

Strange Angels And Betrayals 1 2 Lili St Crow

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Betrayals - Lili St. Crow 2009-11-17

She's no angel . . . Poor Dru Anderson. Her parents are long gone, her best friend is a werewolf, and she's just learned that the blood flowing through her veins isn't entirely human. (So what else is new?) Now Dru is stuck at a secret New England Schola for other teens like her, and there's a big problem? she's the only girl in the place. A school full of cute boys wouldn't be so bad, but Dru's killer instinct says that one of them wants her dead. And with all eyes on her, discovering a traitor within the Order could mean a lot more than social suicide. . . Can Dru survive long enough to find out who has betrayed her trust?and maybe even her heart?

Divine by Mistake - P. C. Cast 2019-08-27

It's the beginning of summer break, and high school English teacher Shannon Parker is ready to relax poolside with some red wine and a good book. She's friggin' earned it! But first—a little shopping, a la fancy estate auction. Surrounded by old folks and even older artifacts, Shannon never expects to find something that shocks her down to her very core: an ancient vase, complete with a beautiful painting of a goddess that looks just like her. And just as she's stealing away with her seriously suspicious purchase, she's magically thrown into the world of Partholon, where not only has she taken the place of Rhiannon, Goddess Incarnate and Epona's Chosen, but she's due to be married to a surly (but oh-so-handsome) High Shaman centaur, ClanFintan. But serving as Epona's Chosen isn't just luxury baths and buff horse-guys. A dark power grows in the wastelands to the north, and Rhiannon will need much more than just the favor of Epona to protect the land—and the man—she's grown to love.

A Breath of Frost - Alyxandra Harvey 2014-01-07

In 1814, three cousins-Gretchen, Emma, and Penelope-discover their family lineage of witchcraft when a binding spell is broken, allowing their individual magical powers to manifest. Now, beyond the manicured gardens and ballrooms of Regency London, an alluring underworld available only to those with power is revealed to the cousins. By claiming their power, the three cousins have accidentally opened the gates to the underworld. Now ghouls, hellhounds-and most terrifying of all, the spirits of dark witches known as the Greymalkin Sisters-are hunting and killing young debutante witches for their powers. And, somehow, Emma is connected to the murders...because she keeps finding the bodies. Can the cousins seal the gates before another witch is killed...or even worse, before their new gifts are stripped away?

E - Kate Wrath 2014-05-04

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom"The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

Man and His Symbols - Carl G. Jung 1968-08-15

The landmark text about the inner workings of the unconscious

mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience. [The Soul of Lilith](#) - Marie Corelli 1892

"A novel in which a mystic named El Rami, a practitioner of the arts of healing drawn from the occult science of the ancient Egyptians, attempts to control and dominate the soul of a dead girl. El Rami travels from London to Syria where he meets a caravan in the desert with two ailing women in need of care and attention. He agrees to help, and he restores one, an old woman, to health. The other, a young orphan girl called Lilith, succumbs to her illness and dies. El Rami practices his mysterious arts on Lilith in an attempt to demonstrate the existence of life after death. He administers an elixir that brings her body back to life, and returns to London with the breathing corpse of Lilith. He hides her in a room in his mansion for six years, and summoning all his powers succeeds in being able to summon her soul back to her body at will. The head of the Brotherhood of the Holy Cross of which El Rami was a member, Heliobas, arrives. Readers know him from *The Romance of Two Worlds* and *Ardath*. Heliobas is alarmed by El Rami's experiments, and tells him that he must release the girl and allow her to die. But El Rami is obsessed with the beautiful Lilith, and intends on making her his soulmate. Despite Lilith's pleas and warnings, as El Rami kisses her she crumbles to ashes in front of him. When El Rami recovers himself, he is taken to the Brotherhood's monastery in Cyprus, a mental wreck."-- Synopsis from MarieCorelli.org.uk.

[The Girls](#) - Lori Lansens 2009-02-24

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives.

Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In Rose and Ruby, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

The Unbearable Lightness of Being - Milan Kundera 2004-05-04

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Defiance - Lili St. Crow 2011-04-19

Now that sixteen-year-old Dru's worst fears have come true and Sergej has kidnapped her best friend Graves, she'll have to go on a suicidal rescue mission to bring him back in one piece. That is, if she can put all of Christophe's training to good use, defeat her mother's traitor, Anna, once and for all, and manage to survive another day...

Daylighters - Rachel Caine 2013-11-05

Something drastic has happened in Morganville while Claire and her friends were away. The town looks cleaner and happier than they've ever seen it before, but when their incoming group is arrested and separated-vampires from humans-they realize that the changes definitely aren't for the better. It seems that an organization called the Daylight Foundation

has offered the population of Morganville something they've never had: hope of a vampire-free future. And while it sounds like salvation-even for the vampires themselves-the truth is far more sinister and deadly. Now, Claire, Shane and Eve need to find a way to break their friends out of Daylighter custody, before the vampires of Morganville meet their untimely end.

