

Dinner With Mugabe The Untold Story Of A Freedom Fighter Who Became A Tyrant

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The Messianic Feeding of the Masses - Francis Machingura 2012

White Narratives - Manase, Irikidzayi 2019-04-15
The post-2000 period in Zimbabwe saw the launch of a fast track land reform programme, resulting in a

flurry of accounts from white Zimbabweans about how they saw the land, the land invasions, and their own sense of belonging and identity. In White Narratives, Irikidzayi Manase engages with this fervent output of texts seeking definition of experiences, conflicts and ambiguities

arising from the land invasions. He takes us through his study of texts selected from the memoirs, fictional and non-fictional accounts of white farmers and other displaced white narrators on the post-2000 Zimbabwe land invasions, scrutinising divisions between white and black in terms of both current and historical ideology, society and spatial relationships. He examines how the revisionist politics of the Zimbabwean government influenced the politics of identities and race categories during the period 2000–2008, and posits some solutions to the contestations for land and belonging.

Land of My Ancestors -

Bothale Tema 2019-02-01

While working on the UNESCO Slave Route project in the early 2000s, Bothale Tema discovered the extraordinary fact that her highly educated family from the farm Welgeval in the Pilanesberg had originated with two young men who had been child slaves in the mid-nineteenth century. She pieced together the

fragments of information from relatives and community members, and scoured the archives to produce this book. *Land of My Ancestors*, previously published as *The People of Welgeval*, tells the story of the two young men and their descendants, as they build a life for themselves on Welgeval. As they raise their families and take in people who have been dispossessed, we follow the births, deaths, adventures and joys of the farm's inhabitants in their struggle to build a new community. Set against the backdrop of slavery, colonialism, the Anglo-Boer War and the rise of apartheid, this is a fascinating and insightful retelling of history. It is an inspiring story about friendship and family, landownership and learning, and about how people transform themselves from victims to victory. A new prologue and epilogue give more historical context to the narrative and tell the story of the land claim involving the farm, which happened after the

book's original publication.

I Will Always Write Back -

Martin Ganda 2015-04-14

The New York Times

bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

Personality Cult and Politics in Mugabe's Zimbabwe -

Ezra Chitando 2020-07-07

This book approaches perceptions of Robert Gabriel Mugabe within Zimbabwe and beyond during his period in power and towards the end of his time in government. The book examines how Mugabe became the focus of a thriving personality cult, studying the argument that Mugabe could be regarded as the founder of a new religious movement in Zimbabwe and the Global South. The contributors analyse the use of ideology and mythology in promoting Mugabe's hegemony in Zimbabwe, looking at the appropriation of religious ideas by the Mugabe government and the impact this had on perceptions of Mugabe both within Zimbabwe and beyond. Focusing on the final years of Mugabe's rule, the chapters provide new insights into how different actors, including politicians, African Traditional Religions, African Independent/Initiated Churches, Pentecostal churches, the media and others deployed religious idioms to support or critique Mugabe at

a time when his tenure was coming under serious threat. This book will be of interest to students and scholars of Southern African politics and religion.

Robert Mugabe - Sue Onslow
2018-03-05

Zimbabwe's President Robert Mugabe sharply divides opinion and embodies the contradictions of his country's history and political culture. As a symbol of African liberation and a stalwart opponent of white rule, he was respected and revered by many. This heroic status contrasted sharply, in the eyes of his rivals and victims, with repeated cycles of gross human rights violations. Mugabe presided over the destruction of a vibrant society, capital flight, and mass emigration precipitated by the policies of his government, resulting in his demonic image in Western media. This timely biography addresses the coup, led by some of Mugabe's closest associates, that forced his resignation after thirty-seven years in power. Sue Onslow

and Martin Plaut explain Mugabe's formative experiences as a child and young man; his role as an admired Afro-nationalist leader in the struggle against white settler rule; and his evolution into a political manipulator and survivalist. They also address the emergence of political opposition to his leadership and the uneasy period of coalition government. Ultimately, they reveal the complexity of the man who stamped his personality on Zimbabwe's first four decades of independence.

