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Painted Love - Hollis Clayson
2003-10-30

In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the

academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce

during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

The Aphrodite of Knidos and Her Successors - Christine Mitchell Havelock 2007

Christine Mitchell Havelock's book takes a much-needed new look at some of the most famous icons of Western art: the nude statues that the Greeks produced to represent Aphrodite. The Aphrodite of Knidos, by master sculptor Praxiteles, is the leading example of this form. Other

statues include the Capitoline and Medici Venuses, the Crouching Aphrodite and the Aphrodite of Melos--all of them indebted to Praxiteles. The author analyzes the meaning of the pose of the Aphrodite of Knidos, the significance of her nudity, and her architectural setting. A survey of the statue's reception and interpretation in Greek, Roman, and modern times offers an entirely new perspective on this major work of art. Among topics examined are Praxiteles' reported use of his mistress Phryne as his model, the "pudica gesture," and the importance of small-scale versions of statues for dating the larger sculptures. The author also considers the function and religious significance of the small statues, and she includes the cultural context offered by the erotic poetry of Propertius and Ovid, two Roman poets who were fascinated by the robing and disrobing of their mistresses. The Aphrodite of Knidos is a highly readable, broad-based volume of interest to anyone familiar with

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classical art and the ancient world. Christine Mitchell Havelock is Professor Emerita of Art History and Curator of the Classical Art Collection at Vassar College. She has written and lectured widely on Greek art.

Discoveries: Prehistoric Art and Civilization - Denis Vialou 1998-10

Discusses prehistoric civilization as represented by art and artifacts of the period, including weapons and tools, architecture, cave paintings, engravings, and statues.

Overthrow - Stephen Kinzer 2007-02-06

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Venus Castina - C.J. Bulliet 2014-03-28

Famous Female

Impersonators... Celestial And

Human!

The Cave Painters - Gregory Curtis 2008-12-10

The Cave Painters is a vivid introduction to the spectacular cave paintings of France and Spain—the individuals who rediscovered them, theories about their origins, their splendor and mystery. Gregory Curtis makes us see the astonishing sophistication and power of the paintings and tells us what is known about their creators, the Cro-Magnon people of some 40,000 years ago. He takes us through various theories—that the art was part of fertility or hunting rituals, or used for religious purposes, or was clan mythology—examining the ways interpretations have changed over time. Rich in detail, personalities, and history, *The Cave Painters* is above all permeated with awe for those distant humans who developed—perhaps for the first time—both the ability for abstract thought and a profound and beautiful way to express it.

Jacques-Louis David - Dorothy

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Johnson 1997

The political and personal influences which dictated the choice of themes in David's art are explored in this book. It provides an analysis of this particular work's iconography.

The Siren Song - Anne Ursu
2008-12-23

Inside an ordinary middle school in an ordinary city, a small redheaded eighth grader is doing something very ordinary, indeed. Ever since Charlotte Mielswetzski and her cousin, Zee, saved the world, life has been rather ordinary. Ordinary, that is, if you call being ultramegagrounded (in Charlotte's case) or treated as if you might fall to pieces (in Zee's case) ordinary. Either way, heroes deserve better. Of course, no one knows Charlotte and Zee are heroes. It's not like they can simply announce that Greek myths are real or proclaim they have returned from the Underworld, where they rescued all of mankind from Philonecron, a deranged demigod with delusions of grandeur. Instead, they are forced to keep this terrible

knowledge to themselves, and are stuck in a state of extraordinary ordinariness. But things aren't quite as ordinary as they seem. For Philonecron is the grandson of Poseidon, and you don't mess with the progeny of the second most powerful god in the universe. And Philonecron himself isn't so happy about having all of his delicious plans thwarted by mortal children. He wants revenge, and with his grandfather to help him, he is going to get what he wants. For Charlotte and Zee, their not-so-ordinary lives are about to be disrupted once again. This time it's not the world they must save -- it's themselves. In the thrilling second installment of the Cronus Chronicles trilogy, author Anne Ursu brings her trademark wit to a spectacular adventure on the high seas. [Paris Without Her](#) - Gregory Curtis 2021-04-20
In this moving, tender memoir of losing a beloved spouse, the longtime editor of Texas Monthly, newly widowed, returns alone to a city whose

enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy--with whom he fell in love the first time he saw her--has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD--"a pathetic, almost comical substitute" for his evenings with Tracy. To break the spell, he returns to the place he had the "best and happiest times" of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights. Alone in Paris, Curtis becomes a tireless wanderer, exploring the city's grand boulevards and forgotten corners as he confronts the

bewildering emotional state that ensues after losing a life partner. Paris Without Her is a work of tremendous courage and insight--an ode to the lovely woman who was his wife, to a magnificent city, and to the self we might invent, and reinvent, there.

