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Custom on Course Tunxis - Wadsworth
2014-07-15

Troubled Times - Peter Hadden 1995

Real-Time Diplomacy - P. Seib 2012-05-14
In light of the events of 2011, Real-Time Diplomacy examines how diplomacy has evolved

as media have gradually reduced the time available to policy makers. It analyzes the workings of real-time diplomacy and the opportunities for media-centered diplomacy programs that bypass governments and directly engage foreign citizens.

Confessions of a Male Gynecologist - Andre Bellanger 2016-04-26

Curious about the world of obstetrics and gynecology? Want to know why a future doctor would want to specialize in gynecology? Or perhaps you'd just like a peek behind the curtain, so to speak -- and to hear some OBGYN secrets. If you're intrigued by any of these topics, or just want to know about women's health from an OBGYN who tells it like it is, this book is for you. "Confessions of a Male Gynecologist" reveals not only what your gynecologist is thinking when your feet are in the stirrups, but provides women with some frank advice. Dr. Bellanger provides readers with an education, gets on his high horse, and shares some unbelievable (and in many cases), "laugh-out-loud" stories. Here's what readers have to say ... "... full of insights you had no idea you wanted to know." "... informational, educational, and at times downright hysterical" "... answers all the questions you've ever had about your gynecologist" "... an entertaining experience." "... an insightful look into the

complexity and realities of not only women's health, but the state of our health care system today."

Political Marketing in the United States -

Jennifer Lees-Marshment 2014-08-28

Political Marketing in the United States explores how politicians and parties utilize marketing concepts and tools, providing an up-to-date and broad overview of how marketing permeates U.S. politics. The volume focuses on current and recent elections and leaders, and covers a range of topics, including market research, marketing parties and volunteers, strategy and branding, communications, delivery, and marketing in government. The main themes and objectives of the book are to cover: New and emerging trends in political marketing practice Analysis of a broad range of political marketing aspects Empirical examples as well as useful theoretical frameworks Discussion of state/local level as well as presidential politics This is the first comprehensive treatment of the subject

available and captures the field as it is rapidly growing. It is a must-read for students and scholars of political parties, political communication, applied politics, and elections. *Journal; 1902* - London Committee Society of Engineers 2021-09-09

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the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Political Marketing and Communication - Philippe J. Maarek 1995

Exposes how a global communication and political marketing process can truly help political leaders to master the steps needed to adapt their communication to the evolution of society. The book undertakes a systematic and new approach to the matter, following a political science route.

St. James Encyclopedia of Popular Culture - Gale Editor 2013-05-02

The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas

of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

Patronage as Politics in South Asia - Anastasia Piliavsky 2014-10-16

Western policymakers, political activists and academics alike see patronage as the chief enemy of open, democratic societies. Patronage, for them, is a corrupting force, a hallmark of failed and failing states, and the obverse of everything that good, modern governance ought to be. South Asia poses a frontal challenge for this consensus. Here the world's most populous, pluralist and animated democracy is also a hotbed of corruption with persistently startling

levels of inequality. Patronage as Politics in South Asia confronts this paradox with calm erudition: sixteen essays by anthropologists, historians and political scientists show, from a wide range of cultural and historical angles, that in South Asia patronage is no feudal residue or retrograde political pressure, but a political form vital in its own right. This volume suggests that patronage is no foe to South Asia's burgeoning democratic cultures, but may in fact be their main driving force.

Revolution and Counter-Revolution in Spain - Felix Morrow 2021-01-13

Felix Morrow's book, written in the white heat of the struggle, remains a Marxist classic on the Spanish Civil war. It is one of the clearest accounts produced of the movement of the Spanish masses, describing the events in Catalonia and the role of all those involved. This book contains the text of *Revolution and counter-revolution* together with the earlier Civil war in Spain and Ted Grant's 1973 article which

provides an overview of the Spanish revolution. This book provides an excellent companion to the writings of Leon Trotsky on this question and deserves to be studied by all class-conscious activists.