Zimbabwe since the Unity Government - Stephen Chan
2013-09-13

Zimbabwe has moved from a condition of restricted expression to one of many contradictory expressions. Politics has lost none of its compromises and conflicts, but it has been amplified by an explosion of voices. For the first time, a genuine debate is possible among many actors, insiders and outsiders, and the question marks over Zimbabwe and its future are no longer in

terms of a narrow choice between one party and another, one outlook or another. Compromise government has meant complexity of debate. This does not preclude disillusionment within debate, but it does include vigour and imagination in debate. This book includes essays from renowned scholars, governmental and diplomatic figures, and prioritises contributions by Zimbabweans themselves. The essays provide a blend of academic and practitioner observation and judgement which no other volume has done. This book was published as a special issue of The Round Table.

Do 'Zimbabweans' Exist? -
Sabelo J. Ndlovu-Gatsheni 2009
This book examines the triumphs and tribulations of the Zimbabwean national project, providing a radical and critical analysis of the fossilisation of Zimbabwean nationalism against the wider context of African nationalism in general. The book departs radically from the common

'praise-texts' in seriously engaging with the darker aspects of nationalism, including its failure to create the nation-as-people, and to install democracy and a culture of human rights. The author examines how the various people inhabiting the lands between the Limpopo and Zambezi Rivers entered history and how violence became a central aspect of the national project of organising Zimbabweans into a collectivity in pursuit of a political end.

Breakfast With Mugabe -
Fraser Grace 2015-08-07

A psychiatrist waits in State House, Harare, for his first encounter with a most unusual patient. Robert Mugabe, President of Zimbabwe, is in crisis, and Andrew Peric must discover the root of his anxiety. But can Mugabe be treated like any other patient? Witty and provocative, Fraser Grace's new play imagines the combative relationship between the black president and his white psychiatrist. In a series of bruising encounters, *Breakfast with Mugabe*

explores the conflict between despotism and liberalism in modern Zimbabwe.

Amazon Unbound - Brad Stone
2022-05-10

Portrait of the growth of tech company Amazon and the evolution of its billionaire founder, Jeff Bezos.

What Postcolonial Theory Doesn't Say - Anna Bernard
2015-08-11

This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to

know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a

detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Politics and Religion in Zimbabwe - Ezra Chitando
2020-05-05

This book illustrates how religion and ideology were used by Robert Mugabe to ward off opposition within his own party, in Zimbabwe and from the West. An interdisciplinary line up of contributors argue that Mugabe used a calculated narrative of deification - presenting himself as a divine figure who had the task of delivering land, freedom and confidence to black people across the world - to remain in power in Zimbabwe. The chapters highlight the appropriation and deployment of religious themes in

Mugabe's domestic and international politics, reflect on the contestation around the deification of Mugabe in Zimbabwean politics across different forms of religious expression, including African Traditional Religions and various strands of Christianity and initiate further reflections on the interface between religion and politics in Africa and globally. Politics and Religion in Zimbabwe will be of interest to scholar of religion and politics, Southern Africa and African politics.

Dinner with Mugabe - Heidi Holland 2008

A biography of Robert Mugabe, president of Zimbabwe, charting the course of his career over the course of thirty years, seeking to understand how the freedom fighter of 1975 was transformed into a tyrant whose failings and excesses have had a devastating effect on his country and its people.

Party Croc! - Margaret MacDonald 2016-08-01

AV2 Fiction Readalong by Weigl brings you timeless tales

of mystery, suspense, adventure, and the lessons learned while growing up. These celebrated children's stories are sure to entertain and educate while captivating even the most reluctant readers. Log on to www.av2books.com, and enter the unique book code found on page 2 of this book to unlock an extra dimension to these beloved tales. Hear the story come to life as you read along in your own book.

Glory - NoViolet Bulawayo

2022-03-08

2022 BOOKER PRIZE

FINALIST "Manifoldly clever...brilliant... 'Glory' is its own vivid world, drawn from its own folklore. This is a satire with sharper teeth, angrier, and also very, very funny."

