

Wild Rover No More Being The Last Recorded Account Of The Life Times Of Jacky Faber Bloody Jack Adventures

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The Most of Nora Ephron - Nora Ephron 2013

A celebration of the work of the late Academy Award-nominated author and screenwriter collects her writings on topics ranging from journalism and feminism to food and aging, in a volume complemented by her notorious Wellesley commencement address and her recent blogs about death.

The Forget-me-not Songster, Containing a Choice Collection of Old Ballad Songs as Sung by Our Grandmothers - 1847

Folksinger's Wordbook - Oak Publications 1973-01-01

A first-rate collection of words to more than 1,000 songs, loosely categorised as folk songs...grouped by general themes and indexed by title. Lyrics and guitar chords.

Modern Street Ballads - John Ashton 1888

Keep at It, Riley! - Noreen Madden McInnes 2022-03-17

"This is a story of how Catholic faith accompanied my family through the sickness and death of my elderly parents. What could mistakenly be seen as a downward spiral was actually upward. As my parents were called

home to God, those around them caught a glimpse of heaven. Ministering to them during this time was challenging, yet a blessing, not a burden... I discovered my source of strength was my Irish Catholic upbringing, the sacraments, and my God. Our family motto, 'Keep at it, Riley!' sums it up well. We don't give up; we give it to God."

The Mammoth Book of Wolf Men - Stephen Jones 2009-10-15

The Mammoth Book of Wolf Men brings together twenty-three tales of terror and transformation from classic pulp novellas like Manly Wade Wellman's *The Hairy Ones Will Dance* and *The Whisperers* by Hugh B. Cave, to modern masterpieces such as David Case's *The Cell*, Clive Barker's *Twilight at the Towers* and the award-winning *Boobs* by Suzy Mckee Charnas. Also collected are memorable stories by contemporary masters: Ramsey Campbell, Les Daniels, Stephen Laws, Scott Bradfield, Denis Etchison, Karl Edward Wagner and many more. The ideal companion for those that have enjoyed the movie *The Wolf Man*.

Australia's Music: Themes of a New Society (2nd ed.) - Roger Covell 2016-12-01

Described on its first publication in 1967 as "a scholarly account of Australian music that is also entertaining social history", Roger Covell's

Australia's Music: Themes of a New Society has become a classic of Australian music history for its beautifully written explorations of almost two hundred years of music-making across classical, Indigenous and Anglo-Celtic traditions. This revised edition, including more than sixty musical examples, is supplemented by a new postscript written by the author.

Wild Rover No More - L. A. Meyer 2016-04-12

Just when it looks like Jacky Faber and her beloved Jaimy will finally find their romance, Jacky is accused of treason and must flee Boston while her friends attempt to clear her name. Of course that means wild adventures for our fun-loving heroine, who manages to secure a job as a governess and run away with the circus. The highly anticipated grand finale of the Bloody Jack Adventures. "

"Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900" - Vic Gammon 2017-07-05

This much-needed book provides valuable insights into themes and genres in popular song in the period c. 1600-1900. In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors. Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history. Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time. He argues that in spite of important social and economic changes, the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression. These only changed radically under the impact of industrialization and urbanization in the nineteenth century. The book will appeal to those interested in folk song, historical popular music (including church music), ballad literature, popular literature, popular culture, social history, anthropology and sociology.

Chicago Noir - Neal Pollack 2005-09-01

On the heels of the stunning success of the award-winning Brooklyn Noir, here comes the second volume of this groundbreaking series of original noir anthologies. The city of Chicago has spent much time and

money over the last decade marketing itself as a tourist-friendly destination for the whole family. The stories in this anthology reclaim a Chicago where people struggle to survive and where, for many, crime is the only means for their survival - a Chicago once depicted by James Farrell and Nelson Algren.

Wild Strawberry: Book 3 Ascent - T A Donnelly 2014-07-10

The final chilling installment of the Wild Strawberry Trilogy: Summer ran. Her lungs felt like they were bursting, her heart was pumping, each beat causing searing pain in her hand where she had been bitten. Her face, usually pale from living so long underground, was flushed with exertion; her long blonde hair swept out behind her as she ran... It is the end of everything...

Travellers' Songs from England and Scotland - Ewan MacColl 2015-12-22
Originally published in 1977. The Travellers, from those living in bow-tents and horse-drawn caravans to those dwelling in motor caravans and permanent homes, are an important source of traditional music. Their society means that songs that have died out in more settled communities are preserved among them. Ewan MacColl and Peggy Seeger, widely known as two of the founding singers of the British and American folk revivals, here display a vast fund of folklore scholarship around the songs of British travelling people. Resulting from extensive collecting in southern and southeastern England and central and northeastern Scotland in the 1960s and 70s, this book contains 130 songs with music and comprehensive notes relating them to folkloristic and historical points of interest. It includes traditional ballads and ballads of broadside origin, bawdy, tragic and humorous songs about love, work and death. Most are in English or in Scots dialect with four in Anglo-Romani.

