

# White Noise Don DeLillo

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*The Names* - Don DeLillo 2012-04-11

Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

*Gentlemen Prefer Blondes* - Anita Loos 1925

Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone

from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

**Satire in DeLillo's "White Noise"** - Patricia Schneider 2010-10-19

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 2,0, University of Freiburg (Englisches Seminar), course: Proseminar I: Postmodern American Novel, language: English, abstract: Satire, sarcasm, irony - these are all related stylistic devices but there are crucial differences. Both satire and sarcasm generally ridicule human behaviour but only the satire implies the intent of improving the ridiculed behaviour. Irony on the other hand includes an incongruity or a connection that goes beyond the most obvious meaning and can therefore be used to underline the ridicule of the satire or the sarcasm. In *White Noise* DeLillo uses the satire to ridicule human behaviour in four different respects: to satirize the human behaviour related to consumerism, to satirize the human behaviour that is determined by the media, to satirize the behaviour of the novel's characters in their role in the family and to satirize Jack's academic life by depicting the lack of seriousness in his studies. However, DeLillo not only uses the satire to ridicule the behaviour of the novel's protagonist and his family but also shows the difficulties that arise when trying to improve the satirized behaviour.

*Pafko at the Wall* - Don DeLillo 2008-06-30

"There's a long drive. It's gonna be. I believe. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant." -- Russ Hodges, October 3, 1951 On the fiftieth anniversary of "The Shot Heard Round the World," Don DeLillo reassembles in fiction the larger-than-life characters who on October 3, 1951, witnessed Bobby Thomson's pennant-winning home run in the bottom of the ninth inning. Jackie Gleason is razzing Toots Shor in Leo Durocher's box seats; J. Edgar Hoover, basking in Sinatra's celebrity, is about to be told that the Russians have tested an atomic bomb; and Russ Hodges, raw-throated and excitable, announces the game -- the Giants and the Dodgers at the Polo Grounds in New York. DeLillo's transcendent account of one of the iconic events of the twentieth century is a masterpiece of American sportswriting.

Don DeLillo's White Noise - Leonard Orr 2003

A critical examination of "White Noise" by Don DeLillo, this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question. The books in the series all follow the same five-part structure: a short biography of the novelist; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received when it was first published; a summary of the novel's standing today, including any film or television adaptations; and a helpful list of discussion questions, suggestions for further reading, and useful websites.

**Amazons** - Cleo Birdwell 1980

**Mao II** - Don DeLillo 1992-05-01

Winner of the PEN/Faulkner Award From the author of White Noise (winner of the National Book Award) and The Silence, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day

America" (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, Mao II explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. Mao II is the work of an ingenious writer at the height of his powers.

*The Hero in Contemporary American Fiction* - S. Halldorson 2007-12-09 This book sets out to write nothing short of a new theory of the heroic for today's world. It delves into the "why" of the hero as a natural companion piece to the "how" of the hero as written by Northrop Frye and Joseph Campbell over half a century ago. The novels of Saul Bellow and Don DeLillo serve as an anchor to the theory as it challenges our notions of what is heroic about nymphomaniacs, Holocaust survivors, spurious academics, cult followers, terrorists, celebrities, photographers and writers of novels who all attempt to claim the right to be "hero."

**White Noise** - Tony Trigilio 2013

Poetry. Trigilio's WHITE NOISE blends the political and the personal in an unsettling amalgam of prose fragments that have been disassembled and reassembled through a variety of strategies that are almost Oulipian in their peculiar constraints and methodology. From a unique 'deformation' of Don DeLillo's White Noise to a collocation of speech culled from Usenet bulletin boards to scattered material originally posted on the web, Trigilio stitches, reassembles and re-weaves the rhetoric of fear and politics with the language of literature and personal narrative. The book examines the poignant and disturbing intersection between the underground Usenet forums existing before 9/11 and post 9/11 terroristic paranoia. Trigilio reveals that everything these forum-users were 'paranoid' about since the Cold War has, in a sense, come true. This

dystopian vision is becoming an increasing reality, Trigilio shows, because we have openly accepted this bizarre and chilling world of kill lists and mass surveillance. WHITE NOISE is a quintessentially pataphysical response to our current milieu, but it is also, ironically, approached in utterly realist terms.

**Killer Show** - John Barylick 2012

The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

*Songbirds* - Christy Lefteri 2021

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

**Americana** - Don DeLillo 1989-07-06

"DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line." —Rolling Stone The first novel

by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence At twenty-eight*, David Bell is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television executive. David's world is made up of the images that flicker across America's screens, the fantasies that enthrall America's imagination. When, at the height of his success, the dream (and the dream-making) become a nightmare, David sets out to rediscover reality. Camera in hand, he journeys across the country in a mad and moving attempt to capture and to impose a pattern on America's—and his own—past, present, and future.

