

Year Of Wonders

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Year of Wonders - Geraldine Brooks 2002-04-30

“Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion.” - The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author The Secret Chord and of March, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to

an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to

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survive and grow, a year of catastrophe becomes instead annus mirabilis, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, Year of Wonders is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (The Wall Street Journal), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

World of Wonders Grade Pre-K-My Word Book - Donald Bear
2015-05-26

Student consumable; 20 included with comprehensive package.

The Best American Short Stories 2019 - Anthony Doerr
2019-10

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-

selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

Lessons in Chemistry - Bonnie Garmus
2022-03-29

A delight for readers of Where'd You Go, Bernadette, this blockbuster debut set in 1960s California features the singular voice of Elizabeth Zott, a scientist whose career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to

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professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist.

Harriet Wolf's Seventh Book of Wonders - Julianna Baggott
2015-08-18

New York Times NOTABLE BOOK OF 2015 "A mesmerizing tale of star-crossed love and of the dark secrets in a fracturing family . . . This novel is so full of wonders that it leaves you haunted, amazed, and, like every great read, irrevocably changed."--Caroline Leavitt, New York Times bestselling author of *Pictures of You* The reclusive Harriet Wolf, revered author and family matriarch, has a final confession—a love story. Years after her death, as her family comes together one last time, the mystery of Harriet's life hangs in the balance. Does the truth lie in the rumored final book of the series that made Harriet a world-famous writer, or will her final confession be lost forever? *Harriet Wolf's Seventh Book of Wonders* tells the moving story of the unforgettable Wolf women in four distinct voices: the mysterious Harriet, who, until now, has never revealed the secrets of her past; her fiery,

overprotective daughter, Eleanor; and her two grown granddaughters--Tilton, the fragile yet exuberant younger sister, who's become a housebound hermit, and Ruth, the older sister, who ran away at sixteen and never looked back. When Eleanor is hospitalized, Ruth decides it's time to do right by a pact she made with Tilton long ago: to return home and save her sister. Meanwhile, Harriet whispers her true life story to the reader. It's a story that spans the entire twentieth century and is filled with mobsters, outcasts, a lonesome lion, and a home for wayward women. It's also a tribute to her lifelong love of the boy she met at the Maryland School for Feeble-minded Children. Harriet Wolf's Seventh Book of Wonders, Julianna Baggott's most sweeping and mesmerizing novel yet, offers a profound meditation on motherhood and sisterhood, as well as on the central importance of stories. It is a novel that affords its characters that rare chance we

all long for--the chance to reimagine the stories of our lives while there's still time.

Wonder of Wonders - Alisa Solomon 2013-10-22

A sparkling and eye-opening history of the Broadway musical that changed the world. In the half-century since its premiere, *Fiddler on the Roof* has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, *Fiddler* is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway

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debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in *Fiddler* immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, *Wonder of Wonders* reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. *Wonder of wonders, miracle of miracles.*

The Wonders - Paddy O'Reilly
2015-02-10

"Perhaps every human being was a freak. Hadn't he read somewhere that every person has at least a handful of damaged genes? That all humans embody a myriad of nature's mistakes? Meet Leon

(stage name: Clockwork Man), a nervous, introverted thirty-year-old man with a brass heart; Kathryn (stage name: Lady Lamb), a brash, sexy woman covered almost entirely with black, tightly furled wool; and Christos (stage name: Seraphiel), a vain performance artist who plays a winged god with the help of ceramic implants inserted between his shoulder blades. These are *The Wonders*, three extraordinary people whose medical treatments have tested the limits of the human body. When they are brought together by a canny entrepreneur, their glamorous, genre-defying, 21st century circus act becomes a global sensation. But what makes them objects of fascination also places them in danger." --

Circus of Wonders - Elizabeth Macneal
2022-02-01

From the #1 internationally bestselling author of the "lush, evocative Gothic" (*The New York Times Book Review*) *The Doll Factory* comes an atmospheric and spectacular novel about a woman

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transformed by the arrival of a Victorian circus of wonders—"as moving as it is deeply entertaining" (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called "human wonders." When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even

Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. Circus of Wonders is a beautiful story about the "complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life" (Naomi Ishiguro, author of *Escape Routes*).

