

What The Living Do Poems Marie Howe

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What the Living Do: Poems - Marie Howe 1999-04-17

"A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (Boston Globe).

Bonfire Opera - Danusha Lameris 2020-03-17

Poems In Praise of the Impossible, Wild World and Its Beauty Sometimes the most compelling landscapes are the ones where worlds collide: where a desert meets the sea, a civilization, no-man's land. Here in Bonfire Opera, grief and Eros grapple in the same domain. A bullet-hole through the heart, a house full of ripe persimmons, a ghost in a garden. Coyotes cry out on the hill, and lovers find themselves kissing, "bee-stung, drunk" in the middle of road. Here, the dust is holy, as is the dark, unknown. These are poems that praise the impossible, wild world, finding beauty in its wake. Excerpt from "Bonfire Opera" In those days,

there was a woman in our circle who was known, not only for her beauty, but also for taking off all her clothes and singing opera. And sure enough, as the night wore on and the stars emerged to stare at their reflections on the sea, and everyone had drunk a little wine, she began to disrobe, loose her great bosom and the tender belly, pale in the moonlight, the Viking hips, and to let her torn raiment fall to the sand as we looked up from the flames.

Time and Materials - Robert Hass 2007-10-09

The poems in Robert Hass's new collection—his first to appear in a decade—are grounded in the beauty and energy of the physical world, and in the bafflement of the present moment in American culture. This work is breathtakingly immediate, stylistically varied, redemptive, and wise. His familiar landscapes are here—San Francisco, the Northern California coast, the Sierra high country—in addition to some of his oft-explored themes: art; the natural world; the nature of desire; the violence of history; the power and limits of language; and, as in his other books, domestic life and the conversation between men and women. New themes emerge as well, perhaps: the essence of memory and of time. The works here look at paintings, at Gerhard Richter as well as Vermeer, and pay tribute to his particular literary masters, friend Czesław Miłosz, the great Swedish poet Tomas Tranströmer, Horace, Whitman, Stevens, Nietzsche, and Lucretius. We are offered glimpses of a surprisingly

green and vibrant twenty-first-century Berlin; of the demilitarized zone between the Koreans; of a Bangkok night, a Mexican desert, and an early summer morning in Paris, all brought into a vivid present and with a passionate meditation on what it is and has been to be alive. "It has always been Mr. Hass's aim," the New York Times Book Review wrote, "to get the whole man, head and heart and hands and everything else, into his poetry." Every new volume by Robert Hass is a major event in poetry, and this beautiful collection is no exception.

See the Wolf - Sarah Sousa 2018-04

Speaks of violence toward women and girls through one family group, 1980s cultural milieu, and retold fairytale

The Kingdom of Ordinary Time - Marie Howe 2009-08-25

A volume of poetic works explores the intersection between secular and sacred aspects of life, where everyday experiences from caring for an ailing parent to helping a child at the playground have both miraculous and mundane qualities. Reprint. A Los Angeles Times Book Prize finalist.

The House on Marshland - Louise Glück 1976

[Because What Else Could I Do](#) - Martha Collins 2019-10-01

Because What Else Could I Do is a sequence of fifty-five untitled short poems, almost all of them addressed to the poet's husband during the six months following his sudden and shocking death. Perhaps best known for her historical explorations of sociopolitical issues, Martha Collins did not originally intend to publish these poems. But while they are intensely personal, they make use of all of her poetic attention and skills. Spare, fragmented, musical even in their most heartbreaking moments, the poems allow the reader to share both an intimate expression the poet's grief and a moving record of her attempt to comprehend the events surrounding her loss.

The Death of the Hat - Paul B. Janeczko 2015

The award-winning creators of *A Foot in the Mouth* present a collection of poems inspired by earthly and celestial objects to reveal how poetry has been an enduring artistic form that reflects the historical periods of its writers.

Paradise - Victoria Redel 2022

"Victoria Redel book of poems published by Four Way Books in February 2022"--

The Door That Always Opens - Julie Funderburk 2016-12-05

Julie Funderburk's debut poetry collection, *The Door That Always Opens*, braids together poems of sharp lyrical imagery and experimental narrative focused frequently on houses: houses under construction or demolition, inhabited, abandoned, and vandalized. Sparkling with details of landscapes and seascapes, her poems depict a state of isometric tension as people struggle to communicate and connect, pulled by feeling and pushed by logic, trapped between choices and mixed loyalties. Despite what is unknown or misunderstood, however, the poems in *The Door That Always Opens* retain hope, as life persists in the beauty of the visible world.