**White Noise** - Don DeLillo 2011-03-09

Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. Winner of National Book Awards' Fiction 1985

*A Study Guide for Don DeLillo's White Noise* - Cengage Learning Gale 2017-07-25

A Study Guide for Don DeLillo's "White Noise," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*The Silence* - Don DeLillo 2020-10-20

From the National Book Award-winning author of *Underworld*, a "daring...provocative...exquisite" (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a

catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner

*White Noise* - Don DeLillo 2011

Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

*Cosmopolis* - Don DeLillo 2004-04-06

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential

motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

**Libra** - Don DeLillo 1991-05-01

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

**The Enchanter** - Vladimir Nabokov 1911-07-20

*The Enchanter* is the *Ur-Lolita*, the precursor to Nabokov's classic novel. At once hilarious and chilling, it tells the story of an outwardly respectable man and his fatal obsession with certain pubescent girls, whose coltish grace and subconscious coquetry reveal, to his mind, a special bud on the verge of bloom.

**White Noise** - Don DeLillo 1985

*Death in Contemporary Popular Culture* - Adriana Teodorescu  
2019-12-20

With intense and violent portrayals of death becoming ever more common on television and in cinema and the growth of death-centric movies, series, texts, songs, and video clips attracting a wide and enthusiastic global reception, we might well ask whether death has ceased to be a taboo. What makes thanatic themes so desirable in popular culture? Do representations of the macabre and gore perpetuate or sublimate violent desires? Has contemporary popular culture removed

our unease with death? Can social media help us cope with our mortality, or can music and art present death as an aesthetic phenomenon? This volume adopts an interdisciplinary approach to the discussion of the social, cultural, aesthetic, and theoretical aspects of the ways in which popular culture understands, represents, and manages death, bringing together contributions from around the world focused on television, cinema, popular literature, social media and the internet, art, music, and advertising.

**Study Guide** - Supersummary 2019-10-13

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 71-page guide for "White Noise" by Don DeLillo includes detailed chapter summaries and analysis covering 40 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Fear of Death and Artifice Versus Truth.

**Don DeLillo's White Noise** - Don DeLillo 2003

A critical overview of the work features the writings of Tom LeClair, Paul A. Cantor, Leonard Wilcox, Mark Conroy, and other scholars.

**White Noise** - Don DeLillo 2009-12-29

The National Book Award-winning classic from the author of *Underworld* and *Libra*, soon to be a major motion picture starring Adam Driver and Greta Gerwig *White Noise* tells the story of Jack Gladney, his fourth wife, Babbette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**White Noise** - Don DeLillo 1999

The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

**Anti-Apocalypse** - Lee Quinby 1994

*Anti-Apocalypse* was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. As the year 2000 looms, heralding a new millennium, apocalyptic thought abounds—and not merely among religious radicals. In politics, science, philosophy, popular culture, and feminist discourse, apprehensions of the End appear in images of cultural decline and urban chaos, forecasts of the end of history and ecological devastation, and visions of a new age of triumphant technology or a gender-free utopia. There is, Lee Quinby contends, a threatening "regime of truth" prevailing in the United States—and this regime, with its enforcement of absolute truth and morality, imperils democracy. In *Anti-Apocalypse*, Quinby offers a powerful critique of the millenarian rhetoric that pervades American culture. In doing so, she develops strategies for resisting its tyrannies. Drawing on feminist and Foucauldian theory, Quinby explores the complex relationship between power, truth, ethics, and apocalypse. She exposes the ramifications of this relationship in areas as diverse as jeanswear magazine advertising, the Human Genome project, contemporary feminism and philosophy, texts by Henry Adams and Zora Neale Hurston, and radical democratic activism. By bringing together such a wide range of topics, Quinby shows how apocalypse weaves its way through a vast network of seemingly unrelated discourses and practices. Tracing the deployment of power through systems of alliance, sexuality, and technology, Quinby reveals how these power relationships produce conflicting modes of subjectivity that create possibilities for resistance. She promotes a variety of critical

stances—genealogical feminism, an ethics of the flesh, and "pissed criticism"—as challenges to apocalyptic claims for absolute truth and universal morality. Far-reaching in its implications for social and cultural theory as well as for political activism, *Anti-Apocalypse* will engage readers across the cultural spectrum and challenge them to confront one of the most subtle and insidious orthodoxies of our day. Lee Quinby is associate professor of English and American studies at Hobart and William Smith Colleges. She is the author of *Freedom, Foucault, and the Subject of America* (1991) and coeditor (with Irene Diamond) of *Feminism and Foucault: Reflections on Resistance* (1988).

**Satire in DeLillo's "White Noise"** - Patricia Schneider 2010-10

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 2,0, University of Freiburg (Englisches Seminar), course: Proseminar I: Postmodern American Novel, language: English, abstract: Satire, sarcasm, irony - these are all related stylistic devices but there are crucial differences. Both satire and sarcasm generally ridicule human behaviour but only the satire implies the intent of improving the ridiculed behaviour. Irony on the other hand includes an incongruity or a connection that goes beyond the most obvious meaning and can therefore be used to underline the ridicule of the satire or the sarcasm. In *White Noise* DeLillo uses the satire to ridicule human behaviour in four different respects: to satirize the human behaviour related to consumerism, to satirize the human behaviour that is determined by the media, to satirize the behaviour of the novel's characters in their role in the family and to satirize Jack's academic life by depicting the lack of seriousness in his studies. However, DeLillo not only uses the satire to ridicule the behaviour of the novel's protagonist and his family but also shows the difficulties that arise when trying to improve the satirized behaviour.