Life as Theater - Charles Edgley 2017-09-04

Life as Theater is about understanding people and how the dramaturgical way of thinking helps or hinders such understanding. A volume that has deservedly attained the status of a landmark work, this was the first book to explore systematically the material and subject matter of social psychology from the dramaturgical viewpoint. It has been widely used and quoted, and has sparked ferment and debate in fields as diverse as sociology, psychology, anthropology, political science, speech communication, and formal theater studies. Life as Theater is organized around five substantive issues in social psychology: Social Relationships as Drama; The Dramaturgical Self; Motivation and Drama; Organizational Dramas; and Political

Dramas. This classic text was revised and updated for a second edition in 1990, and includes approximately 66 percent new materials, all featuring individual introductions that provide the dramaturgical perspective and reflect the most learned thinking and work being done within this point of view. This book's sophistication will appeal to the scholar, and its clarity and conciseness to the student. Like its predecessor, it is designed to serve as a primary text or supplementary reader in classes. This new paperback edition includes an introduction by Robert A. Stebbins that explains why, even fifteen years after its publication, Life as Theater remains the best single sourcebook on the dramaturgic perspective as applied in the social sciences.

The Summoning - J.P. Smith 2021-09-07

When it comes to contacting the dead, it's easy to go a step too far Every year, as the anniversary of 9/11 inches closer on the calendar, Kit Capriol scans the memorials

published in the New York Times. It's a simple thing to look up a name and phone number, to reach out to surviving family members who might still be yearning for connection with their lost loved one... to offer assistance. After her husband went down in the north tower, Kit scraped by as an actress, barely supporting herself and her daughter. But now Zoey is in the hospital, bills are due, and the acting work has dried up. Becoming a medium is almost too easy for someone used to pretending for a living—and desperate clients aren't hard to come by. Now, though, something has changed. The seances Kit holds in her apartment are starting to feel unsettlingly real, and the intriguing man she met at a local bar could be more complicated than he seems. As the voices of the dead grow louder in her head and the walls of her apartment close in, Kit realizes that despite her daughter's absence, she hasn't been quite as alone as she thought...

Political Marketing: Theoretical and Strategic Foundations - Wojciech Cwalina 2015-01-28

This is the first integrated theory-to-practice text on marketing's role in the political process. It *Kumba Africa* - Sampson Ejike Odum 2020-11-03 'KUMBA AFRICA', is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their

New yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy

loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

Numbered Voices - Susan Herbst 1995-08-15
Quantifying the American mood through opinion polls appears to be an unbiased means for finding out what people want. But in *Numbered Voices*, Susan Herbst demonstrates that the way public opinion is measured affects the use that voters, legislators, and journalists make of it. Exploring the history of public opinion in the United States from the mid-nineteenth century to the present day, Herbst shows how numbers served both instrumental and symbolic functions, not only conveying neutral information but creating a basis authority. Addressing how the quantification of public opinion has affected contemporary politics and

the democratic process, Herbst asks difficult but fundamental questions about the workings of American politics. "An original and thought-provoking analysis of why we have polls, what they accomplish, and how they affect the current political scene. Herbst's scholarship is impeccable, her writing is clear and crisp, and her findings are original. . . . Every reader will benefit by carefully weighing the issues she raises and the conclusions she draws."—Doris A. Graber, *Political Science Quarterly* "An intelligent, theoretically rich, and historically broad account of public opinion over several millennia. . . . The historical accounts are interesting and her interpretations are thought-provoking."—Paul Brace, *Journal of American History*

English as a Medium of Instruction in Postcolonial Contexts - Lizzi O. Milligan

2018-10-16

Almost all low- and middle-income postcolonial countries now use English or another dominant

language as the medium of instruction for some, if not all, of the basic education cycle. Much of the literature about language-in-education in such countries has focused on the instrumentalist value of English, on one side, and the rights of learners to high quality mother tongue-based education, on the other. The polarised nature of the debate has tended to leave issues related to the processes of learning in English as a Medium Instruction (EMI) classrooms under-researched. This book aims to provide a greater understanding of the existing challenges for learners and educators and potential strategies that can support more effective teaching and learning in EMI classrooms. Contributions illustrate the impact that learning in English has on learners in a range of regional, national and local contexts and put forward theoretical and empirical analyses to support more relevant and inclusive educational policies. This volume was originally published as a special issue of *Comparative*

Education.

