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The Story of Guru Nanak -
Mala Singh 1969

An Encyclopaedia of World Hindi Literature - Gaṅgā Rām Garg 1986

The Life of Swami Vivekananda
- Eastern and Western
Disciples of Vivekananda Staff
1980-01-01

Lost on a Mountain in

Maine - Donn Fendler
2013-12-23

Based on the true account of a boy's harrowing journey through the vast wilderness of the Katahdin Mountains, *Lost on a Mountain in Maine* is a gripping survival story for all ages. Twelve-year-old Donn Fendler steps away from his Boy Scout troop for only a minute, but in the foggy mountains of Maine, a minute

is all it takes. After hours of trying to find his way back, a nervous and tired Donn falls down an embankment, making it impossible for him to be found. One sleepless night goes by, followed by a second . . . and before Donn knows it, almost two weeks have passed, leaving him starving, scared, and delirious. With rainstorms, black bears, and his fear of being lost forever, Donn's journey is a physically, mentally, and emotionally charged story told from the point of view of the boy who lived it. Don't miss this thrilling survival story, a proven high-interest winner that pulls in readers the way Hatchet, My Side of the Mountain, and the I Survived books do.

The Story of My Experiments with Truth: An Autobiography - Mohandas Karamchand Gandhi
2009-07-01

The Story Of My Experiments With Truth is a bestseller which describes the ups and downs of the author's life. This book is about the author's experiments in his life, and how he developed himself as a

person. This book instead of explaining Gandhi as a perfectionist, instead describes his many flaws and how he defeats his problems with his enormous willpower. The Story Of My Experiments With Truth is the story of a simple, immoral man who eventually transforms into a great freedom fighter. This book contains various incidents in this author's life from his birth to 1920s. His time in South Africa as an anti-apartheid activist is also looked into. This autobiography begins when he was a common man and ends right around the time he became an international figure. How he became Gandhi is quite fascinating to read. His philosophies of simplicity, nonviolence, and truth are comprehensively explored. This book is easy to read as it has good translation. The Story Of My Experiments With Truth was published by Om Books in 2010, and is available in the form of a paperback.

The Megha-Duta (Cloud Messenger) - Kalidasa 1867

The Mâlavikâgnimitra -
Kâlidâsa 1869

The Canadian Alternative -

Dominick Grace 2017-11-20
Contributions by Jordan Bolay,
Ian Brodie, Jocelyn Sakal
Froese, Dominick Grace, Eric
Hoffman, Paddy Johnston, Ivan
Kocmarek, Jessica Langston,
Judith Leggatt, Daniel
Marrone, Mark J. McLaughlin,
Joan Ormrod, Laura A.
Pearson, Annick Pellegrin,
Mihaela Precup, Jason Sacks,
and Ruth-Ellen St. Onge This
overview of the history of
Canadian comics explores
acclaimed as well as unfamiliar
artists. Contributors look at the
myriad ways that English-
language, Francophone,
Indigenous, and queer
Canadian comics and
cartoonists pose alternatives to
American comics, to dominant
perceptions, even to gender
and racial categories. In
contrast to the United States'
melting pot, Canada has been
understood to comprise a
social, cultural, and ethnic
mosaic, with distinct cultural
variation as part of its identity.

This volume reveals differences
that often reflect in highly
regional and localized comics
such as Paul MacKinnon's Cape
Breton-specific Old Trout
Funnies, Michel Rabagliati's
Montreal-based Paul comics,
and Kurt Martell and
Christopher Merkley's Thunder
Bay-specific zombie
apocalypse. The collection also
considers some of the
conventionally "alternative"
cartoonists, namely Seth, Dave
Sim, and Chester Brown. It
offers alternate views of the
diverse and engaging work of
two very different Canadian
cartoonists who bring their
own alternatives into play: Jeff
Lemire in his bridging of
Canadian/US and
mainstream/alternative
sensibilities and Nina Bunjevac
in her own blending of realism
and fantasy as well as of
insider/outsider status. Despite
an upsurge in research on
Canadian comics, there is still
remarkably little written about
most major and all minor
Canadian cartoonists. This
volume provides insight into
some of the lesser-known

Canadian alternatives still awaiting full exploration.
Mr. Ass Comes to Town -
Krishan Chandar 1968

Encyclopaedia of Indian Literature - Amaresh Datta
1987

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional

Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Biography of Malala Yousafzai - Anita Gaur
2021-01-01

Malala was just 11 when the Taliban took control of the Swat Valley in Pakistan. Despite her very young age, when the Taliban invaded Valley and tried to take away what she valued the most in the world, her education, she spoke out and even blogged about it. On 9th October 2012, Malala was shot in the head at point-blank range while riding the bus home from school and

her chances to survive were remote. But Malala's miraculous recovery has taken her on an extraordinary journey from a remote Valley in northern Pakistan to the halls of the United Nations in New York. At seventeen, she became a global symbol of peaceful protest and the youngest awardee ever for the Nobel Peace Prize in year 2014. This enthralling memoir brings you the remarkable tale of a family uprooted by global terrorism. Malala proved that the power of one person's voice to incite change can make lot of difference in the world. Malala is the symbol of enlightenment and courage in modern age.

