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The American Detective Novel in

Translation - Daniel Peter LINDER MOLIN
2011-09-01

Empleando una metodología propia de los estudios descriptivos de traducción, se analiza un corpus de cuatro novelas del autor norteamericano Raymond Chandler (The Big Sleep, 1939; Farewell, My Lovely, 1940; The Little Sister, 1949; y The Long Goodbye, 1954) y las traducciones al español publicadas en Argentina y España.

Mathematical Reviews - 2003

Catalog of Copyright Entries - Library of Congress. Copyright Office 1977

The Emergence of a National Market in Spain, 1650-1800 - Guillermo Perez Sarrion 2016-06-16
Awarded the Jaume Vicens Vives Prize by the Spanish Association of Economic History, this study analyses the development of the Spanish domestic market from 1650 to 1800, which transformed the country from a pseudocolonial territory, politically and economically dependent on its European neighbours, to a significant European power. The Emergence of a National Market in Spain, 1650-1800 places Spain firmly in a European context, arguing that the origins of a sophisticated economy must be understood through the complex diplomacy of the period, namely the competition between Britain and France for dominance in the Iberian peninsula. It was in response to this rivalry that the Spanish state actively promoted the conditions

for economic development in the 18th century, aided by autonomous commercial networks of Catalan merchants, Navarrese tradesmen and migrant French businessmen. This original interpretation by one of Spain's leading economic historians, available in English for the first time, is indispensable reading for students and scholars of Spanish history.

Recording for the Blind & Dyslexic, ... Catalog of Books - 1996

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1975-07

The American Bar - 2009

Music and Exile in Francoist Spain - Dr Eva Moreda Rodriguez 2016-01-28

The Spanish Republican exile of 1939 impacted music as much as it did literature and academia, with well-known figures such as Adolfo Salazar and Roberto Gerhard forced to leave Spain. Exile is typically regarded as a discontinuity - an irreparable dissociation between the home country and the host country. Spanish exiled composers, however, were never totally cut off from the musical life of Francoist Spain (1939-1975), be it through private correspondence, public performances of their work, honorary appointments and invitations from Francoist institutions, or a physical return to Spanish soil. Music and Exile in Francoist Spain analyses the connections of Spanish exiled

composers with their homeland throughout 1939-1975. Taking the diversity and heterogeneity of the Spanish Republican exile as its starting point, the volume presents extended comparative case studies in order to broaden and advance current conceptions of, and debates surrounding, exile in musicology and Spanish studies. In doing so, it significantly furthers academic research on individual composers including Salvador Bacarisse, Julián Bautista, Roberto Gerhard, Rodolfo Halffter, Julián Orbón and Adolfo Salazar. As the first English-language monograph to explore the exiled composers from the perspectives of historiography, music criticism, performance and correspondence, Eva Moreda Rodríguez's vivid reconception of the role of place and nation in twentieth-century music history will be of particular interest for scholars of Spanish music, Spanish Republican history, and exile and displacement more broadly.

Franco - Enrique Moradiellos 2017-12-18

On 20th November 1975, General Francisco Franco died in Madrid, just before his 83rd birthday. At the time of his death he had been the head of a dictatorial regime with the title of 'Caudillo' for almost 40 years. In this book, Enrique Moradiellos redraws Franco in three dimensions - Franco, the man; Franco, the Caudillo and Franco's Spain. In so doing, he offers a reappraisal of Franco's personality, his leadership style and the nature of the regime that he established and led until his death. As a dictator who established his power prior to World War II and maintained it well into the 1970s, Franco was one of the most central figures of twentieth-century European history. In Spain today, he is a spectre from a regrettable recent past, uncomfortable yet still very real and significant. Although a relatively minor dictator in comparison with Mussolini, Hitler or Stalin, Franco was more fortunate than them in terms of survival, long-lasting influence and public image. A study of his regime and its historical evolution sheds new light on fundamental questions of European history, including the social and cultural bases for totalitarian or authoritarian challenges to democracy and sources of political legitimacy grounded in the charisma of a leader. In this book, Enrique Moradiellos Garcia examines the dictatorship as

well as the dictator and, in doing so, reveals new aspects to our understanding of General Franco, the Caudillo.

Temas clave en la formación inicial del profesorado de secundaria - Marta García Lastra 2022-06-07

El texto que el lector tiene entre sus manos está dedicado al análisis y la reflexión sobre los contenidos que componen el módulo genérico del Máster de Formación del Profesorado de Educación Secundaria. Es un texto que se suma a los editados en los últimos años, aunque, en este caso, los autores comparten un mismo contexto de actuación (el máster de Formación del Profesorado de Secundaria) y trabajan sobre propuestas y principios educativos comunes. El recorrido temático que se aborda en el texto gira en torno a seis capítulos en los que se van desgranando aspectos esenciales de la escuela desde la mirada a los elementos fundamentales de la educación: las relaciones entre escuela y sociedad, la complejidad de la figura y funciones del docente, las características psicológicas y de aprendizaje del adolescente, el centro escolar y el currículo de secundaria, la respuesta de las instituciones educativas a la diversidad del alumnado y los procesos de investigación e innovación de los centros.

The Cumulative Book Index - 1975

A world list of books in the English language.

El-Hi Textbooks & Serials in Print, 2005 - 2005

La composicionalidad temporal del perfecto compuesto en español - Susana Azpiazu Torres 2019-09-02

This book offers an in-depth analysis of the pretérito perfecto compuesto, one of the Spanish verb forms displaying the greatest variation in use. The study discusses its temporal, aspectual and modal dimensions and argues that the perfect tense used in the Romance languages can be understood as a temporal category expressing both simultaneity and anteriority. Finally, the author analyzes the different dialectal forms used in today's Spanish.

