregation, and the advent of AIDS have given Delany, as a gay man, as a black man, access to certain truths and facts he could write about, and the language--sometimes fiction, sometimes nonfiction--in which to present them. "We write," Delany believes, "at the intersection of your experience and mine in a way, I hope, that allows recognition."

**A, B, C: Three Short Novels** - Samuel R. Delany 2015-07-07

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptom is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a

future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

**Babel-17/Empire Star** - Samuel R. Delany 2002-01-08

Author of the bestselling Dhalgren and winner of four Nebulas and one Hugo, Samuel R. Delany is one of the most acclaimed writers of speculative fiction. Babel-17, winner of the Nebula Award for best novel of the year, is a fascinating tale of a famous poet bent on deciphering a secret language that is the key to the enemy's deadly force, a task that requires she travel with a splendidly improbable crew to the site of the next attack. For the first time, Babel-17 is published as the author intended with the short novel Empire Star, the tale of Comet Jo, a simple-minded teen thrust into a complex galaxy when he's entrusted to carry a vital message to a distant world. Spellbinding and smart, both novels are testimony to Delany's vast and singular talent.

**Longer Views** - Samuel R. Delany 2016-03-15

Six essays from the critic and award-winning author exploring topics such as theater, LGBTQ+ scholarship, cyborgs, metaphors, and Star Wars. "Reading is a many-layered

process—like writing,” observes Samuel R. Delany, a Nebula and Hugo Award-winning author and a major commentator on American literature and culture. In this collection of six extended essays, Delany challenges what he calls “the hard-edged boundaries of meaning” by going beyond the customary limits of the genre in which he’s writing. By radically reworking the essay form, Delany can explore and express the many layers of his thinking about the nature of art, the workings of language, and the injustices and ironies of social, political, and sexual marginalization. Thus, Delany connects, in sometimes unexpected ways, topics as diverse as the origins of modern theater, the context of lesbian and gay scholarship, the theories of cyborgs, how metaphors mean, and the narrative structures in the Star Wars trilogy. “Over the course of his career,” Kenneth James writes in his extensive introduction, “Delany has again and again thrown into question the world-models that all too many of us unknowingly live by.” Indeed, Delany challenges an impressive list of world-models here, including High and Low Art, sanity and madness, mathematical logic and the mechanics of mythmaking, the distribution of wealth in our society, and the limitations of our sexual vocabulary. Also included are two essays that illustrate Delany’s unique chrestomathic technique, the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument. Whether writing about Wagner or Hart Crane, Foucault or Robert Mapplethorpe, Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views. “An intellectually adventurous book. . . . Every page of every essay here rewards a second reading, and a third. Delany has a fearsomely stocked intellect, and a wider range of experience than most writers can even imagine. . . . He is brilliant, driven, prolific.” —The Nation “One of science fiction’s grand masters. . . . Delany’s elegant command of language and deep insight into other authors’ works are delightful to behold.” —Booklist “Rare personal frankness and stunning erudition. . . . Recommended for readers who enjoy the challenge of being led into remote regions of a gifted mind.” —Library Journal

**Bread & Wine** - Samuel R. Delany 2013-07-19  
 Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, Bread & Wine is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple—Delany, a professor at Philadelphia’s Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, Bread & Wine is a moving, sexually charged love story, with visuals informed by Wolff’s professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters’ “body language” and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem “Bread and Wine” by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book’s protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

Aye, and Gomorrah - Samuel R. Delany 2003-04-08

A father must come to terms with his son's death in the war. In Venice an architecture student commits a crime of passion. A white southern airport loader tries to do a favor for a black northern child. The ordinary stuff of ordinary fiction--but with a difference! These tales take place twenty-five, fifty, a hundred-fifty years from now, when men and women have been given gills to labor under the sea. Huge repair stations patrol the cables carrying power to the ends of the earth. Telepathic and precocious children so passionately yearn to visit distant galaxies that they'll kill to go. Brilliantly crafted, beautifully written, these are Samuel Delany's award-winning stories, like no others before or since.