HOOD - Lilith Saintcrow 2020-04-07

All of Sharud is singing about a man in a hood. He could be a hero--if he wasn't so determined to destroy himself. Robb Locke is doing his best to hit bottom, and even his childhood friends Ged Gizabón and Marah Madán can't help. Explosions, riots, political unrest, assassination, and the threat of starvation are still swirling through the entire system. And now the Parl Regent Jun Planetagen's flagship has entered orbit for the First Harvest Fête. Jun has plans of his own, especially for Marah--and those plans are murderous indeed. The war is over, but "peace" is always a relative term...

To the Lighthouse - Virginia Woolf 2019-05-04

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. *To the Lighthouse* follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

Gone - Lisa McMann 2010-11-01

Things should be great for Janie - she has graduated from high school and is spending her summer with Cabel, the guy she's totally in love with. But deep down she's panicking about how she's going to survive her future when getting sucked into other people's dreams is really starting to take its toll. Things get even more complicated when she meets her father for the very first time -and he's in a coma. As Janie uncovers his secret past, she begins to realize that the choice she thought she had has more dire consequences than she ever imagined.

Snow Flower and the Secret Fan - Lisa See 2011-10-17

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Bitten - Kelley Armstrong 2009-08-25

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Nameless - Lili St. Crow 2013-04-04

New York Times bestselling author Lili St. Crow thrilled legions of fans with her dark paranormal series *Strange Angels*. Now she has crafted an evocative update of *Snow White*, set in a vividly imagined world and populated by unforgettable new characters. When Camille was six years old, she was discovered alone in the snow by Enrico Vultusino, godfather of the Seven—the powerful Families that rule magic-ridden New Haven. Papa Vultusino adopted the mute, scarred child, naming her after his dead wife and raising her in luxury on Haven Hill alongside his own son, Nico. Now Cami is turning sixteen. She's no longer mute, though she keeps her faded scars hidden under her school uniform, and though she

opens up only to her two best friends, Ruby and Ellie, and to Nico, who has become more than a brother to her. But even though Cami is a pampered Vultusino heiress, she knows that she is not really Family. Unlike them, she is a mortal with a past that lies buried in trauma. And it's not until she meets the mysterious Tor, who reveals scars of his own, that Cami begins to uncover the secrets of her birth...to find out where she comes from and why her past is threatening her now.

[Kin](#) - Lili St. Crow 2015-03-03

Dreamily dark and spellbinding with a hint of horror, New York Times bestselling author Lili St. Crow stuns with this toothsome retelling of Little Red Riding Hood. Full moon. Glowing eyes. Red lips. And such sharp, sharp teeth... In the kin world, girls Ruby de Varre's age are expected to play nice, get betrothed, and start a family—especially if they're rootkin, and the fate of the clan is riding on them. But after a childhood of running wild in the woods, it's hard to turn completely around and be demure. Even if your Gran is expecting it. Then Conrad, handsome and charming, from a clan across the Waste, comes to New Haven to seal alliance between their two families. The sparks fly immediately. Conrad is smart, dominant, and downright gorgeous. Yet as Ruby gets to know him more, she starts to realize something's...off. Then, the murders start. A killer stalks the city streets, and just when Ruby starts to suspect the unimaginable, she becomes the next target. Now Ruby's about to find out that Conrad's secrets go deeper than she ever could have guessed—and it's up to Ruby to save her Gran, her clan, and maybe even herself.... Prepare to become thrillingly lost in the third, final, and simply mesmerizing installment of Lili St. Crow's Tales of Beauty and Madness series.

[Jealousy](#) - Lili St. Crow 2010-07-29

It's a good thing Dru Anderson is fast. Because the sucker chasing her isn't slowing down?and he won't rest until he has tasted her blood and silenced her heart . . . Dru's best friend, Graves, and her strange and handsome savior, Christophe, are ready to help her take on the ultimate evil. But will their battle for Dru's heart get in the way of her survival?

[Book of Shadows](#) - Cate Tiernan 2007-03-22

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

[Spellbound](#) - Cara Lynn Shultz 2011-07-01

What's a girl to do when meeting The One means she's cursed to die a horrible death? Life hasn't been easy on sixteen-year-old Emma Conner, so a new start in New York may be just the change she needs. But the posh Upper East Side prep school she has to attend? Not so much. Friendly faces are few and far between, except for one that she's irresistibly drawn to—Brendan Salinger, the guy with the rock-star good looks and the richest kid in school, who might just be her very own white knight. But even when Brendan inexplicably turns cold, Emma can't stop staring. Ever since she laid eyes on him, strange things have been happening. Streetlamps go out wherever she walks, and Emma's been having the oddest dreams: visions of herself in past lives—visions that warn her to stay away from Brendan. Or else.