From Suir to Jarama - Liam Cahill 2021-09-10

Hoover War Library Bibliographical Series -
Hoover Institution on War, Revolution, and
Peace 1970

Limerick Soviet 1919 - Dominic Haugh 2019

A Field Guide to Reality - Joanna Kavenna
2017-05-04

'Smart, strange, coping with death through
Light' Margaret Atwood 'Extraordinary, wise,
funny, adventurous' A. L. Kennedy 'So utterly
startling and inventive, it's almost an act of
resistance' Miriam Toews 'I couldn't put it down.
A cult following seems certain' Literary Review
'Refreshing as well as disconcerting to read a
novel that sets aside convention so resolutely'
Guardian 'Opts to push the boundaries of what
the novel is' Telegraph 'A comic metaphysical
thriller' Scotland on Sunday In this darkly ironic

novel - a quest for truth, a satire, an elegy -
Joanna Kavenna displays fearless originality and
wit in confronting the strangeness of reality and
how we contend with the death of those we love.
Beautiful, ethereal drawings by Oly Ralfe
illustrate this haunting journey through time,
space and human understanding.

Zero Hunger - Aaron Ansell 2014-05-19
When Luiz Inacio Lula da Silva of Brazil's
Workers' Party soared to power in 2003, he
promised to end hunger in the nation. In a vivid
ethnography with an innovative approach to
Brazilian politics, Aaron Ansell assesses
President Lula's flagship antipoverty program,
Zero Hunger (Fome Zero), focusing on its rollout
among agricultural workers in the poor
northeastern state of Piaui. Linking the
administration's fight against poverty to a more
subtle effort to change the region's political
culture, Ansell rethinks the nature of patronage
and provides a novel perspective on the state
under Workers' Party rule. Aiming to strengthen

democratic processes, frontline officials attempted to dismantle the long-standing patron-client relationships--Ansell identifies them as "intimate hierarchies--that bound poor people to local elites. Illuminating the symbolic techniques by which officials attempted to influence Zero Hunger beneficiaries' attitudes toward power, class, history, and ethnic identity, Ansell shows how the assault on patronage increased political awareness but also confused and alienated the program's participants. He suggests that, instead of condemning patronage, policymakers should harness the emotional energy of intimate hierarchies to better facilitate the participation of all citizens in political and economic development.

Medusa Uploaded - Emily Devenport
2018-05-01

Medusa Uploaded by Emily Devenport offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater

good. Vulture—10 Best Sci-Fi and Fantasy Books of 2018 io9—28 New Scifi and Fantasy Books to Add to Your Shelves in May The Verge—12 Science Fiction and Fantasy Novles to Check Out This May Kirkus—Best SFF and Horror Out in May My name is Oichi Angelis, and I am a worm. They see me every day. They consider me harmless. And that's the trick, isn't it? A generation starship can hide many secrets. When an Executive clan suspects Oichi of insurgency and discreetly shoves her out an airlock, one of those secrets finds and rescues her. Officially dead, Oichi begins to rebalance power one assassination at a time and uncovers the shocking truth behind the generation starship and the Executive clans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Culture Jam - Kalle Lasn 2000-11-07
America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and

his fellow "culture jammers". The founder of Adbusters magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, Culture Jam lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.

Truth Is a Woman - Loren Jakobov 2017-09-12
Truth Is A Woman is a poetry collection by Loren

Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

Our Hearts Were Young and Gay - Cornelia Otis Skinner 2008-11

OUR HEARTS WERE YOUNG AND GAY by CORNELIA OTIS SKINNER and EMILY KIMBROUGH. CHAPTER 1: WE had been planning the trip for over a year. Pinching, scraping and going without sodas, we had salvaged from our allowances and the small time jobs we each had found the preceding vacation the sum of 80.00, which was the cost of a minimum passage on a Canadian Pacific liner of the cabin class. Our respective families had augmented our finances by letters of credit generous enough to permit us to live for three months abroad if not in the lap of luxury, at least on the knees of comfort. For months we had been exchanging letters brimming over with