**The Blackademic Life** - Lavelle Porter 2019-10-15

The Blackademic Life critically examines academic fictions produced by black writers. In it, Lavelle Porter evaluates the depiction of

academic and campus life in literature as a space for black writers to produce counternarratives that celebrate the potentials of black intelligence and argue for the importance of black higher education, particularly in the humanistic tradition. Beginning with an examination of W. E. B. Du Bois's creative writing as the source of the first black academic novels, Porter looks at the fictional representations of black intellectual life and the expectations that are placed on faculty and students to be racial representatives and spokespersons, whether or not they ever intended to be. The final chapter examines blackademics on stage and screen, including in the 2014 academic film *Dear White People* and the groundbreaking television series *A Different World*.

*There Is No Year* - Blake Butler 2011-06-07  
"Butler is an original force who is fearless with form. . . . [an] inventive and deeply promising young author." —Time Out New York "[Butler's] sentences. . . twist and evolve, and there's a perverse joy that comes from watching just how his paragraphs are shaped, of tracing their contractions and rhythms." —Flavorpill  
With echoes of Justin Taylor, Tony O'Neill, and Dennis Cooper, breakout novelist Blake Butler delivers a wildly inventive, impressionistic novel of family, sickness, and the wrenching birth of art. Evocative of Mark Z. Danielewski's *House of Leaves* and the films of David Lynch, *There Is No Year* offers a fractured, dystopian parable about the struggle and survival of art, identity, and family. As the Toronto Globe and Mail says, "if the distortion and feedback of Butler's intense riffing is too loud, you may very well be too boring."

*The Novels of Samuel R. Delany Volume One* - Samuel R. Delany 2017-10-03  
Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save

her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova*: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand*: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an "industrial diplomat," who travels between worlds solving problems that come with the spread of "General Information." Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.  
*Empire Star* - Samuel R. Delany 1977

*Conversations with Samuel R. Delany* - Samuel R. Delany 2009  
Interviews with the author of *Dhalgren*; *Babel-17*; *Stars in My Pocket like Grains of Sand*; the Nevéryon cycle; and *Times Square Red*, *Times Square Blue*  
*Stars in My Pocket Like Grains of Sand* - Samuel R. Delany 2014-01-07  
In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an "industrial diplomat," who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of "General Information." The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly

original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being “like pop rocks for the brain. . . . Things sparkle and explode all over, and it’s not entirely comfortable but it is quite wonderful.” This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**Captives of the Flame** - Samuel Delany  
2018-01-19

The green of beetles' wings ... the red of polished carbuncle ... a web of silver fire. Lightning tore his eyes apart, struck deep inside his body; and he felt his bones split. Before it became pain, it was gone. And he was falling through blue smoke. The smoke was inside him, cool as blown ice. It was getting darker...

*Future Feeling* - Joss Lake 2021-06-01

An embittered dog walker obsessed with a social media influencer inadvertently puts a curse a young man--and must adventure into mysterious dimension in order to save him--in this wildly inventive, delightfully subversive, genre-nonconforming debut novel about illusion, magic, technology, kinship, and the emergent future. The year is 20\_\_, and Penfield R. Henderson is in a rut. When he's not walking dogs for cash or responding to booty calls from his B-list celebrity hookup, he's holed up in his dingy Bushwick apartment obsessing over holograms of Aiden Chase, a fellow trans man and influencer documenting his much smoother transition into picture-perfect masculinity on the Gram. After an IRL encounter with Aiden leaves Pen feeling especially resentful, Pen enlists his roommates, the Witch and the Stoner-Hacker, to put their respective talents to use in hexing Aiden. Together, they gain access to Aiden's social media account and post a picture of Pen's aloe plant, Alice, tied to a curse: Whosoever beholds the aloe will be pushed into the Shadowlands. When the hex accidentally bypasses Aiden, sending another young trans man named Blithe to the Shadowlands (the dreaded emotional landscape through which every trans person must journey to achieve true self-actualization), the Rhiz (the quasi-benevolent big brother agency overseeing all

trans matters) orders Pen and Aiden to team up and retrieve him. The two trace Blithe to a dilapidated motel in California and bring him back to New York, where they try to coax Blithe to stop speaking only in code and awkwardly try to pass on what little trans wisdom they possess. As the trio makes its way in a world that includes pitiless avocados and subway cars that change color based on occupants' collective moods but still casts judgment on anyone not perfectly straight, Pen starts to learn that sometimes a family isn't just the people who birthed you. Magnificently imagined, linguistically dazzling, and riotously fun, *Future Feeling* presents an alternate future in which advanced technology still can't replace human connection but may give the trans community new ways to care for its own.