—Violet Kupersmith, The New York Times Book Review

"Genius."—#1 New York Times bestselling author Jason Reynolds

From the award-winning author of the Booker-prize finalist *We Need New Names*, an exhilarating novel about the fall of an oppressive regime, and the chaos and

opportunity that rise in its wake. NoViolet Bulawayo's bold new novel follows the fall of the Old Horse, the long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation. Inspired by the unexpected fall by coup in November 2017 of Robert G. Mugabe, Zimbabwe's president of nearly four decades, *Glory* shows a country's imploding, narrated by a chorus of animal voices that unveil the ruthlessness required to uphold the illusion of absolute power and the imagination and bulletproof optimism to overthrow it completely. By immersing readers in the daily lives of a population in upheaval, Bulawayo reveals the dazzling life force and irresistible wit that lie barely concealed beneath the surface of seemingly bleak circumstances. And at the center of this tumult is Destiny, a young goat who returns to Jidada to bear witness to revolution—and to recount the unofficial history and the

potential legacy of the females who have quietly pulled the strings here. The animal kingdom—its connection to our primal responses and its resonance in the mythology, folktales, and fairy tales that define cultures the world over—unmasks the surreality of contemporary global politics to help us understand our world more clearly, even as Bulawayo plucks us right out of it. Although Zimbabwe is the immediate inspiration for this thrilling story, *Glory* was written in a time of global clamor, with resistance movements across the world challenging different forms of oppression. Thus it often feels like Bulawayo captures several places in one blockbuster allegory, crystallizing a turning point in history with the texture and nuance that only the greatest fiction can.

[Cocktail Hour Under the Tree of Forgetfulness](#) - Alexandra Fuller 2011-08-23

“Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light

on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir.”

—Bookpage A story of survival and war, love and madness, loyalty and forgiveness, *Cocktail Hour Under the Tree of Forgetfulness* is an intimate exploration of Fuller’s parents, whom readers first met in *Don't Let's Go to the Dogs Tonight*, and of the price of being possessed by Africa’s uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hopscotching the continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her. *Cocktail Hour Under the Tree of Forgetfulness* is Fuller at her very best. Alexandra Fuller is the author of several memoirs: *Travel Light*, *Move Fast*, *Leaving Before the Rains Come*

and Don't Let's Go to the Dogs Tonight.

Dinner With Mugabe - Heidi Holland 2012-09-24

This penetrating, timely portrait of Robert Mugabe is the psychobiography of a man whose once-brilliant career has ruined Zimbabwe and cast shame on the African continent. Heidi Holland's tireless investigation begins with her having dinner with Mugabe, the freedom fighter, and ends in a searching interview with Zimbabwe's president more than 30 years later. The author charts Mugabe's gradual self-destruction, and uncovers the complicity of some of the most respectable international players in the Zimbabwe tragedy. Probing the mystery of Africa's loyalty to one of its worst dictators, Holland explores the contradictions that cloud the life of the man who had embodied a continent's promise.

Sleeper's Wake - Alistair Morgan 2012-09-24

When forty-six year old John Wraith regains consciousness

after the horrific car accident that claims the lives of his wife and daughter, he is adrift, bewildered and deeply traumatised. He takes up the offer of time to recuperate in Nature's Valley, a wild, unspoilt coastal settlement at the edge of dense forest and indigenous bush. It is winter and most of the holiday homes are boarded up. It is here that his path crosses that of a damaged family in retreat from their own horrific trauma: Roelf, a devoutly religious man trying to make sense of what has happened to them, and his two children, seventeen year old Jackie and her younger brother Simon. John's uneasy involvement with this trio and particularly with Jackie, for whom he feels a confusing mixture of protectiveness and sexual attraction, provides the novel with its driving narrative and, ultimately, its shocking denouement. Written in lucid, often beautiful prose, *Sleeper's Wake* is a haunting study of man at his most naked and vulnerable.