*The Book of Daniel* - E.L. Doctorow 2010-11-10

The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not

adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations. It is *The Book of Daniel*.

**White Noise** - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves,

and TV murmurings that constitute the music of American magic and dread.

**Zero K** - Don DeLillo 2016-05-03

A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, Zero K—his most persuasive since his astonishing 1997 masterpiece, Underworld" (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?" These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth." Don DeLillo's "daring...provocative...exquisite" (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun." "One of the most mysterious, emotionally moving, and rewarding books of DeLillo's long career" (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.

**Falling Man** - Don DeLillo 2007-05-15

There is September 11 and then there are the days after, and finally the years. Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but

him. Then Lianne, his es-tranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

**Point Omega** - Don DeLillo 2010-04-03

A brief, unnerving, and exceptionally hard-hitting novel about time and loss as only the bestselling and National Book Award-winning author of White Noise and Underworld can tell it. In this potent and beautiful novel, the writer The New York Times calls "prophetic about twenty-first-century America" looks into the mind and heart of a scholar who was recruited to help the military conceptualize the war. We see Richard Elster at the end of his service. He has retreated to the desert, in search of space and geologic time. There he is joined by a filmmaker and by Elster's daughter Jessica—an "otherworldly" woman from New York. The three of them build an odd, tender intimacy, something like a family. Then a devastating event turns detachment into colossal grief, and it is a human mystery that haunts the landscape of desert and mind.

Players - Don DeLillo 2012-03-28

In Players DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning White Noise and the recent blockbuster Underworld), Players is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned

today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

[New Essays on White Noise](#) - Frank Lentricchia 1991-08-30

White Noise, the story of a professor of Hitler Studies and his family, has received much attention and critical acclaim. This collection of essays provides an overview of the author as well as the controversial novel.

*Death in Don DeLillo's 'White Noise'* - Jan Riepe 2005-05-06

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1,5, University of Freiburg (Englisches Seminar),

course: Proseminar "Postmodern American Fiction after 1975", 9 entries in the bibliography, language: English, abstract: In the following pages I will discuss the role of Death in Don DeLillo's "White Noise" and I will show that the protagonist, Jack Gladney, is not only obsessed with death, but that fear and obsession are the main driving forces in his life.

Further it is the aim of this paper to show that Jack Gladney goes through a change, which results in him being able to cope with his fear and that DeLillo holds technology responsible for Jack's obsessive fear. In order to support the thesis of this paper I will analyze the role that death plays in Jack's life in regard to his family, his job, consumption and technology. To support the thesis of Jack going through a change I will discuss Jack's relationship to death before and after the exposure to the chemical spillage and, most important, before and after Jack's being "nearer to death", when attempting to kill Willie Mink. Concluding, I will look at the novel's link between death and technology. Jack Gladney lives with his wife Babette and their children from previous marriages in a house at the end of a quiet street in the quiet town of Blacksmith. He is head of the department of Hitler Studies at the College-on-the-Hill. Jack has specialized on Hitler and built a whole department around this single figure of history. In academic circles he is widely known as the leading expert on Hitler and his articles are printed in the appropriate journals. But Jack neither reads nor speaks the German language, a fact he desperately tries to keep a secret. He hides behind his dark glasses and academic robe. [...]

**Running Dog** - Don DeLillo 2012-04-11

DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

**White Noise** - Don DeLillo 2016-10-18

The National Book Award-winning classic from the author of *Underworld* and *Libra*, soon to be a Netflix film starring Adam Driver, Don Cheadle, and Greta Gerwig *White Noise* tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous. Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition

**The Cambridge Companion to Don DeLillo** - John N. Duvall 2008-05-29

With the publication of his seminal novel *White Noise*, Don DeLillo was elevated into the pantheon of great American writers. His novels are admired and studied for their narrative technique, political themes, and their prophetic commentary on the cultural crises affecting contemporary America. In an age dominated by the image, DeLillo's fiction encourages the reader to think historically about such matters as the Cold War, the assassination of President Kennedy, threats to the environment, and terrorism. This Companion charts the shape of DeLillo's career, his relation to twentieth-century aesthetics, and his

major themes. It also provides in-depth assessments of his best-known novels, *White Noise*, *Libra*, and *Underworld*, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

*The Angel Esmeralda* - Don DeLillo 2011-11-15

From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life Set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo's iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In "Creation," a couple at the end of a cruise somewhere in the West Indies can't get off the island—flights canceled, unconfirmed reservations, a dysfunctional economy. In "Human Moments in World War III," two men orbiting the earth, charged

with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story, Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood's miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in *The Angel Esmeralda* propel themselves into the world and define it. DeLillo's sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko. These nine stories describe an extraordinary journey of one great writer whose prescience about world events and ear for American language changed the literary landscape.

**Simulacrum America** - Elisabeth Kraus 2000

A collection of articles that analyses the role of the media in America from a deconstructionist viewpoint.