**Dark Reflections** - Samuel R. Delany  
2019-12-19

This Stonewall Book Award-winning novel traces the life and unrealized dreams of a gay African American poet. A meditation on isolation and sexual repression, it also explores the frustrations intrinsic to artistic life.

**On Samuel R. Delany's Dhalgren** - Bill Wood  
2021-09-09

Samuel R. Delany is the winner of two Hugos and four Nebula Awards. He has been honored with lifetime achievement awards, including SFWA's Grand Master, the Eaton Award, the Lambda Pilgrim Award, and the Gaylactic Spectrum Award, and was inducted into the Science Fiction Hall of Fame. *Dhalgren*, his most popular and most controversial novel, was first published in 1975. It was nominated for the Nebula Award, remains in print to this day, and has sold close to two one million copies in a variety of editions. In this book are collected reviews, critical essays, and in-depth analyses of *Dhalgren* as a novel, and as commentary on life and the world. There are also discussions of how to read the novel, and clues to unraveling some of the mysteries hidden therein. Contributors include Douglas Barbour, Mary Kay Bray, Rudi Dornemann, Harlan Ellison, Robert Elliot Fox, Jean Marc Gawron, Kenneth R. James, Gerald Jonas, John Nizalowski, Steven Paley, Darrell Schweitzer, Steven Shaviro, K. Leslie Steiner, Theodore Sturgeon, and, of course, Samuel R. Delany himself. The relationship between Hogg

and Dhalgren deserves more scholarly attention than it has so far received; the two novels benefit from being read together. -Matthew Cheney, *Modernist Crisis and the Pedagogy of Form* Samuel R. Delany's influential and divisive 1975 novel Dhalgren gets a full critical treatment in this immersive and comprehensive collection.... Fans of Delaney's classic will want to snap this up. -Publishers Weekly

**Hogg** - Samuel R. Delany 2015-06-02

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

**About Writing** - Samuel R. Delany 2005  
Essential reading for the creative writer.

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**Shorter Views** - Samuel R. Delany 1999

Hugo and Nebula award-winning author Samuel R. Delany explores the deeply felt issues of identity, race, and sexuality, untangles the intricacies of literary theory, and discusses the writing process itself. These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography, comics, and more.

**Through the Valley of the Nest of Spiders** - Samuel R. Delany 2012-04-10

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

**The Ballad of Beta-2** - Samuel R. Delany 1967

*About Writing* - Samuel R. Delany 2014-09-15  
From the four-time Nebula Award-winning novelist and literary critic, essential reading for the creative writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway,

Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere. "Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany's latest volume in this vein (*About Writing*) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany's courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page." —Paul DiFilippo, *Asimov's Science Fiction* "Useful and thoughtful advice for aspiring (and practicing apprentice) authors. *About Writing* is autobiography, criticism, and a guidebook to good writing all in one." —Robert Elliot Fox, Professor of English, Southern Illinois University at Carbondale "Should go on the short list of required reading for every would-be writer." —*New York Times Book Review* (on *Of Doubts and Dreams* in *About Writing*)

**Equinox** - Samuel R. Delany 1994

*Lilith's Brood* - Octavia E. Butler 2012-07-24  
The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from "one of science fiction's finest writers" (*The New York Times*). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features

an illustrated biography of Octavia E. Butler including rare images from the author's estate. *Anatomy of Wonder* - Neil Barron 2004  
Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

**Atlantis** - Samuel R. Delany 2014-09-15

From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis*: three tales—"Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling," and "Citre et Trans"—explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet *Locus*, the trade publication of the science fiction field, notes that the title story "has an odd, unsettling power not usually associated with mainstream fiction." A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves.

"Delany, who's best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend." —Publishers Weekly  
"Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities." —New York Times Book Review

*The Atheist in the Attic* - Samuel R. Delany  
2018-02

Appearing in book form for the first time, "The Atheist in the Attic" is a suspenseful and vivid historical narrative, recreating the top-secret meeting between the mathematical genius Leibniz and the philosopher Spinoza caught between the horrors of the cannibalistic Dutch Rampjaar and the brilliant "big bang" of the Enlightenment. Also Delany's "Racism and Science Fiction" combines scholarly research and personal experience in the unique true story of the first major African-American author in the genre. This collection features a bibliography, an author biography, and the candid and uncompromising Outspoken Interview.