March - Geraldine Brooks
2006-01-31

Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the

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Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as a renowned author of historical fiction.

Extreme North: A Cultural History - Bernd Brunner
2022-02-15

An entertaining and informative voyage through cultural fantasies of the North, from sea monsters and a mountain-sized magnet to racist mythmaking. Scholars and laymen alike have long projected their fantasies onto the great expanse of the global North, whether it be as a frozen no-man's-land, an icy realm of marauding Vikings, or an unspoiled cradle of prehistoric human life. Bernd Brunner reconstructs the encounters of adventurers, colonists, and indigenous communities that led to the creation of a northern "cabinet of wonders" and imbued Scandinavia, Iceland, and the

Arctic with a perennial mystique. Like the mythological sagas that inspired everyone from Wagner to Tolkien, *Extreme North* explores both the dramatic vistas of the Scandinavian fjords and the murky depths of a Western psyche obsessed with Nordic whiteness. In concise but thoroughly researched chapters, Brunner highlights the cultural and political fictions at play from the first "discoveries" of northern landscapes and stories, to the eugenicist elevation of the "Nordic" phenotype (which in turn influenced America's limits on immigration), to the idealization of Scandinavian social democracy as a post-racial utopia. Brunner traces how crackpot Nazi philosophies that tied the "Aryan race" to the upper latitudes have influenced modern pseudoscientific fantasies of racial and cultural superiority the world over. The North, Brunner argues, was as much invented as discovered. Full of glittering details embedded in

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vivid storytelling, Extreme North is a fascinating romp through both actual encounters and popular imaginings, and a disturbing reminder of the power of fantasy to shape the world we live in.

The Secret Chord - Geraldine Brooks 2015-10-06

“A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality.” – Alice Hoffman, The Washington Post A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of People of the Book and March. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature’s richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel, Brooks traces

the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The Secret Chord provides new context for some of the best-known episodes of David’s life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthral her many fans.

Caleb's Crossing - Geraldine Brooks 2012-04-24

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement

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where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of *March*. Reprint.

The Wonders - Elena Medel
2022-03

"Through the rich inner lives of two ordinary, unforgettable women, award-winning Spanish poet Elena Medel brings a half-century of the feminist movement to life, revealing the simmering truth that money is ultimately the limiting factor in most women's lives"--

[The Book of Hidden Wonders](#) - Polly Crosby
2020-09-01

A charming, deeply imaginative debut novel about a young girl who is immortalized in her father's illustrated books containing clues to their family secrets. Romilly Kemp and her eccentric painter father have happy but sheltered lives in a ramshackle mansion in the English countryside. When her father finds fame with a series of children's books starring

Romilly as the main character, everything changes: exotic foods appear on the table, her father appears on TV and strangers appear at their door, convinced the books will lead them to a precious prize. But as time passes, Romilly's father becomes increasingly suspicious of the outside world until, before her eyes, he begins to disappear within himself. She returns to his illustrations, looking for a way to connect with her ailing father, and finds a series of clues he's left just for her. This treasure hunt doesn't lead her to gold or jewels, but something worth far more—a shocking secret that is crucial to understanding her family. Written with tremendous heart and charisma, *The Book of Hidden Wonders* is an unforgettable story about growing up, facing mortality and discovering the hidden wonders that make us who we are.

[World of Wonders](#) - Aimee Nezhukumatathil
2020-09-08

"Hands-down one of the most beautiful books of the year."