Land and Agrarian Reform

in Zimbabwe - Sam Moyo

2013-05-13

The Fast Track Land Reform Programme implemented during the 2000s in Zimbabwe represents the only instance of radical redistributive land reforms since the end of the Cold War. It reversed the racially-skewed agrarian structure and discriminatory land tenures inherited from colonial rule. The land reform also radicalised the state towards a nationalist, introverted accumulation strategy, against a broad array of unilateral Western sanctions. Indeed, Zimbabwe's land reform, in its social and political dynamics, must be compared to the leading land reforms of the twentieth century, which include those of Mexico, Russia, China, Japan, South Korea, Taiwan, Cuba and Mozambique. The fact that the Zimbabwe case has not been recognised as vanguard nationalism has much to do with the 'intellectual structural adjustment' which has accompanied neoliberalism and a hostile media campaign. This

has entailed dubious theories of 'neopatrimonialism', which reduce African politics and the state to endemic 'corruption', 'patronage', and 'tribalism' while overstating the virtues of neoliberal good governance. Under this racist repertoire, it has been impossible to see class politics, mass mobilisation and resistance, let alone believe that something progressive can occur in Africa. This book comes to a conclusion that the Zimbabwe land reform represents a new form of resistance with distinct and innovative characteristics when compared to other cases of radicalisation, reform and resistance. The process of reform and resistance has entailed the deliberate creation of a tri-modal agrarian structure to accommodate and balance the interests of various domestic classes, the progressive restructuring of labour relations and agrarian markets, the continuing pressures for radical reforms (through the indigenisation of mining and other sectors), and the rise of extensive, albeit

relatively weak, producer cooperative structures. The book also highlights some of the resonances between the Zimbabwean land struggles and those on the continent, as well as in the South in general, arguing that there are some convergences and divergences worthy of intellectual attention. The book thus calls for greater endogenous empirical research which overcomes the pre-occupation with failed interpretations of the nature of the state and agency in Africa.

Biblioburro - Jeanette Winter
2011-06-28

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and

reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

Lion Songs - Banning Eyre
2015-05-01

Like Fela Kuti and Bob Marley, singer, composer, and bandleader Thomas Mapfumo and his music came to represent his native country's anticolonial struggle and cultural identity. Mapfumo was born in 1945 in what was then the British colony of Rhodesia (now Zimbabwe). The trajectory of his career—from early performances of rock 'n' roll tunes to later creating a new genre based on traditional Zimbabwean music, including the sacred mbira, and African and Western pop—is a metaphor for Zimbabwe's evolution from colony to independent nation. *Lion Songs* is an authoritative biography of Mapfumo that narrates the life and career of this creative, complex, and iconic figure. Banning Eyre ties the arc of Mapfumo's career to the history of Zimbabwe. The

genre Mapfumo created in the 1970s called chimurenga, or "struggle" music, challenged the Rhodesian government—which banned his music and jailed him—and became important to Zimbabwe achieving independence in 1980. In the 1980s and 1990s Mapfumo's international profile grew along with his opposition to Robert Mugabe's dictatorship. Mugabe had been a hero of the revolution, but Mapfumo's criticism of his regime led authorities and loyalists to turn on the singer with threats and intimidation. Beginning in 2000, Mapfumo and key band and family members left Zimbabwe. Many of them, including Mapfumo, now reside in Eugene, Oregon. A labor of love, *Lion Songs* is the product of a twenty-five-year friendship and professional relationship between Eyre and Mapfumo that demonstrates Mapfumo's musical and political importance to his nation, its freedom struggle, and its culture.

The Army and Politics in

Zimbabwe - Blessing-Miles Tendi 2020-01-16

An essential biographical record of General Solomon Mujuru, one of the most controversial figures within the history of African liberation politics.

The Price of Politics - Bob Woodward 2013-09-24

Based on 18 months of reporting, Woodward's 17th book is an intimate, documented examination of how President Obama and the highest profile Republican and Democratic leaders in the United States Congress attempted to restore the American economy and improve the federal government's fiscal condition over three and one half years. Drawn from memos, contemporaneous meeting notes, emails and in-depth interviews with the central players, *THE PRICE OF POLITICS* addresses the key issue of the presidential and congressional campaigns: the condition of the American economy and how and why we got there. Providing verbatim,

day-by-day, even hour-by-hour accounts, the book shows what really happened, what drove the debates, negotiations and struggles that define, and will continue to define, the American future.