Wild Rover - Carolyn Meyer 1989

When her convict father, on the run from the law, takes fifteen-year-old Andy into a remote wilderness area where they must fight to stay alive, he tries to explain to her what prison was like and they both make some shocking discoveries about each other.

Sam Henry's Songs of the People - Gale Huntington 2010-06-01

The story of Ireland—its graces and shortcomings, triumphs and

sorrows—is told by ballads, dirges, and humorous songs of its common people. Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world. Incredibly, the largest single gathering of Irish folk songs had been almost inaccessible because, originally newspaper based, it was available in only three libraries, in Belfast, Dublin, and Washington D.C. Sam Henry's "Songs of the People" makes the music available to a wider audience than the collector ever imagined. Comprising nearly 690 selections, this thoroughly annotated and indexed collection is a treasure for anyone who performs, composes, studies, collects, or simply enjoys folk music. It is valuable as an outstanding record of Irish folk songs before World War II, demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music. In addition to the songs themselves and their original commentary, Sam Henry's "Songs of the People" includes a glossary, bibliography, discography, index of titles and first lines, melodic index, index of the original sources of the songs and information about them, geographical index of sources, and three appendixes related to the original song series in the Northern Constitution.

Soodlum's Irish Ballad Book - Oak Publications 1982-06-01

This volume is a monument among ballad books containing 158 of the most popular Irish ballads and songs which echo and resound throughout the pubs of Ireland and indeed throughout the world by Ireland's leading folk groups. Along with notes on many of the ballads, this book features a fine collection of unique photographs, drawings and engravings depicting scenes of Ireland's bygone days. Contents include, "The Town I Loved So Well," "The Wild Rover," "The Rose of Tralee," "The Cliffs of Doneen," "Cockles and Mussels," "The Patriot Game," "A Nation Once Again," "Old Maid in a Garrett," "Nora," "James Connolly," "I'll Tell Me Ma" and many more.

Hooligan's Alley - Joanna Kelly 2013-02-28

Fueled with in-depth research and personal recollections, Hooligan's Alley presents a historic novel embracing generations of early European immigrants and their amazing struggles. In the style of a novel, author

Joanna Kelly tells the true story of Wilhelmina Huebner Metting, an orphaned farm girl who uprooted her life in Germany to search for an aunt living far away in America. Her quest took her to New York's infamous Hell's Kitchen, an area of overcrowded slums, lumberyards, slaughterhouses, factories, and immigrants troubled by poverty and violence. There, seventeen-year-old Wilhelmina started a seamstress business and kept cows on a vacant city lot. Wilhelmina was, above all things, a passionate social reformer. She encountered American society first during the Civil War, a time of great social unrest. Her involvement with the Colored Orphan Asylum put her in the center of the New York City Draft Riots, the largest uprising in the history of the United States. Wilhelmina's story inspired Kelly, who fleshed out the few hard facts she could find with a lovingly researched fictional visit to a long-lost time and place in America's history. "Joanna Kelly...draws special strength from her Quaker faith as well as her insatiable thirst for history in writing her first novel, Hooligan's Alley. She is a gifted writer who explores her love of music, wildflowers, and passion for family in weaving this remarkable series of adventures that will set your heart to racing, while stretching your own recollections and imagination. Hooligan's Alley is a must-read for New Yorkers and history lovers, and everyone who cares about origins and family." —E. Barrie Kavasch best-selling author of The Medicine Wheel Garden

Boston Jacky - Louis A. Meyer 2013

The irrepressible Jacky Faber, recently arrived in Boston, finds herself at odds with the Women's Temperance Union and local residents angry at the arrival of hundreds of Irish immigrants on a ship owned by Faber Shipping Worldwide.

All Hands - 1956

Lucky Guy - Nora Ephron 2014-06-04

LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel

suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.

The Saturday Evening Post - 1923

Wild Rover No More - Louis A. Meyer 2014

In 1809, just when it looks like Jacky Faber and her beloved Jaimy will finally find romance, Jacky is accused of treason and must flee Boston, prompting wild adventures to ensue as Jacky manages to secure a job as a governess then runs away with the circus, all while her friends attempt to clear her name. Simultaneous eBook. 20,000 first printing.

The Mark of the Golden Dragon - Louis A. Meyer 2011

In 1807, having survived a typhoon in the East Indies, Jacky Faber makes her way to London to seek a pardon for herself and her betrothed, Jaimy Fletcher, who, posing as a highwayman, is trying to avenge her supposed death.