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—NPR From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile

environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

The Book of Wonders - Julien Sandrel 2019-05-30

Open your heart to the most life-affirming and uplifting novel of the year... Thelma and Louis, it's always just been the two of them, Thelma and her beloved son, Louis. But when Louis is involved in an accident, their lives are turned upside down, as Louis falls into a coma. Feeling lost without him by her side, Thelma finds Louis' book of wonders - a bucket list of all the things he wants to accomplish in his life. She suddenly sees a way to feel close to him: she will fulfil Louis' dreams, living them out for him, in the hope that it will inspire him to survive. Thelma is about to set off on the

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adventure of a lifetime... and in a way, so is Louis... The Book of Wonders is a heart-warming and charming story about finding the joy in every moment of life and making each and every day count. Perfect for fans of *The Keeper of Lost Things* and *A Man Called Ove*.

The Last Time They Met -

Anita Shreve 2001-04-10

From the last time Linda and Thomas meet, at a charmless hotel in a distant city, to the moment, thirty-five years earlier, when a chance encounter on a rocky beach binds them fatefully together, this hypnotically compelling novel unfolds a tale of intense passion, drama, and suspense. *The Last Time They Met* is a singularly ambitious and accomplished work by one of today's most widely celebrated novelists.

The Book of Wonders - Jasmine Richards 2012-01-17

Sorcerers, Cyclops, Djinnis . . . Magic. Thirteen-year-old Zardi loves to hear stories about fantastical beings long banned from the kingdom of Arribitha. But anyone who is caught

whispering of their powers will feel the rage of the sultan—a terrifying tyrant who, even with his eyes closed, can see all. When her own beloved sister is captured by the evil ruler, Zardi knows that she must risk everything to rescue her. Along with Rhidan, who is her best friend, and an unlikely crew of sailors led by the infamous Captain Sinbad, Zardi ventures forth into strange and wondrous territory with a seemingly impossible mission: to bring magic back to Arribitha and defeat the sultan once and for all.

Year of Wonders - Geraldine Brooks 2001

This is the story of a young woman's struggle to save her family and her soul during the year of 1666, when plague suddenly visits her small Derbyshire vilage and the villagers, inspired by a charismatic preacher, elect to quarantine themselves.

[It's a Gas ... Mask!](#) - Dean Chills 2015-02-09

The weekend has finally arrived, and Owen returns to find Rick in the pool. After a

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long, sexy, underwater session, they go inside and explore the wonders of an old gas mask. This is the second story in the "Rick & Owen" series of one-sitting short reads that explore the relationship between two gay men who are into BDSM, breath play, water play (Aquaphiles), and related fetishes. ***Warning: This 7500 word short story contains some explicit and graphic language. It contains gagging blowjobs, asphyxiation (bagging and drowning), and gay oral sex. It is intended for mature audiences.***

March - Geraldine Brooks 2006
From Louisa May Alcotts beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will

utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, *March* secures Geraldine Brooks place as a renowned author of historical fiction.

Horror Hotel - Victoria Fulton
2022-02-01

This addictive YA horror about a group of teen ghost hunters who spend the night in a haunted LA hotel is *The Blair Witch Project* for the TikTok generation. "Fast-paced and freaky."—Kendare Blake, #1 NYT bestselling author of *All These Bodies Enjoy your stay...* When the YouTube-famous Ghost Gang—Chrissy, Chase, Emma, and Kiki—visit a haunted LA hotel notorious for tragedy to secretly film after dark, they expect it to be just like their previous paranormal huntings. Spooky enough to attract subscribers—and ultimately harmless. But when they stumble upon something unexpected in the former room of a gruesome serial killer, they quickly realize that they're in

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over their heads. Sometimes, it's the dead who need our help—and the living we should fear.

People of the Book -

Geraldine Brooks 2011-07-14

A novel from the author of 'March' and 'Year of Wonders' takes place in the aftermath of the Bosnian War, as a young book conservator arrives in Sarajevo to restore a lost treasure.