Mugabe's War Machine - Paul Moorcraft 2012-02-17

Mugabe's War Machine is the first full account of one man's military ambitions. It contains shocking stories of massacre and murder at home and powerful accounts of neighbouring wars and international intelligence intrigues. This revealing book tracks the rise of Robert Mugabe and decodes his psychology in the context of Zimbabwe's military history. His leadership of a guerrilla army against white rule explains how Mugabe continued to rule Zimbabwe as though he were still running an insurgency. Mugabe used military power - the armed forces, militias, police and the dreaded Central Intelligence Organization - to enforce his will against a series of perceived enemies. Along with

inflicting massacres in Matabeleland in the early 1980s, Mugabe's forces also fought a covert war against apartheid South Africa. A large army was sent to intervene in the civil war in Mozambique. After 1998 Zimbabwean troops engaged in the massive conflict in the Congo, dubbed Africa's First World War. Domestically, Mugabe crushed all his alleged opponents from the Ndebele to white farmers, and then the media, judiciary, civic groups, churches, unions and homosexuals. The book recounts South African attempts to keep the current government of national unity alive, despite the growing oppression. It also considers how Zimbabwe can be saved from its own self-destruction. Professor Paul Moorcraft is a prolific author and war correspondent who has served in the Rhodesian/Zimbabwean Police and worked closely with the British Armed Forces. His book, *The Rhodesian War* (Pen and Sword 2008) has been a huge success.

The Material of World

History - Tina Mai Chen
2015-03-27

This volume considers the confluence of World History and historical materialism, with the following guiding question in mind: given developments in the field of historical materialism concerned with the intersection of race, gender, labour, and class, why is it that within the field of World History, historical materialism has been marginalized, precisely as World History orients toward transnational socio-cultural phenomenon, micro-studies, or global histories of networks? Answering this question requires thinking, in an inter-related manner, about both the development of World History as a discipline, and the place of economic determinism in historical materialism. This book takes the position that historical materialism (as applied to the field of World History) needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that

have led to marginalization of materialist cultural analysis in studies of global capitalism. At the same time, World History needs to be more self-critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural, social, and intellectual dimensions of global processes.

The Hard Road to Reform - Brian Raftopoulos 2013

Analyzes political, economic, and social developments since the defeat of ZANU-PF in the 2008 parliamentary election, the formation of the GNU, and the end of one-party rule in Zimbabwe.

Cultures of Change in Contemporary Zimbabwe -

Oliver Nyambi 2021-11-05

This book investigates how culture is used to reflect on change in Zimbabwe, focusing predominantly on Mnangagwa's 2017 coup, but also uncovering deeper roots for how renewal and transition are conceived in the country. Since Emmerson Mnangagwa ousted Robert Mugabe in 2017,

he has been keen to define his 'Second Republic' or 'New Dispensation' with a rhetoric of change and a rejection of past political and economic cultures. This multi- and inter-disciplinary volume looks to the (social) media, language/discourse, theatre, images, political speeches, and literary fiction and non-fiction to see how they have reflected on this time of unprecedented upheaval. The book argues that themes of self-renewal stretch right back to the formative years of the ZANU PF, and that despite the longevity of Mugabe's tenure, the latest transition can be seen as part of a complex and protracted layering of post-colonial social, economic and political changes. Providing an innovative investigation of how political change in Zimbabwe is reflected on in cultural texts and products, this book will be of interest to researchers across African history, literature, politics, culture, and post-colonial studies.

Locating Life Stories -

Maureen Perkins 2012-09-30

The thirteen essays in this volume come from Australia, China, India, Indonesia, Iraq, Malaysia, South Africa, and Hawai'i. With a shared focus on the specific local conditions that influence the ways in which life narratives are told, the authors engage with a variety of academic disciplines, including anthropology, history, media studies, and literature, to challenge claims that life writing is an exclusively Western phenomenon. Addressing the common desire to reflect on lived experience, the authors enlist interdisciplinary perspectives to interrogate the range of cultural forms available for representing and understanding lives.

Contributors: Maria Faini, Kenneth George, Philip Holden, David T. Hill, Craig Howes, Bryan Kuwada, Kirin Narayan, Maureen Perkins, Peter Read, Tony Simoes da Silva, Mathilda Slabbert, Gerry van Klinken, Pei-yi Wu.

War Dogs - Guy Lawson

2016-07-26

Previously published as Arms

and the dudes.