[Kigurumi Guardians](#) - Lily Hoshino 2017

SINGING THE BLUES Lavender has threatened to steal several hearts at the upcoming school choral competition. Hakka and Satsuki have joined the choir in an attempt to stop her without letting Nobara catch on, and they've already identified the choir director as a potential shell. But when the day of the competition arrives, they have other problems—Nobara's rich-girl posse are nowhere to be found. Is their absence related to Lavender's evil plot?

[The Forty Rules of Love](#) - Elif Shafak 2010-02-18

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in

each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

[The Glittering Court](#) - Richelle Mead 2016-04-05

A #1 NEW YORK TIMES BEST SELLER The Selection meets Reign in this dazzling trilogy of interwoven novels about three girls on a quest for freedom and true love from #1 internationally bestselling author Richelle Mead. "Brilliant and original, Mead's new series starts off with a bang and will leave readers on the edge of their seats until the very end."

—School Library Journal For a select group of girls, the *Glittering Court* offers a shot at a life they've only ever dreamed of, one of luxury, glamour, and leisure. To high-born Adelaide, whose wealthy family is forcing her into a loveless marriage, the *Glittering Court* represents something else: the chance to chart her own destiny, and adventure in an unspoiled, prosperous new land across the sea. After a chance meeting with the dazzling Cedric Thorn, Adelaide poses as a servant to join the crop of impoverished girls he promises to transform into proper ladies. But her familiarity with upper class life comes with a price: she must hide her identity from her new friends, mysterious refugee Mira and fiery former laundress Tamsin, and most importantly, from Cedric himself—even though she's falling in love with him. Everything begins to crumble when Cedric discovers Adelaide's ruse, and she catches the eye of a powerful young governor, who wants her for a wife. She didn't leave the gilded cage of her old life behind just to become someone else's property. But nothing is as daunting—or as wonderful—as the potent, forbidden attraction simmering between Adelaide and Cedric. One that, if acted on, would make them both outcasts in a wild, dangerous, uncharted world, and possibly lead them to their deaths.

[Strange Angels and Betrayals](#) - Lili St. Crow 2011-09-01

Dru, a psychic sixteen-year-old aided by a "werwolf"-bitten friend, and a half-human vampire hunter, faces danger and death while searching for her parents' killers.

[Steps to an Ecology of Mind](#) - Gregory Bateson 2000-04-15

Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

[Charmfall](#) - Chloe Neill 2012-01-03

Protecting Chicago from the dark side of life can be an exhausting job, especially when you're in high school. So when the girls of St. Sophia's start gearing up for Sneak, their fall formal, Lily decides to take a break from fighting to get ready for the event. But when a Reaper unexpectedly crashes the party prep and Lily's firespell fails, she realizes that she has a much bigger problem than a full social calendar...

[Alice in Zombieland](#) - Gena Showalter 2013-08-27

When her entire existence is shattered in the blink of an eye, Ali is forced to partner with secretive bad boy Cole Holland to avenge the deaths of her loved ones by returning an undead army to their graves.

[Look Homeward, Angel](#) - Thomas Wolfe 2021-01-01

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

[The Age of Innocence](#) - Edith Wharton 1998-03-04

As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

[The Back Door of Midnight](#) - Elizabeth Chandler 2010-11-16

Psychic...or psychotic? Anna knows her family is crazy. But when she goes to visit her aunt and uncle for the summer and learns that her uncle's charred body has been found, her life reaches a new level of insanity. Her erratic aunt's "psychic" abilities are exaggerated by her grief, and have become borderline violent. Alone in an unfamiliar town, Anna struggles to pick up the pieces and establish any sense of normalcy. She desperately wants to trust Zack, the cute boy next door, but even he might know more about the incident than he is letting on. But when Anna starts feeling an inexplicable pull to the site of her uncle's murder, she begins to believe that her family's supernatural gifts are real after all. Torn between loyalty and suspicion, Anna is certain of only one thing: she must discover who killed her uncle or she could be next....

[Fins Are Forever](#) - Tera Lynn Childs 2012-04-01

Just when things seem to be going swimmingly, Lily Sanderson's human-hating cousin Dosinia is exiled from the mer kingdom of Thalassinia and sent to land, leaving Lily with the huge task of keeping her on the straight and narrow. But why was Dosinia exiled in the first place? And why, why, why is she batting her eyelashes at Brody, Lily's former crush?