Being Inclined - Mark Sinclair
2019

Looking at the work of Félix Ravaisson, France's most influential philosopher in the second half of the 19th century, Sinclair offers a study of Ravaisson's masterpiece 'Of Habit' (1838) in its intellectual context, and demonstrates its continued importance for contemporary thought.

Before the Museums Came -
Leo J. Harris 2013-03-05

Before the Museums Came: A Social History of the Fine Arts in the Twin Cities gives an engaging portrayal of the fine arts scene of Minneapolis and St. Paul, Minnesota in the United States, spanning from the appearance of the earliest artists in 1835 to the opening of the first permanent museum, the Minneapolis Institute of

Arts in 1915. Readers will learn about the institutions and organizations that were created in support of the fine arts, the early art exhibitions and events, and the collectors, dealers and artists whose efforts made all of that come to fruition. The text - enriched and supplemented by reproductions of artworks, photographs of various personages, exhibition venues, studios, art galleries, catalogues, and ephemera - presents a clear understanding of the period and breaks new ground for future scholars to research. Leo John Harris had pursued three different careers before retiring to follow yet another vocation, this time as a writer. He served in the U.S. Department of State and Foreign Service; he was an international lawyer; and he founded a niche publishing house devoted to books on the arts, history, and popularculture. In his retirement he has written articles and books on philately, the arts and regional history, and this passion has now

resulted in a well-researched and richly illustrated publication.

The Digest of Roman Law - Justinian 2007-02-22

Codified by Justinian I and published under his aegis in A.D. 533, this celebrated work of legal history forms a fascinating picture of ordinary life in Rome.

Nordenholt's Million - J. J. Connington 2022-08-02

As a bacteria threatens to wipe out humankind, a plutocrat sets himself up as the benignant dictator of a survivalist colony. In this novel originally published in 1923, as denitrifying bacteria inimical to plant growth spreads around the world, toppling civilizations and threatening to wipe out humankind, the British plutocrat Nordenholt sets himself up as the benignant dictator of a ruthlessly efficient, entirely undemocratic, survivalist colony established in Scotland's Clyde Valley. Discovering just how far their employer is willing to go in his effort to spare one million lives,

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Jack Flint, the colony's director of operations, and Elsa Huntingtower, Nordenholt's personal assistant, are forced to grapple with the question of whether a noble end justifies dastardly means.

Cave Art - Paul G. Bahn
2012-02-21

The decorated Ice Age caves are some of mankind's greatest artistic achievements, and there is no substitute for seeing the caves themselves. There you can see the art - paintings, engravings, bas-reliefs or drawings - in its original, natural setting, and stand where the artists did 30,000-10,000 years ago. For speleologists and holidaymakers alike - indeed anyone who wants to add a visit to a cave to their itinerary - here is an essential handbook. The first guide to all the decorated Ice Age caves in Europe that are open to the public, Cave Art covers more than 50 caves in England, France, Spain, Portugal and Italy, as well as relevant museums and centres. This second edition has been fully

revised and includes one additional cave and three new facsimiles.

Arab France - Ian Collier 2011
"Ian Collier's fascinating book explores the making of modern France during the Napoleonic period and under the Restoration 'from the outside inward'. He examines the life of Arab migrants in France: their role as outsiders, and victims, but also as participants in the creation of the modern nation and its empire. In the process he also throws much light on the history of the contemporary Arab Middle East and North Africa."—C.A. Bayly, University of Cambridge

How Art Made the World - Nigel Spivey 2006-11-27

In the late nineteenth century, the first discoveries of prehistoric painting were greeted with incredulity. How could there have been such deft and skillful artists in the world over 30,000 years ago? Noted art historian Nigel Spivey begins with this puzzle to explore the record of humanity's artistic endeavors and their impact on our own

development. Embarking with the motto, "Everyone is an artist," Spivey takes us on a quest to find out when and how we humans began to explore the deepest questions of life, using visual artforms. With the help of vivid color illustrations of some of the world's most moving and enduring works of art, Spivey shows how that art has been used as a means of mass persuasion, essential to the creation of hierarchical societies, and finally, the extent to which art has served as a mode of terror management in the face of our inevitable death. Packed with new insights into ancient wonders and fascinating stories from all around the globe, *How Art Made the World* is a compelling account of how humans made art and how art makes us human.