Bimbos of the Death Sun - Sharyn McCrumb 2010-07-01

A sci-fi convention gets a dose of true crime in this Edgar Award-winning mystery by the New York Times bestselling author of the Ballad novels. When Virginia Tech professor James Owen Mega wrote a fictional account of his real-life research, he hardly expected it to get published. But when a publisher changed the title of his novel to Bimbos of the Death Sun, James—under the pen name Jay Omega—becomes an overnight sci-fi star. Invited to the annual fan convention Rubicon, James is both a fish out of water and a Guest of Honor among the Trekkies and sword-wielding cosplayers. But he's not the only VIP at the overrun hotel. Revered fantasy author Appin Dungannon never misses a Rubicon—or a chance to belittle his legions of devotees. But when Dungannon turns up dead, police wonder if a die-hard fan finally turned to murder. As the list of suspects grows and hucksters hunt for the victim's autograph, James devises an ingenious way to catch a killer.

Eugene O'Neill and the Reinvention of Theatre Aesthetics - Thierry Dubost 2019-07-01

The plays of Eugene O'Neill testify to his continued search for new dramatic strategies. The author explores the Nobel Prize winner's attempts at creating a new Modern play. He shows how, moving away from melodrama or "the problem play," O'Neill revisited the classical frames of drama and reinvented theater aesthetics by resorting to masks, the chorus, acoustics, silence or immobility for the creation of his dramatic works.

The Sands of the Two Queens - Jess B. Nunnelee 2021-07-20

The Sands of the Two Queens is a novel set in Yemen in 1993. It is the story of a group of expatriates - Americans, British and Irish - who work at an oil and gas production facility in the desert near the ancient city of Marib. The facility and producing fields are located in the midst of bedouin territory. The bedouins are loyal only to their tribes and recognize no government from any country. They are constantly at odds with the central government in Sana'a who try to control their activities. The bedouins have been smugglers since time began and when the government tries to interfere with their smuggling operations the bedouin tribes fight back. The expatriate oil and gas workers are caught in the middle and are used by the bedouins as bargaining chips to obtain concessions from the government.. Bedouins hijack the oil company vehicles, disrupt the operations and even kidnap the expats to hold for ransom. The irony is the bedouins do not hate the expats. In fact many bedouins are actually employed by the company. They treat the expats as guests while they are in custody. They look upon the expats and the production facility as a gift from Allah. The expats are their friends and were sent here by Allah, the merciful, the benevolent, to be used by the bedouin tribes as is their wish.

Lafferty's Wake - Susan Turlish 2000

Bloody Jack - Louis A. Meyer 2002

Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

THE BETTER PART OF VALOR - Morgan Mackinnon 2020-09-25

Back Cover Myles Walter Keogh was born to be a soldier. He had a passion in his blood and a love for the thrill of battle, which led him to fight in the Papal Wars as well as the American Civil War and the Western Indian Wars. Devastatingly handsome, a notorious flirt with the opposite sex, Keogh soon learned that being a military officer extracted a terrible toll on his soul—a void he filled with depression and perhaps more drink than was good for him. History records his death on June 25, 1876, at a place called Little Bighorn, which was in Dakota Territory. But history sometimes makes mistakes, especially if there is a mysterious wrinkle in the fabric of time indicating the Irish soldier of fortune has another path open to him if only he would accept it. He has a chance to forego death, save the United States, and maybe...just maybe, find true love.

Under the Jolly Roger - Louis A. Meyer 2007

In 1804, fifteen-year-old Jacky Faber heads back to sea where she gains control of a British warship and eventually becomes a privateer. Jr Lib Guild. Reprint.

Bagpipe Brothers - Kerry Sheridan 2004

Following on from the 9/11 World Trade Center terrorist attacks, the author covers the ordeal of the massive number of funerals, the importance of recovering bodies in Irish American culture and the bagpiping ritual, both traditional and modern.

English Grammar: The Basics - Michael McCarthy 2021-05-25

English Grammar: The Basics offers a clear, non-jargonistic introduction to English grammar and its place in society. Rather than taking a prescriptive approach, this book helps the reader become aware of the social implications of choices they make to use standard or non-standard (regional/dialect) forms. Readers will consider: • what grammar is and how it fits into the structure of language; • how grammar functions in the school curriculum, the press, broadcasting and social media, as well as how these outlets reflect and reinforce our attitudes towards grammar; • differences between speech and writing, as well as between formality and informality; • major different approaches to theorising and describing grammar from important grammarians, including Noam

Chomsky and Michael Halliday. Featuring a glossary of key terms and practical tips and insights from the author's 50+ years of language teaching experience around the world, this book is for anyone who has ever found themselves questioning the 'rules' of the English language.