The Cabinet of Wonders -

Marie Rutkoski 2008-08-05

Marie Rutkoski's startling debut novel, the first book in the Kronos Chronicles, about the risks we take to protect those we love, brims with magic, political intrigue, and heroism. Petra Kronos has a simple, happy life. But it's never been ordinary. She has a pet tin spider named Astrophil who likes to hide in her snarled hair and give her advice. Her best friend can trap lightning inside a glass sphere. Petra also has a father in faraway Prague who is able to move metal with his mind. He has been commissioned by the prince of Bohemia to build the

world's finest astronomical clock. Petra's life is forever changed when, one day, her father returns home - blind. The prince has stolen his eyes, enchanted them, and now wears them. But why? Petra doesn't know, but she knows this: she will go to Prague, sneak into Salamander Castle, and steal her father's eyes back. Joining forces with Neel, whose fingers extend into invisible ghosts that pick locks and pockets, Petra finds that many people in the castle are not what they seem, and that her father's clock has powers capable of destroying their world. The Cabinet of Wonders is a 2009 Bank Street - Best Children's Book of the Year. Valerie and Her Week of Wonders - Vítězslav Nezval 2005

"Written in 1935 at the height of Czech Surrealism but not published until 1945, Valerie and Her Week of Wonders is a bizarre erotic fantasy of a young girl's maturation into womanhood. Drawing on Matthew Lewis's The Monk, Sade's Justine, K. H. Macha's

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May, and Murnau's Nosferatu as well as the form and language of the pulp serial novel, Nezval has constructed a lyrical, menacing dream of sexual awakening involving a vampire with a taste for chicken blood, changelings, a lecherous priest, a malicious grandmother desiring her lost youth, and an androgynous merging of brother with sister. Part fairy tale, part Gothic horror, the novel is a meditation on youth and age, sexuality and death - an exploration of the grotesque that juxtaposes high and low genres with shifting registers of language and moods, thus placing it squarely in the tradition of the Czech avant-garde."--BOOK JACKET.

The Room of Wonders - Sergio Ruzzier 2006

When avid collector Pius Pelosi proudly displays his favorite item, a plain gray pebble, amidst many beautiful pieces, his friends, puzzled by this, convince him to get rid of the pebble, which Pius instantly regrets.

Foreign Correspondence -

Geraldine Brooks 2011-01-26
As a young girl in a working-class neighborhood of Sydney, Australia, Geraldine Brooks longed to discover the places where history happens and culture comes from, so she enlisted pen pals who offered her a window on adolescence in the Middle East, Europe, and America. Twenty years later Brooks, an award-winning foreign correspondent, embarked on a human treasure hunt to find her pen friends. She found men and women whose lives had been shaped by war and hatred, by fame and notoriety, and by the ravages of mental illness. Intimate, moving, and often humorous, *Foreign Correspondence* speaks to the unquiet heart of every girl who has ever yearned to become a woman of the world.

The Best American Short Stories 2011 - Geraldine Brooks 2011

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Company of Liars - Karen

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Maitland 2009-02-26

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is - in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

A Book of Wonders - Edward Hays 2009

Does it sometimes seem that the wisdom of the ages is aged? The Templeton Foundation recently awarded the University of Chicago

nearly three million dollars to orchestrate research that answers this question: Is there a new viewing of wisdom for the twenty-first century, or is there really nothing new under the sun? Pulling from an eclectic array of "sage instructors," best-selling author Edward Hays articulates 366 daily wonderments through such sources as Sherlock Holmes, Taoist teachers, and Mickey Mouse. Peculiar and poignant in equal amounts, this book of daily reflections is Ed Hays unplugged and spurs us to find delight and wonder in the ordinary.

Year of Wonders - Geraldine Brooks 2001

Eighteen-year-old Anna Frith tells the story of her remote English village, Eyam, which was infected by the plague in 1666 and where, persuaded by their vicar, the townspeople decided to quarantine themselves.