rapturous plans and lyric anticipation and now June had really rolled around and the happy expectancy of the brides-to-be of that year had nothing on us. It was settled we could meet in Montreal at whatever hotel it is that isn't the Ritz. I, clutching and occasionally kissing our steamship passage, was arriving from New York, Emily from Buffalo. That is, I hoped Emily was arriving. Emily's notions concerning geography, like some of her other notions, were enthusiastic but lacking in accuracy. Some weeks previous she had sent me a rhapsodic letter which ended with the alarming words, I live for the moment when our boat pushes out from that dock in Winnipeg. I had written back in a panic and block letters stating, somewhat crushingly I thought, that the C.P.O. seldom sent its ships overland, that we were sailing from Montreal, Province of Quebec, that the name of our vessel was the Montcalm and the date June 10th, the year of our Lord I shant say which, because Emily and I have now reached the time in life when not only

do we lie about our ages, we forget what we've said they are. Emily wrote back not to worry, darling, she had it all straight now. Moreover she was being motored up from Buffalo by friends who had been abroad often and who wouldn't dream of driving her to the wrong place. They would arrive sometime the afternoon of the 10th. No such traveled and plutocratic friends offered to motor me to Canada, so I purchased an upper on the Montreal sleeper ... a bit of misguided economy because once aboard the train I had to pay for another upper in order to accommodate my collection of luggage. The Skinners have ever, I believe, been respectable, God-fearing folk, but in those days my family made up for the lack of a skeleton in the closet by having extremely disreputable-looking luggage. Mother, the most exquisite of women, was fastidious to a degree when it came to the care of her clothes and mine, but she didn't care what she packed them in as long as the receptacle was clean. Consequently on this, the

occasion of my first long trip on my own, she had, with loving care and acres of tissue-paper, stowed my effects in an assortment of containers that ranged from a canvas trunk Father had used when he played at Dalys, to a patent leather thing for hats that looked like a cover for a bass drum. There was a strap bound straw affair known for some reason as a telescope, and various other oddments. I was made to carry my good coat the one in which I traveled was my every day on a stout hanger in a voluminous green dress-bag which had a hole at the top and through that emerged the hook for hanging It up. It was a formidable looking contrivance and I used to glance nervously at that hook, half anticipating the sight of a human eye impaled upon it...

Back on the Block - Bill Simon 2009
Stolen, beaten, deprived of his liberty and used as child labour, Bill Simon's was not a normal childhood. He was told his mother didn't want him, and that he was the scum of the earth and

was locked up in the notorious Kinchela Boys Home for eight years. His experiences there would shape his life forever. This title tells his story.

Democratic Designs - Kimberley Coles 2007
Examines the world of humanitarian aid workers and the processes of democratization that they put into effect in Bosnia-Herzegovina. This work is an ethnography of the practices of international intervention and democracy building.

Elmer Again - David McKee 2011-03
This classic Elmer story is now available as a colourful book and CD pack!

No Expenses Spared - Robert Winnett 2011-02-08
It was the biggest political scandal for a generation. The Speaker of the House and 5 members of the Cabinet resigned. The Legg enquiry ordered MPs to pay back over £1 million of wrongly claimed expenses. 381 MPs will be forced to pay back an average £3,000. 3 MPs

and 1 Lord face criminal charges. No Expenses Spared is the fascinating account of the journalistic scoop that changed the face of British politics. It tells the story of one whistleblower and a small team of dedicated journalists who worked in secret to pore through more than a million expenses documents, braved the threat of legal action and political pressure to reveal the truth.

Pulpit and Press - Mary Baker Eddy 1908

Design Ideas - Bert Bielefeld 2007

Design Ideas offers students a variety of different ways to go about finding a design solution. In addition to suggesting fundamental ways to get the creative process moving and develop a design approach, it also proposes various sources of inspiration for design ideas. It focuses on the three elements of place, form, and function, which can sometimes constitute immediate springboards for concrete designs. These elements must eventually be incorporated

as the design process. Subjects: Creativity in the design process; Sources of inspiration and design approaches; Working with place; Working with form; Working with function.

Public Relations, Society & Culture - Lee Edwards 2011-02-25

This book sets out a range of theoretical approaches that can underpin a socio-cultural view of public relations, offering students a new set of insights into public relations that illustrate the effects of the profession on its environment.

Typecasting - Stuart Ewen 2011-01-04

Typecasting chronicles the emergence of the "science of first impression" and reveals how the work of its creators—early social scientists—continues to shape how we see the world and to inform our most fundamental and unconscious judgments of beauty, humanity, and degeneracy. In this groundbreaking exploration of the growth of stereotyping amidst the rise of modern society, authors Ewen & Ewen demonstrate "typecasting" as a persistent

cultural practice. Drawing on fields as diverse as history, pop culture, racial science, and film, and including over one hundred images, many published here for the first time, the authors present a vivid portrait of stereotyping as it was forged by colonialism, industrialization, mass media, urban life, and the global economy.