Irish Curses, Blessings, and Toasts - Nicholas Nigro 2018-03-01

The Irish are renowned for their unrivaled capacity to spin a yarn and tell a story. They have a singular gift for gab and delight in the art of conversation. Being Irish means finding both humor and insight on life's roller coaster ride of highs and lows. Indeed, the Irish narrative is chock-full of wit, fellowship, and merriment, but it is also deeply rooted in a revolutionary past of severe hardship. This volume is an Irish treasure trove of words and sentiments for any and all occasions that both entertains and informs. Here are over 500 quotes that fall into the following categories: Blessings and Toasts; Drinking, Humorous, and Specialty Toasts; Saint Patrick, Saint Brigid, and Special Prayers, Curses, Proverbs, and Sayings; Poetry and Rhymes; He Said, She Said; and Ballads and Songs.

Viva Jacqueline! - Louis A. Meyer 2012

Still yearning to be reunited with her beloved Jaimy, Jacky Faber continues to collect intelligence for the Crown as she leads guerrilla attacks against Napoleon's forces, poses for the artist Francisco Goya, is kidnapped by the Spanish Inquisition and travels with a gypsy caravan. 25,000 first printing.

Auld Lang Syne - Karen Dolby 2015-09-17

Celebrating the wonderful variety of songs, shanties, ballads, ditties and anthems that wind through our lives and bring us together, Auld Lang Syne is a timeless collection for all to cherish. Our memories are bursting with half-remembered songs. They stick with us in a way that no other words do. Just the first few notes of a tune can bring a sports stadium full of people to their feet or kindle memories of starlit nights around a campfire, or a bedtime lullaby soothing us to sleep. But so often after those first few lines we're left humming until the chorus comes back in. With this book you need never miss a line again. Inside you'll find: * Beloved songs from across the English-speaking world, including tunes

from Australia, America, Canada, Ireland as well as the UK * Lesser-known gems among the firm favourites * Short accompanying text explaining the origins and stories behind the lyrics

Working the Edge - Melvin R. Gudknecht 2017-09-26

From 1978 to 1998, the United States Justice Department took on the mafia and corrupt unions using all available tools and even enhanced some old laws a new agency and new laws. It was open season on organized crime and labor racketeers. A letter to the president of the United States effectively launched the Office of Labor Racketeering and Organized Crime with a bag of tools, which included the RICO statute, the Inspector General Act, organized crime bill, Presidential Commission on Organized Crime . . . and a hundred agents. After James Rydal Hoffa, president of Teamsters International, disappeared in 1975, there were no definitive answers as to what happened for years. Still today, there are unanswered questions to the mystery, like, where is the body? I was put into an unrelenting position to find out. Everybody has a story. This is my story a true story.

Finnegan's Farewell - Kevin Alexander 2001

The Loner - Paul Andrews 2010

An amusing and exciting tale of student life in Liverpool in the Swinging Sixties. Mark is a nervous student. He is ruled by an overwhelming, irrational fear of people - particularly girls - which shows itself in a bad stammer, and a terror of heights. Fiona is the girl of his dreams, but she is in a steady relationship with a lifelong boyfriend in Scotland. Mark realises he is never going to get anywhere in life or in love unless he undergoes a complete personality change. He is befriended by Bob, who has a passion for potholing (and free love), and a plan is hatched. If Mark can beat his fear of heights - an escapade down a cave or two should sort that one - maybe he can also overcome his fear of girls and win Fiona... So begins a whole series of madcap adventures, featuring a yacht race, horse riding, underground adventures in Yorkshire and Mendip

caves, dances, parties and some wild and riotous student incidents, often involving too much alcohol and close shaves with the law.

Marsh's Selection, Or Singing for the Million, Containing the Choicest and Best Collection of Songs Ever Embodied in One Work - 1854

The Mighty Quinns: Riley - Kate Hoffmann 2011-09-20

"Research librarian Nan Galvin's days were fairly ordinary ... until she came across a box of letters. They were glimpses into the life of the mother she hardly knew--which made her question everything she knew about herself. Now, Nan desperately needs the truth. And so she travels to Ireland, with its rolling green hills ... and drop-dead gorgeous Irishmen! Songwriter Riley Quinn isn't looking for The One. After all, a musician isn't meant to settle down. Of course, that was before he met the American girl who makes his blood burn like fire. He can't get enough of her. She's his muse, his lover, his woman. And in a few days, she'll be going home"--Publisher.

Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900 - Vic Gammon 2017-07-05

This much-needed book provides valuable insights into themes and genres in popular song in the period c. 1600-1900. In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors. Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history. Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time. He argues that in spite of important social and economic changes, the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression. These only changed radically under the impact of industrialization and urbanization in the nineteenth century. The book will appeal to those interested in folk song, historical popular music (including church music), ballad literature, popular literature, popular culture, social history, anthropology and sociology.