Integrating Africa - Martin Welz 2013

This study seeks to comprehend why Africa's integration process has not moved towards a supranational organization, using a novel approach. It shifts the usual perspective away from the organization level and provides the first comprehensive and systematic analysis of the AU from the perspective of the states themselves.

The Last Resort - Douglas Rogers 2009-09-22

Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in

Europe and the United States.

But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's

parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management. *Robert Mugabe and the Will to Power in an African Postcolony*

- William J. Mpfu 2021-03-04
This book is a philosopher's view into the chaotic postcolony of Zimbabwe, delving into Robert Mugabe's Will to Power. The Will to Power refers to a spirited desire for power and overwhelming fear of powerlessness that Mugabe artfully concealed behind performances of invincibility. Nietzsche's philosophical concept of the Will to Power is interpreted and expanded in this book to explain how a tyrant is produced and enabled, and how he performs his tyranny. Achille Mbembe's novel concept of the African postcolony is mobilised to locate Zimbabwe under Mugabe as a domain of the madness of power. The book describes Mugabe's development from a vulnerable youth who was intoxicated with delusions of divine commission to a monstrous tyrant of the postcolony who mistook himself for a political messiah. This account exposes how post-political euphoria about independence from colonialism

and the heroism of one leader can easily lead to the degeneration of leadership. However, this book is as much about bad leadership as it is about bad followership. Away from Eurocentric stereotypes where tyranny is isolated to African despots, this book shows how Mugabe is part of an extended family of tyrants of the world. He fought settler colonialism but failed to avoid being infected by it, and eventually became a native coloniser to his own people. The book concludes that Zimbabwe faces not only a simple struggle for democracy and human rights, but a Himalayan struggle for liberation from genocidal native colonialism that endures even after Robert Mugabe's dethronement and death.

Mugabeism? - Sabelo J. Ndlovu-Gatsheni 2015-12-26
What is distinctive about this book is its interdisciplinary approach towards deciphering the complex meanings of President Gabriel Mugabe of Zimbabwe making it possible to evaluate Mugabe from a

historical, political, philosophical, gender, literal and decolonial perspectives. It is concerned with capturing various meanings of Mugabeism.

One Hundred and Four Horses - Mandy Retzlaff
2013-10-08

There is little in this world that a family cannot endure, if endure they must. For we all have it within us to lose everything, absolutely everything, and still find strength in the most simple, beautiful things. Pat and Mandy Retzlaff lived a hard but satisfying farming life in Zimbabwe. Working all hours of the day on their sprawling ranch and raising three boisterous children, they savored the beauty of the veld and the diverse wildlife that grazed the meadows outside their dining room window. After their children, the couple's true pride and joy were their horses. But in early 2001, the Retzlaffs' lives were thrown into turmoil when armed members of President Robert Mugabe's War

Veterans' Association began invading the farmlands owned by white Zimbabweans and violently reclaiming the land. Under the threat of death, the family was forced to flee, leaving behind a lifetime's possessions and becoming exiles in the only country they had ever called home. As other families across the country fled, they left behind not only their homes but dozens of horses. Devoted animal lovers, Pat and Mandy—now essentially homeless themselves—vowed to save these horses: Shere Khan, the queen of the herd; Tequila, the escape artist forever breaking free and trying to walk back to his original home; Grey, the silver gelding and leader; Princess, the temperamental mare; and the numerous others they rescued along the way. *One Hundred and Four Horses* is a love story and an epic tale of survival and unbreakable bonds—those that hold us to land and family, but also those between man and the most majestic of animals, the horse. [African Magic](#) - Heidi Holland

2012-09-26

Africa's traditional beliefs - including ancestor worship, divination and witchcraft - continue to dominate its spiritual influences. Readers in search of a better understanding of the continent will be enriched by this book's timely exploration of sub-Saharan Africa's natural philosophy. The author's meticulous research reveals that, whereas technology-driven Western societies prefer to rely largely on logical explanations, many Africans continue to obey their intuition - trusting in images, dreams and divination to rationalise misfortune and illness. *African Magic* explains why so many Africans understand the relationship between people and unfortunate events not through the Western concept of chance in the case of accidents, or germ theory in the case of illness, but through belief in witchcraft. The book records a collection of true stories which illustrate this traditional belief system. Included are the famous

Malawian diviner whose prophecies were considered so accurate that people flocked from neighbouring countries to consult him; a group of Western-trained Mozambican psychologists who successfully refined cross-cultural therapy by working with traditional healers to combat post-traumatic stress syndrome among child soldiers; Ghanaian and Zimbabwean 'witches' living in a nightmare world where popular belief becomes their reality; and a Zambian archbishop whose attempt to embrace traditional African beliefs provoked serious conflict within his Christian church.