Wings of Fire - Avul Pakir Jainulabdeen Abdul Kalam
1999

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S

Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

The First Indian War of Independence - Prafulla Kumar Pattanaik 2005

En-gendering Individuals - J. Devika 2007

This book explores how, in early modern Malayalee society, the emerging notion of the individual (as distinct from an identity based on jati, region etc.) was linked to the vision of a society based on gender differences. The process of individualizing thus also became a process of en-

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gendering. Social reform claimed to set free people, to make them free individuals. In fact this process of individualization was implicated in institutions (education, home-making, parenting, political work etc) that were seen to be gender specific. As such men and women came to occupy separate, complementary domains, that were seen as natural while education was seen, paradoxically, as a way to realize these naturally gendered selves. The book explores how social reform, notions of the individual, and the creation of a gendered individual came together in early modern Kerala.

Dreams from My Father - Barack Obama 2007-01-09
#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The

Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride

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America's racial categories."—Scott Turow
"Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review
"Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here*
"One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place*
"Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black

or white."—Marian Wright Edelman
Handbook of Twentieth-century Literatures of India - Nalini Natarajan 1996
Surveys the many regional literatures of 20th century India.
Joothan - Omprakash Valmiki 2008-07-02
Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his

transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

Ha Ha Hu Hu - Viswanatha Satyanarayana 2018-03

Chander and Sudha - Dharamvir Bharati 2016-06-08
In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter

Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

Religious Basis of Hindu Beliefs - Dr. Bhojraj Dwivedi 2014-10-27
Sanatan Hindu Dharma (Perennial Hindu Religion) is like a huge banyan tree. Different kinds of faiths and beliefs have merged into it from time immemorial. As a consequence, the branches and sub-branches of Hindu religion also grew. Is there any scientific basis of the faith and values propagated in

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Hinduism? A very large section of people with faith in Hindu Sanatan Dharma wants that every faith and belief of this religion should not be subjected to scientific test. A man of faith is theist, while a scientific mind is atheist in nature. A harmony between the two may indicate a state of dilemma. Therefore, more discussion should take place on religious basis of beliefs prevalent in society so that we can know better the origin and religious thinking behind our beliefs. Internationally acclaimed Vaastu-shastri and Jyotishacharya, Dr. Bhojraj Dwivedi, is a rare signature of invincible time. More than 258 books on Astrology, Vaastu-shastra, Cheiromancy, Numerology, Figure Science, Yantra-Tantra-Mantra Science, Karmakand and priesthood written by Dr. Bhojraj Dwivedi, the founder of the International Vaastu Association, are read in many languages in India and abroad.

Gitanjali - Rabindranath Tagore
2017-06-25T16:22:32Z

Widely regarded as one of the

most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “spiritual offering of songs,” *Gitanjali*. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore’s lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore’s words in Song XCVI ring true: “What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed.”

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Angaaray - Snehal Shingavi
2018-06-05

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, *Angaaray* spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Satyagraha in South Africa -
Mahatma Gandhi 1961

All the Mowgli Stories -

Rudyard Kipling 2017-05-18

All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of *The Jungle Book* is sure to delight readers young and old. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of *All the Mowgli Stories* is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey

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residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog.

The History of Akbar - Abū al-Fazl ibn Mubārak 2014

The History of Akbar by Abu'l-Fazl is one of the most important works of Indo-Persian history and a touchstone of prose artistry. In this volume, Humayun's turbulent reign ends, and Akbar ascends his father's throne.

My Experiments with Truth - Mahatma Gandhi 2014-05-22

"It is not my purpose to attempt a real autobiography. I simply want to tell the story of my numerous experiments with truth, and as my life consists of nothing but those experiments, it is true that the story will take the shape of an autobiography." 'The Story of My Experiments with Truth', the autobiography of Mahatma Gandhi, is a very popular and influential book. It covers the period from his birth (1869) to the year 1921, describing his childhood, his school days, his early marriage, his journeys

abroad, his legal studies and practice. In the last chapter, he noted, "My life from this point onward has been so public that there is hardly anything about it that people do not know..."

Publisher : General Press

Grandmothers at Work - Madonna Harrington Meyer 2014-05-02

Winner of the 2014 Richard Kalish Innovative Publication Award presented by the Gerontological Society of America Young working mothers are not the only ones who are struggling to balance family life and careers. Many middle-aged American women face this dilemma as they provide routine childcare for their grandchildren while pursuing careers and trying to make ends meet. Employment among middle-aged women is at an all-time high. In the same way that women who reduce employment hours when raising their young children experience reductions in salary, savings, and public and private pensions, the mothers of those same women, as grandmothers, are rearranging