History of Photography - Laurent Roosens 1989-01-01

The fourth volume in a history of photography, this is a bibliography of books on the subject.

Ideology, Politics and Demands in Spanish

Language, Literature and Film - Teresa Fernandez Ulloa 2012-03-15

This book comprises various chapters which explore a variety of topics related to the manner in which ideological and epistemological changes in the 19th, 20th and 21st centuries shaped the Spanish language, literature, and film, among other forms of expression, in both Spain and Latin America, and how these media served the purpose of spreading ideas and demands. There are articles on ideological representations of linguistic differences and sameness; linguistic changes associated with loan words and the ideas they bring in modifying our communicative landscape; the role of the Catholic religion on the construction of our dictionary; analysis of some political discourses, ideologies and social imaginaries; new visions of old literature (a return to the parody in the Middle Ages to analyze its modernity) and postmodern narrative; discussions on contemporary Spanish poetry and Central American literature; a new return to the liberation philosophy by analyzing Ellacuría's work; and several studies about concepts such as capitalism, patriarchy, identity, masculinity, homosexuality, globalization, and the Resistance in several forms of expression.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1977

El-Hi Textbooks & Serials in Print, 2000 - 2000

Books in Print Supplement - 1985

Who's who in Spain - 1992

The Lady in Blue - Javier Sierra 2007-06-19

An elaborately woven novel of intrigue about one of America's most curious and enduring legends -- the enigma of the Lady in Blue In Los Angeles, Jennifer Narody has been having a series of disturbing dreams involving eerie images of a lady dressed in blue. What she doesn't know is that this same spirit appeared to leaders of the Jumano Native American tribe in New Mexico 362 years earlier, and was linked to a Spanish nun capable of powers of "bilocation," or the ability to be in two places simultaneously. Meanwhile, young journalist Carlos Albert is driven by a blinding snowstorm to the little

Spanish town of Ágreda, where he stumbles upon a nearly forgotten seventeenth-century convent founded by this same legendary woman. Intrigued by her rumored powers, he delves into finding out more. These threads, linked by an apparent suicide, eventually lead Carlos to Cardinal Baldi, to an American spy, and ultimately to Los Angeles, where Jennifer Narody unwittingly holds the key to the mystery that the Catholic Church, the U.S. Defense Department, and the journalist are each determined to decipher -- the Lady in Blue.

Bibliography of Art and Architecture in the Islamic World (2 vols.) - Susan Sinclair 2012-04-03

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

American-Spanish Semantics - Charles E. Kany 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1960.
Paperbound Books in Print - 1983

Territorial Politics and the Party System in Spain: - Caroline Gray 2020-06-05

Music, Books on Music, and Sound Recordings - Library of Congress 1982

Children's Books in Print - 1993

Bilingual Educational Publications in Print - 1983

Red City, Blue Period - Temma Kaplan 1992

"This is not just another book: it is a major achievement."—Eric R. Wolf, author of *Europe and the People Without History*
A Patron and a Playwright in Renaissance Spain
- Ann E. Wiltrout 1987

Published by Boydell & Brewer Inc.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl - Avery Library 1993

Monographic Series - Library of Congress 1977

Martindale-Hubbell International Law Directory
- 1994

El-Hi Textbooks in Print - 1981

Books in Print - 1982

Shipwreck in the Early Modern Hispanic World - Carrie L. Ruiz 2022-01-14

Seafaring activity for trade and travel was dominant throughout the Spanish Empire, and in the worldview and imagination of its inhabitants, the specter of shipwreck loomed large.

Shipwreck in the Early Modern Hispanic World probes this preoccupation by examining portrayals of nautical disasters in sixteenth- and seventeenth-century Spanish literature and culture. The essays collected here showcase shipwreck's symbolic deployment to question colonial expansion and transoceanic trade; to critique the Christian enterprise overseas; to signal the collapse of dominant social order; and to relay moral messages and represent socio-political debates. The contributors find examples in poetry, theater, narrative fiction, and other print artifacts, and approach the topic variously through the lens of historical, literary, and cultural studies. Ultimately demonstrating how shipwrecks both shaped and destabilized perceptions of the Spanish Empire worldwide, this analytically rich volume is the first in Hispanic studies to investigate the darker side of mercantile and imperial expansion through maritime disaster.

Catalog of Copyright Entries, Third Series - Library of Congress. Copyright Office 1975

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Memoirs of Fray Servando Teresa de Mier - Fray Servando Teresa de Mier
1998-10-29

On December 12, 1794, Fray Servando Teresa de Mier preached a sermon in Mexico City that led to his arrest by the Inquisition. He was exiled to Spain--only to escape and spend ten years traveling throughout Europe, as none other than a French priest. So began the grand adventure of Fray Servando's life, and of this gripping memoir. Here is an invitation hard for any reader to resist: a glimpse of the European "Age of Enlightenment" through the eyes of a fugitive Mexican friar. In this memoir, one sees a portrait of manners and morals that is a far cry from the "civilized" spirit that the Empire wanted to impose on its Colonies. This book takes a look at history from an upside down perspective, asking this question: who were the real savages, the colonizers themselves, or the supposed "savages" they were struggling to convert? After ten years, Fray Servando finally returned home to an independent Mexico, where he served the new government before his death. Heretic and rebel, fugitive and visionary, character in a novel and father of his country-- Fray Servando Teresa de Mier was all of these things. Translated into English for the first time, this memoir truly captures the passionate spirit of a fantastic man.

Paperbound Books in Print - Bowker Editorial Staff 1984

The Geology of Spain - Wes Gibbons 2002

Journal of Iberian Archaeology - 2003