Forest of Wonders - Linda Sue Park

When Raffa makes a cure from a rare crimson vine he finds deep in the forbidden forest,

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the bat he saves transforms into something much more.

Windows to Our Children - Violet Oaklander 1988

A Year of Everyday Wonders - Cheryl B. Klein 2020-12-08

From first haircut to first ice-cream cone, each year brings a new cycle of experiences. With each new year come countless little wonders. From the highs—first snowfall, first new umbrella, first beach trip—to the lows—first missed bus, first lost umbrella, first sunburn—every year older means another cycle of everyday experiences. In their clever, playful, observant picture book, acclaimed author Cheryl B. Klein and illustrator Qin Leng explore many truths of childhood through a calendar year of small moments that, all together, comprise what it is to be a kid.

The Gospel According to John - 1999

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of

English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Horse - Geraldine Brooks 2022-06-14

“Brooks’ chronological and cross-disciplinary leaps are thrilling.” —The New York Times Book Review “Horse isn’t just an animal story—it’s a moving narrative about race and art.” —TIME A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across

American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black

horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

Nine Parts of Desire -

Geraldine Brooks 2010-02-24

INTERNATIONAL

BESTSELLER - Pulitzer Prize

winning author presents the

stories of a wide range of

Muslim women in the Middle

East. As an Australian

American and an experienced

foreign correspondent, Brooks'

thoughtful analysis attempts to

understand the precarious

status of women in the wake of

Islamic fundamentalism.

"Frank, enraging, and

captivating." - The New York

Times *Nine Parts of Desire* is

the story of Brooks' intrepid

journey toward an

understanding of the women

behind the veils, and of the

often contradictory political,

religious, and cultural forces

that shape their lives. Defying

our stereotypes about the

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Muslim world, Brooks' acute analysis of the world's fastest growing religion deftly illustrates how Islam's holiest texts have been misused to justify repression of women, and how male pride and power have warped the original message of a once liberating faith. As a prizewinning foreign correspondent for The Wall Street Journal, Geraldine Brooks spent six years covering the Middle East through wars, insurrections, and the volcanic upheaval of resurgent fundamentalism. Yet for her, headline events were only the backdrop to a less obvious but more enduring drama: the daily life of Muslim women.

Year of Wonders - Geraldine Brooks 2002

Set in a village in remote England which is confronted by plague - Anna Frith is a housemaid who discovers powers of healing.

Year of Wonders - Geraldine Brooks 2002-04-30

"Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that

very notion." - The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author The Secret Chord and of March, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead annus mirabilis, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, Year of Wonders is a richly detailed evocation of a singular

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moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (The Wall Street Journal), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

A Perfectly Good Man - Patrick Gale 2016-05-31

The bestselling British novel about love, marriage, family, secrets, and how the power of faith can transform lives even in the midst of inconsolable loss. After being paralyzed in a rugby accident, twenty-year-old, wheelchair-bound Lenny Barnes feels he has nothing left to live for and is putting his affairs in order before committing suicide. As lively Mazey Day celebrations take place in the Cornish town of Penzance, Lenny summons a parish priest to his home. Father Barnaby Johnson is shocked to discover that he has been called in not to comfort but to deliver last rites. Lenny's

death will reverberate not only in Barnaby's life but in the lives of his family and those around them, from Barnaby's wife, Dorothy, to Modest Carlsson, a parishioner and former teacher whose affair with an underage student cost him his job, his marriage, and, quite possibly, his soul. Narrated in a nonlinear style from the characters' shifting perspectives and ages, this spellbinding, exquisitely crafted novel exposes the fault lines in relationships as it limns the consequences of our actions. The novel that author Patrick Gale describes as "an echo chamber" to his international bestseller *Notes from an Exhibition*, *A Perfectly Good Man* reveals another family in crisis and asks what it truly means to be good. This Richard & Judy Book Club pick is a story of warmth, wisdom, and compassion on crises of faith, the power of prayer, morality, and what it means to be a parent.