The Scandalous Times of a Book Louse - Robert Muponde
2021-05-04

A magical coming-of-age tale in rural Zimbabwe Ah, you've arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight - Father is still out of work; Mother can't do anything with those stunted maize plants in the stony ground - but at least you are here, in Gushure

Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger. Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand. At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns. Hilarious, poetic and poignant, Robert Muponde's

vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from the Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

Southern Rhodesia-South Africa Relations, 1923-1953 - Abraham Mlombo 2020-09-07

This book provides the first comprehensive study of the 'special relationship' between Southern Rhodesia and South Africa. While most studies approach this from the history of British and South African relations or the history of South African territorial expansion, this book offers new insights by examining Southern Rhodesia's relations with South Africa from the former's perspective. Exploring relations through the lens of settler colonialism, the book argues that settler colonialism in the region was marked by a competitive and antagonistic relationship between settler

communities, particularly Afrikaner and English communities. The book explores the connections between these countries by examining (high) politics, economic links, and social and cultural ties, highlighting both instances of competition and cooperation. Above all, it argues that economic ties were the cornerstone of the relationship and that these shaped the rest of the ties between the two countries. Drawing on archival records from Britain, South Africa and Zimbabwe, as well as a number of secondary sources, it offers a much more nuanced perspective of this relationship than has been previously offered.

The Mastermind - Evan Ratliff 2019-01-29

The incredible true story of the decade-long quest to bring down Paul Le Roux--the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur "Evan

Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold hitmen."--David Grann, author of *Killers of the Flower Moon* It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux--a reclusive programmer turned criminal genius who could only exist in

the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for *The Mastermind* "A true crime

classic"--Publishers Weekly (starred review) "If truth is stranger than fiction, then The Mastermind is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--Noah Hawley, author of Before the Fall and creator of the TV series Fargo

A Companion to African Literatures - Olakunle George
2021-03-22

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by

distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. A Companion To African Literatures is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource. Perfect for undergraduate and graduate

students in literary studies programs with an African focus, *A Companion to African Literatures* will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures. *The End of an Era? Robert Mugabe and a Conflicting Legacy* - Mawere Munyaradzi 2018-09-17

Arguably, one of the most polarising figures in modern times has been Robert Gabriel Mugabe, the former President of the Republic of Zimbabwe. The mere mentioning of his name raises a lot of debate and often times vicious, if not irreconcilable differences, both in Zimbabwe and beyond. In an article titled: 'Lessons of Zimbabwe', Mahmood Mamdani succinctly captures the polarity thus: 'It is hard to think of a figure more reviled in the West than Robert Mugabe... and his land reform measures, however harsh, have won him considerable popularity, not just in Zimbabwe but throughout

southern Africa.' This, together with his recent 'stylised' ouster, speaks volumes to his conflicted legacy. The divided opinion on Mugabe's legacy can broadly be represented, first, by those who consider him as a champion of African liberation, a Pan-Africanist, an unmatched revolutionary and an avid anti-imperialist who, literally, 'spoke the truth' to Western imperialists. On the other end of the spectrum are those who - seemingly paying scant regard to the predicament of millions of black Zimbabweans brutally dispossessed of their land and human dignity since the Rhodesian days - have differentially characterised Mugabe as a rabid black fascist, an anti-white racist, an oppressor, and a dictator. Drawing on all these opinions and characterisations, the chapters ensconced in this volume critically reflect on the personality, leadership style and contributions of Robert Mugabe during his time in office, from 1980 to November 2017. The volume is timely in

view of the current contested transition in Zimbabwe, and with regard to the ongoing consultations on the Land Question in neighbouring South Africa. It is a handy and

richly documented text for students and practitioners in political science, African studies, economics, policy studies, development studies, and global studies.