Pontormo - Elizabeth Cropper
1997

Pontormo's *Halberdier* has long been controversial. How did scholars come to identify the sitter as Duke Cosimo de' Medici and why is this open to doubt? Who was Francesco

Guardi? What was the siege of Florence, and could Pontormo have made this compelling portrait during that time of deprivation and political tumult? In a fascinating piece of historical detective work, Elizabeth Cropper investigates these questions and uncovers new evidence for interpretation. She also analyzes the portrait's relationship to other works by Pontormo, explores the importance for Pontormo of Donatello, Michelangelo, and Andrea del Sarto, and looks into Bronzino's connection with the portrait.

[Loving Writing/Ovid's Amores - Ellen Oliensis 2019-07-31](#)

This book offers a fresh reading of the *Amores* centered on the aggressive, opportunistic, endlessly fluent, pleasure-seeking character, the poet-lover of the collection, here called Naso. Resisting the scholarly tendency to segregate the poet from the lover, Ellen Oliensis teases out the compromising affiliations between Naso's most 'poetic' performances and his seamy

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erotic adventures and shows that his need to write the script of his own subjection, far from delegitimizing his desire, tallies with other features of his generally masochistic profile. The book concludes with an exploration of the masochistic pleasures of the elegiac writing project as such, thereby effectively re-uniting Ovid with his surrogate within the collection.

The Book of the Knight of La Tour-Landry - Geoffroy de La Tour Landry 1868

Sophomores and Other Oxymorons - David Lubar 2016-05

"Companion to Sleeping Freshmen Never Lie"--Cover. [The Mismeasure of Desire](#) - David E. Stannard 1993-11-18 For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During

that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to

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others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Félix Ravaisson - Mark Sinclair 2016-10-20

This reader makes the key essays of 19th century French philosopher Félix Ravaisson available in English for the first time. In recent years, Ravaisson has emerged as an extremely important and influential figure in the history of modern European philosophy. The volume contains the classic 1838 dissertation *Of Habit*, studies of Pascal, Stoicism and the wider history of philosophy together with the *Philosophical Testament* that he left unfinished when he died in 1900. The volume also features Ravaisson's work in archaeology, the history of religions and art-theory, and his essay on the *Venus de Milo*, which occupied him over a period of twenty years after he noticed, when hiding the statue behind a false wall in a dingy Parisian basement during the Franco-Prussian war, that it had previously been presented in a way that deformed its original bearing and meaning. Félix Ravaisson: Selected

Essays contains an introductory intellectual biography of Ravaisson, which contextualises each of the essays in the volume. It also features an annotated bibliography of suggested further reading. This book will grant scholars and students alike wider access to his distinctive contribution to the history of philosophy.

The Cave Painters - Gregory Curtis 2006

Looks at the cave paintings of Spain and France, examining the origins of these artworks and their creators, Cro-Magnon people who settled there centuries ago, and discusses the theories concerning the meaning of the paintings.

Interview with the Vampire - Anne Rice 2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to

the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Art of Love - Ovid 2012

Tells about where to meet a new beau, how to handle illicit affairs and how to maintain your allure.

Faery Queene - Edmund Spenser 1868

Second sight - Catherine Maxwell 2013-01-18

This challenging and important study, which examines a range of canonical and less well-known writers, is an innovative reassessment of late Victorian literature in its relation to visionary Romanticism. It examines six late Victorian writers - Dante Gabriel Rossetti, Walter Pater, Vernon

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Lee, Eugene Lee-Hamilton, Theodore Watts-Dunton and Thomas Hardy - to reveal their commitment to a Romantic visionary tradition which surface towards the end of the nineteenth century in response to the threat of growing materialism. Offering detailed and imaginative readings of both poetry and prose, *Second Sight* shows the different ways in which late Victorian writers move beyond materiality, without losing a commitment to it, to explore the mysterious relation between the seen and the unseen. A major re-evaluation of the post-Romantic visionary imagination, with implications for our understanding of literary modernism, *Second Sight* will be required reading for scholars interested in the literature of the late Victorian period.

Vergil, Aeneid 10 - 1997

The tenth book of Vergil's Aeneid contains some of the poem's most dramatic war narrative and yet has been unjustly neglected by Vergilian scholars. Making the text

accessible to the modern reader, this book provides a full introduction examining the literary aspects of Aeneid 10, notes on the text and translation, a discussion of the major interpretational problems of the Aeneid raised in Book 10, and a facing English translation of the text for those with little or no knowledge of Latin. The first major commentary to deal exclusively with Book 10, this work will be invaluable to all interested in the great Roman epic.