Selfie Citizenship - Adi Kuntsman 2017-02-09

This collection reflects on the emerging phenomenon of 'selfie citizenship', which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through biometrics and large-scale dataisation. Today we are witnessing a global rise of politicised selfies: photographs of individuals with handwritten notes or banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. Contributions in this collection range from discussions of citizen engagement, to political campaigning, to selfies as forms of citizen witnessing, to selfies without

a face. The chapters cover uses of selfies by activists, tourists and politicians, victims and survivors, adults and children, in a broad range of geopolitical locations –China, Germany, Iran, Nepal, Pakistan, Singapore, South Korea, Sweden, the UK and the US. Written by an international and interdisciplinary group of authors, from senior professors to junior scholars, artists, graduate students and activist, the book is aimed at students, researchers, and media practitioners.

Consumer Democracy - Margaret Scammell
2014-02-10

This book argues that marketing is inherent in competitive democracy, explaining how we can make the consumer nature of competitive democracy better and more democratic. Margaret Scammell argues that consumer democracy should not be assumed to be inherently antithetical to "proper" political discourse and debate about the common good. Instead, Scammell argues that we should seek to

understand it - to create marketing-literate criticism that can distinguish between democratically good and bad campaigns, and between shallow, cynical packaging and campaigns that at least aspire to be responsive, engender citizen participation, and enable accountability. Further, we can take important lessons from commercial marketing: enjoyment matters; what citizens think and feel matters; and, just as in commercial markets, structure is key - the type of political marketing will be affected by the conditions of competition.

Blair's Britain - Stephen Driver 2003-01-02

In this important new book, Stephen Driver and Luke Martell examine how the Blair government is re-shaping Britain, Britain's place in Europe and British social democracy. This timely study of Labour's first term in power for two decades challenges the view that New Labour has thrown in the towel to Thatcherite neo-liberalism. Driver and Martell argue that Tony Blair's government has in fact taken politics and policy-making

beyond Thatcherism. But they also cast doubt on some of the social democratic claims of Labour modernizers. While Labour's stunning election victories in 1997 and 2001 have given the Blair government an unprecedented opportunity to shape the political and policy landscape in Labour's image, Blair's Britain continues to bear the imprint of eighteen years of radical Conservative government. Blair's Britain explores the central policy dilemmas faced by the Labour Party in government in its second term and beyond: the balance between social justice and economic efficiency; strong government and pluralist politics; and work and home life. The authors explore how social democrats and progressive politicians across Europe in Germany, France, the Netherlands, Scandinavia and the Mediterranean, as well as the United States, have responded to the challenges of globalization and social change - and examine the comparative politics of social democracy across Europe and the rest of the

world today. This book is the most comprehensive survey of New Labour yet to appear, and will be read by students of politics and sociology as well as being accessible to the general reader. .

Girl in Landscape - Jonathan Lethem 2011-04-13

One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's

The Searchers and the sexual tension of Lolita and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

The Origin of a Land Flora - Frederick Orpen Bower 1908

Fire in Montana - Greg Martin 2006-05

In the summer of 1949 fifteen smokejumpers parachuted into a remote Montana canyon called Mann Gulch. It started as a very small fire in rugged country but within two hours after landing, thirteen of these young men were caught in a raging inferno and were killed. They died bravely, together with their friends, and in the service of their country. Everyone was young and attractive, healthy and strong, enthusiastic and in love. They were bursting into the prime of their lives. There were no malcontents here. Everyone did their best but events overtook them. Until now the actual time line has never been connected to the people involved. *Fire in Montana* connects the lives of young

smokejumpers who lived with a joy of life and expectations of shining futures, the forest rangers and volunteers who fought valiantly to rescue them, and their families, lovers, and friends who were forced to wait and pray, then face the devastating and heart wrenching loss.

Salt Boy - Mary Perrine 1968

When danger to the sheep leaves no alternative, a young Navajo boy breaks his promise to his father and is rewarded for his courage and good judgment.