As if her bratty cousin weren't enough to handle, the reappearance of a merboy from Lily's past makes her question her decision to renounce her kingdom and stay on land with her boyfriend, Quince.

Wayfarer - Lili St. Crow 2014-02-26

The Charmer's Ball. Midnight. And One Glass Slipper Newly orphaned, increasingly isolated from her friends, and terrified of her violent stepmother, Ellen Sinder still believes she'll be okay. She has a plan for surviving and getting through high school, which includes keeping her head down and saving any credits she can earn or steal. But when a train arrives from over the Waste beyond New Haven, carrying a golden boy and a new stepsister, Ellie's plans begin to unravel, one by one. Just when all hope is lost, Ellie meets an odd old woman with a warm hearth and a heavenly garden. Auntie's kindness is intoxicating, and Ellie finally has a home again. Yet when the clock strikes twelve on the night of the annual Charmer's Ball, Ellie realizes that no charm is strong enough to make her past disappear . . . In a city where Twisted minotaurs and shifty fey live alongside diplomats and charmers, a teenage girl can disappear through the cracks into safety—or into something much more dangerous. So what happens when the only safety you can find want to consume you? New York Times bestselling author Lili St. Crow delivers a decadently dangerous, swooningly romantic update of Cinderella.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Strange Angels - Lili St. Crow 2009-05-14

In *Strange Angels*, Dru Anderson has what her grandmother called "the touch." (Comes in handy when you're traveling from town to town with your dad, hunting ghosts, suckers, wulfen, and the occasional zombie.) Then her dad turns up dead—but still walking—and Dru knows she's

next. Even worse, she's got two guys hungry for her affections, and they're not about to let the fiercely independent Dru go it alone. Will Dru discover just how special she really is before coming face-to-fang with whatever—or whoever—is hunting her?

Bloodrose - Andrea Cremer 2012-01-03

The third book in the phenomenal New York Times bestselling *Nightshade* series! Calla has always welcomed war. But now that the final battle is upon her, there's more at stake than fighting. There's saving Ren, even if it incurs Shay's wrath. There's keeping her brother, Ansel, safe, even if he's been branded a traitor. There's proving herself as the pack's alpha, facing unnamable horrors, and ridding the world of the Keepers' magic once and for all. And then there's deciding what to do when the war ends. If Calla makes it out alive, that is. Read the prequels to the *Nightshade* series *RIFT* and *RISE*. *formerly published under Andrea Cremer*

Midnight Bites - Rachel Caine 2016

New York Times bestselling author Rachel Caine presents a collection of stories—including six new tales—featuring the little Texas town that's overrun by the undead. *WELCOME TO MORGANVILLE. YOU'LL NEVER WANT TO LEAVE*. By day, Morganville, Texas, is just a typical college town. By night, the vampires emerge and take control.... In a town where it's not safe to be out after dark, student Claire Danvers and her friends have had their fair share of thrills. But Morganville still has a few secrets left to tell. Now, in this collection, you can venture down the town's strange streets, revisit all the tales you've come to love, and experience six new stories featuring your favorite Morganville residents—both human and vampire...

Child Guidance - Ellen G. White 2004-01-31

Two Dukes and a Lady - Lorna James 2017-08-14

Charles Ashdown, Duke of Densmore, and his closest friend William Kenwood, Duke of Tennison, love gambling and womanizing too much to ever be ensnared by a debutante. Certainly, no decent wife would allow the debauchery they enjoy. But the only woman they've ever loved has returned. Unfortunately, Society, and likely darling Lily, will never accept the sharing relationship they'd like to propose. Lillian Drew returns to England after her husband's mysterious death and finds solace with her girlhood crushes, Charles and William. Sure, they're as unapologetically crass and self-centered as always, but she loves them both. When her dead husband's creditors come after her, she has no choice but to remarry, though she can't make up her mind which duke she'll propose to. With a toss of one of the few coins she has left to her name, she hopes the loser will understand.

Taken by Storm - Jennifer Lynn Barnes 2012-05-01

The third and final fast-paced installment in the popular *Raised by Wolves* series, called "the most compelling YA werewolf series out there" by New York Times best-selling author Melissa Marr. A rogue Were is killing humans, and Cedar Ridge is the center of the crisis. Bryn, human alpha of the Cedar Ridge pack, must meet with the Senate to deal with the problem. Though the subject is the rogue wolf, Bryn knows the other packs want what she has. Her territory. Her females. Her pack. They want her death. She could never survive a battle with another alpha, so she'll have to keep her wits about her as she navigates the fine line between helping the Senate and hurting her chances at keeping her lands, protecting her pack, and surviving.