Dawn of Art - Jean-Marie Chauvet 1996-03-30

In December 1994, in the Ardeche Valley of southeast France, three explorers chanced upon the hidden entrance to an underground cavern. Digging away the rubble, they made their way through a narrow passage into a vast cave, and there made one of the most thrilling discoveries of modern times: The Chauvet cave, named for one of the discoverers, which had been untouched for thousands of years. It was filled

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with Stone Age cave bear skeletons and footprints, the blackened remains of fires, and, most importantly, walls covered with more than three hundred extraordinary paintings and engravings of animals. These staggering images proved to be doubly remarkable, for not only have radiocarbon tests established them to be over 30,000 years old - the oldest known paintings in the world, nearly twice as old as those found at Lascaux - but they are powerful, sophisticated works of art rather than crude sketches. Dawn of Art is the first book in English on the images that have, as the French Ministry of Culture declared, "overturned the accepted notion about the first appearance of art and its development." The remarkable photographs in Dawn of Art show each wall in clear detail, revealing the incredible mastery of the prehistoric artists. Astonishingly, while most cave art is of creatures such as horses, aurochs, and bison, over half of these images

depict such dangerous animals as cave bears, hyenas, lions, mammoths, and rhinoceroses. The paintings are particularly impressive in terms of the techniques used to present perspective and motion. Many figures interact with each other; some are staggered, to give perspective; others are drawn on bulges in the cave wall to further suggest depth.

The Lightning Thief - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

Candide - Voltaire Voltaire 2016-04-02

Candide by Voltaire from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free

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audio book. "Do you believe,' said Candide, 'that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?' Do you believe,' said Martin, 'that hawks have always eaten pigeons when they have found them?' — Voltaire, *Candide*

Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

The Disabled Body in Contemporary Art - Ann Millett-Gallant 2010-09-10

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

The Word for World is Forest - Ursula K. Le Guin 2010-07-06

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! *The Word for World is Forest* When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Boleyn King - Laura Andersen 2013-05-14

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BOOKS OF THE YEAR BY RT
BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn King* is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's

desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's *The Boleyn Deceit* Praise for *The Boleyn King* "Imaginative . . . Andersen focuses on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory."—Library Journal (starred review) "Gripping . . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa Gregory fans."—Booklist (starred review) "A surprising gem and a thoroughly enjoyable read."—Historical Novels Review "Andersen's novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will

wish it was history and eagerly await the next in the trilogy.”—RT Book Reviews (Top Pick) “A wonderfully imaginative and well-written tale of intrigue, high court politics and desperate love.”—Deseret News “ ‘What if . . .’ With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth’s lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous—and dangerous—court in Europe.”—Susan Elia MacNeal, author of *Mr. Churchill’s Secretary* “Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single

sitting.”—Tasha Alexander, New York Times bestselling author of *Death in the Floating City Look* for special features inside. Join the Random House Reader’s Circle for author chats and more.

The Book of Love - Paolo Mantegazza 1917

Behold a Pale Horse -

William Cooper 2012-04-11

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on

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listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." - - Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest

heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Decadence - Alex Murray
2020-10-15

Decadence, that flowering of a mannered literary style in France during the Second Empire, and in the last two decades of the nineteenth century in Britain, holds an endless fascination. Yet the ambiguity of the term 'decadence' and the challenges of identifying its practitioners make grasping its contours difficult. From the obsession with classical cultures, to the responses to the HIV/AIDS crisis of the 1980s and 1990s, this book offers one of the most comprehensive histories of literary Decadence. The essays here interrogate and expand

the formal, geographical, and temporal frameworks for understanding Decadent literature, while offering a renewed focus on the role played by women writers. Featuring essays by leading scholars on sexuality, politics, science, translation, the New Woman, Russian and Spanish American Decadence, the influence of cinema on Decadence, and much more, it is essential reading for all those interested in the literature of the 1890s and Oscar Wilde.

Disarmed - Gregory Curtis
2012-07-18

In the spring of 1820, on the Aegean island of Melos, an unsuspecting farmer was digging for marble building blocks when he unearthed the statue that would come to be known as the Venus de Milo. From the moment of its discovery a battle for possession ensued and was won, eventually, by the French. Touted by her keepers in the Louvre as the great classical find of the era, the sculpture gained instant celebrity—and

yet its origins had yet to be documented or verified. From the flurry of excitement surrounding her discovery, to the raging disputes over her authenticity, to the politics and personalities that have given rise to her mystique, Gregory Curtis has given us a riveting look at the embattled legacy of a beloved icon and a remarkable tribute to one of the world's great works of art.

All About Love - bell hooks
2018-01-30

A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All

About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

The Ground Beneath Her Feet - Salman Rushdie

2011-11-02

"The first great rock 'n' roll novel in the English language."
--The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of

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the extremities of comedy,
culture and desire. The Ground
Beneath Her Feet is a gripping

story that encapsulates the
history, dreams and passions of
the last half century as no
other novel has done.