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hours to take care of their grandchildren, experiencing additional loss of salary and reduced old age pension accumulation. Madonna Harrington Meyer's Grandmothers at Work, based primarily on 48 in-depth interviews conducted in 2009-2012 with grandmothers who juggle working and minding their grandchildren, explores the strategies of, and impacts on, working grandmothers. While all of the grandmothers in Harrington Meyer's book are pleased to spend time with their grandchildren, many are readjusting work schedules, using vacation and sick leave time, gutting retirement accounts, and postponing retirement to care for grandchildren. Some simply want to do this; others do it in part because they have more security and flexibility on the job than their daughters do at their relatively new jobs. Many are sequential grandmothers, caring for one grandchild after the other as they are born, in very intensive forms of

grandmothering. Some also report that they are putting off retirement out of economic necessity, in part due to the amount of financial help they are providing their grandchildren. Finally, some are also caring for their frail older parents or ailing spouses just as intensively. Most expect to continue feeling the pinch of paid and unpaid work for many years before their retirement. Grandmothers at Work provides a unique perspective on a phenomenon faced by millions of women in America today.

Latin Fiancee Visa - Richard Clément 2021-04-15

"Latin women, you may love them but may not marry them." Latin Fiancé Visa, written by Richard Clément, is a romantic novel yet full of drama and humor, which portrays the story of two individuals, Marc and Sandra. The story features the two characters engaging in an online chatting portal, meeting soon after, and falling in love and sharing sexual passion at first sight. The story continues as they develop their

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Chapters. The Story In The Harshacharita Is Not A Full Biography But Covers The Reign Of Harsha Upto The Recovery Of His Lost Elder Sister Rajyashri, And The Royal And Military Activities Of Some Years. Though Some Persons, Happenings, Events And Places Described Here Are Verified By History, It Must Be Remembered That Bana Is Not Writing This Fictional Biography As A Historian But As A Poet Or An Epic Bard, Decorating His Tale With Fancy, Fantasy, The Marvel Of Romance And Adventure, And With All The Literary Devices Of A Determined Poet. The Harshacharita Occupies An Important Place In Sanskrit Literature Because It Furnishes Historical And Sociological Details During His Time

The Discovery of India -
Jawaharlal Nehru 1981

India of My Dreams -

Mahatma 1869-1948 Gandhi
2021-09-09

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important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Bal Gangadhar Tilak - Bal Gangadhar Tilak 1919

The Story of My Life - Helen Keller 1903

Turning Points - A.P.J. Abdul

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Kalam 2017-08-16

It was like any other day on the Anna University campus in Chennai. As I was returning to my room in the evening, the vice-chancellor, Prof. A. Kalanidhi, fell in step with me. Someone had been frantically trying to get in touch with me through the day, he said. Indeed, the phone was ringing when I entered the room. When I answered, a voice at the other end said, 'The prime minister wants to talk with you.' Some months earlier, I had left my post as Principal Scientific Adviser to the Government of India to return to teaching. Now, as I spoke to the PM, Atal Bihari Vajpayee, my life was set for an unexpected change. Turning Points takes up the incredible Kalam story from where Wings of Fire left off. It brings together details from his career and presidency that are not generally known as he speaks out for the first time on certain points of controversy. It is a continuing saga, above all, of a journey - individual and collective - that will take India

to 2020 and beyond as a developed nation.

Twilight in Delhi - Ahmed Ali 1994

Set during the early years of this century this book recaptues the texture of family life in Delhi.

Bal Gangadhar Tilak, His Writings and Speeches.

Appreciation by Babu

Aurobindo Ghose - Bal

Gangadhar Tilak 2020-07-03

Partitions - Kamleshwar 2008-05

Kamleshwar&Rsquo;S Kitne Pakistan Enjoys Cult Status As A Novel That Dared To Ask Crucial Questions About The Making And Writing Of History. With India&Rsquo;S Partition In 1947 As Its Reference Point, The Novel Presents A Limitless Canvas Against Which The Most Extraordinary Trial In The History Of Mankind Runs Its Course. Present In A Court That Transcends Space And Time Are Mughal Emperors Babar And Aurangzeb, Spanish Adventurer Hernando Cortez, Lord Mountbatten, Adolf Hitler

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And Saddam Hussein. Along With Political Leaders, Religious Zealots And Scheming Gods Of Mythology, They Stand Accused Of Creating Countless Fractured Nations, Leaving A Never-Ending Trail Of Hatred And Distrust. The Arbiter For Suffering Humanity Is An Unnamed Adeb Or LittÉRateur Who Must Sift Through The Testimony Of Casualties From The Killing Fields Of Injustice At Home And Abroad, Ranging From Kurukshetra To Kargil, Hiroshima To Bosnia. As

Recorded History Unravels To Reveal The Sinister Realities That Lie Beneath, The Scholar Finds Himself Travelling Back Through The Centuries Over Oceans Of Blood, So That He May Carry Forward For Posterity The Enduring Lessons Of Love, Compassion, Peace And Hope. Translated Into English For The First Time, This Boldly Provocative Saga Is A Triumph Of Poetic Imagination That Relentlessly Probes Our Underlying Assumptions Of History And Truth, Religion And Nationalism. &Nbsp;