*Nova* - Samuel R. Delany 2002-06-11

Given that the suns of Draco stretch almost sixteen light years from end to end, it stands to reason that the cost of transportation is the most important factor of the 32nd century. And since Illyrion is the element most needed for space travel, Lorq von Ray is plenty willing to fly through the core of a recently imploded sun in order to obtain seven tons of it. The potential for profit is so great that Lorq has little difficulty cobbling together an alluring crew that includes a gypsy musician and a moon-obsessed scholar interested in the ancient art of writing a novel. What the crew doesn't know, though, is that Lorq's quest is actually fueled by a private revenge so consuming that he'll stop at nothing to achieve it. In the grandest manner of speculative fiction, *Nova* is a wise and witty classic that casts a fascinating new light on some of humanity's oldest truths and enduring

myths.

*The Jewels of Aptor* - Samuel Delany 2018-01-30

What was the strange impetus that drove a group of four widely different humans to embark on a fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction Odyssey of the days to come.

*In Search of Silence* - Samuel R. Delany  
2015-10-06

The renowned novelist and critic's private journals, spanning from his years as a high school student in the Bronx to early adult life in San Francisco. For fifty years Samuel Delany has cultivated a special relationship with language in works of fiction, criticism, and memoir that have garnered critical praise and legions of fans. The present volume—the first in a series—reveals a new dimension of his genius. *In Search of Silence* presents over a decade's worth of Delany's private journals, commencing in 1957 when he was still a student at the Bronx High School of Science, and ending in 1969 when he was living in San Francisco and on the verge of reconceiving the novel that would become *Dhalgren*. In these pages, Delany muses on the writing of the stories that will establish him as a science fiction wunderkind, the early years of his marriage to the poet Marilyn Hacker, performances as a singer-songwriter during the heyday of the American folk revival, travels in Europe, experiences in a New York City commune, and much more—and crosses paths with artists working in many genres, including poets such as Robert Frost, W. H. Auden, and Marie Ponsot, and science fiction writers such as Arthur C. Clarke, Michael Moorcock, Roger Zelazny, and Joanna Russ. Delany scholar Kenneth R. James presents the journal entries alongside generous samplings of story outlines, poetry, fragments of novels and essays that have

never seen publication, and more; James also provides biographical synopses and an extensive set of endnotes to supply contextual information and connect journal material to Delany's published work. "This is a tremendously significant and vital addition to the oeuvre of Samuel Delany; it clarifies questions not only of the writer's process, but also his development—to see, in his juvenilia, traces that take full form in his novels—is literally breathtaking." —Matthew Cheney, author of *Blood: Stories* "Traversing Delany's youth, we see a precocious mind grappling with his own talent he lives on two registers, participating in the world and also observing it, living simultaneously as a kid in NYC and, 'a writer of genius.'" —Robert Minto, *New Republic* "Mesmerizing . . . a true portrait of an artist as a young Black man . . . already visible in these pages are the wit, sensitivity, penetration, playfulness and the incandescent intelligence that will characterize Delany and his extraordinary work." —Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

*Driftglass* - Samuel R. Delany 2021-06-03

'Delany's works have become essential to the history of science fiction' *New Yorker* Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. *Driftglass* is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world' *The New York Times*

**The Mad Man** - Samuel R. Delany 2015-06-02

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr

works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. *The Mad Man*, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

**Triton** - Samuel R. Delany 1976

**The Motion of Light in Water** - Samuel R. Delany 2014-01-07

This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, *Nebula* and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**Dhalgren** - Samuel R. Delany 2014-01-07

*Nebula* Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany's masterwork, which in 1975 opened a new door for what

science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Nova* - Samuel R. Delany 2014-01-07

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like *Moby-Dick* at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**The Motion of Light in Water** - Samuel R. Delany 1993

"Born in New York City's black ghetto Harlem at the start of World War II, Samuel R. Delany married white poet Marilyn Hacker right out of high school. The interracial couple moved to the city's new bohemian quarter, the Lower East Side, in summer of 1961. Through the decade's opening years, new art, new sexual practices, new music, and new political awareness burgeoned among the crowded streets and

cheap railroad apartments. In this edition of his autobiography, Delany calls up this era of exploration and adventure as he details his development as a black gay writer in an open marriage."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Savage Season** - Joe R. Lansdale 2010-10-27  
Savage Season is the basis for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting. Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

**Phallos** - Samuel R. Delany 2013-04-01

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.