In the Company of My Solitude - Marie Howe 1995

The Good Thief - Marie Howe 1988

The heralded debut collection of poems by the author of *What the Living Do* (Norton, 1997). Selected by Margaret Atwood as a winner in the 1987 Open Competition of the National Poetry Series, this unique collection was the first sounding of a deeply authentic voice. Howe's early writings concern relationship, attachment, and loss, in a highly original search for personal transcendence. Many of the thirty-four poems in *The Good Thief* appeared in such prestigious journals and periodicals as *The Atlantic*, *The American Poetry Review*, *Poetry*, *Ploughshares*, *The Agni Review*, and *The Partisan Review*.

Daniel Boone's Window - Matthew Wimberley 2021-09-08

Daniel Boone's Window, a new book of poetry by Matthew Wimberley, meditates on the past and future of contemporary Appalachia through explorations of both mythologized and actual landscapes. In poems that confront a region indelibly shaped by environmental turmoil, economic erasure, and the weight of an outside world intent on destroying it, *Daniel Boone's Window* works to reclaim and reckon with the realities and complexities of Appalachia. Wimberley's poetry seeks to dispel

monolithic narratives of the region by capturing the rugged and the beautiful, approaching place with wonderment that subverts stereotype and blame.

Nine Acres - Nathaniel Dixon Perry 2011

Poems whose titles are based on the chapter titles of *Five acres and independence* by M.G. Kains.

Poetry of Presence - Phyllis Cole-Dai 2017-09-05

A celebrated and diverse group of poets have contributed the beautiful selections that make up *Poetry of Presence*. This book of mindfulness poems provides a refuge of quiet clarity that is much needed in today's restless, chaotic world. Every reader will find favorites to share and to return to, again and again.

Soft Targets - Deborah Landau 2019-06-18

Starred Review in *Publishers Weekly*: "Through the cadence of these poems, which sometimes resemble lullabies in their dreaminess and gorgeous lyricism, Landau captures the ways humans persist, despite our collective anxiety, in our longing for 'something tender, something that might bloom.'" Deborah Landau's fourth book of poetry, *Soft Targets*, draws a bullseye on humanity's vulnerable flesh and corrupted world. In this ambitious lyric sequence, the speaker's fear of annihilation expands beyond the self to an imperiled planet on which all inhabitants are "soft targets." Her melancholic examinations recall life's uncanny ability to transform ordinary places—subways, cafes, street corners—into sites of intense significance that weigh heavily on the modern mind. "O you who want to slaughter us, we'll be dead soon/enough what's the rush," Landau writes, contemplating a world beset by political tumult, random violence, terror attacks, and climate change. Still there are the ordinary and abundant pleasures of day-to-day living, though the tender exchanges of friendship and love play out against a backdrop of 21st century threats with historical echoes, as neo-Nazis marching in the United States recall her grandmother's flight from Nazi Germany.

Ten Poems to Change Your Life Again and Again - Roger Housden 2010-04-21

Every great poem invites us to step beyond what we know, what we think

we can dream or dare. Great poetry is a catalyst for change: a change of mind, a change of heart, a change of life- and yes, over and over, again and again, with each new reading, and each new phase of our journey. That's why poetry is dangerous. It gives voice to our unspoken dreams; it is a mirror to our own deepest joys, desires, and sorrows. It can tip us over into a new life, into a new way of seeing and being, that a moment ago we might even have had no words for. In this new volume of his *Ten Poems* series, Roger Housden takes ten great poems and in personal, intimate essays shows how they led him, and can also lead us, into a more deeply lived and examined life. Housden says, "Every one of the poems in this book has struck me a blow, a direct hit, each of them, into the heart of hearts. Every one of them, in its own way, has opened a door for me to go deeper into my own experience, my own longings, my own sorrows and joys, and into the silence that surrounds all of this, all of us, always."

Concerning the Book that is the Body of the Beloved - Gregory Orr 2013-10-10

Gregory Orr's ambitious and visionary lyrics explores every dimension of what it is to be human

Madness, Rack, and Honey - Mary Ruefle 2012-08-07

Cultural criticism meets poetry memoir—a contemporary master reflects on a life dedicated to poetry.

Lifesaving Poems - Anthony Wilson 2015

Inspired by a remark of Seamus Heaney, *Lifesaving Poems* began life as notebook, then a blog. How many poems, Heaney wondered, was it possible to recall responding to, over a lifetime? Was it ten, he asked, twenty, fifty, a hundred, or more? *Lifesaving Poems* is a way of trying to answer that question. Giving himself the constraint of choosing no more than one poem per poet, Anthony began copying poems out, one at a time, as it were for safekeeping. He asked himself: was the poem one he could recall being moved by the moment he first read it? And: could he live without it? Then he posted each poem on his blog and said why he liked it. Word spread and soon his blog had thousands of followers, everyone reading and responding to the poems he talked about - and

sharing his posts. Now Lifesaving Poems has turned into an anthology, not one designed to be a perfect list of 'the great and the good', but a gathering of poems he happens to feel passionate about, according to his tastes. As Billy Collins says: 'Good poems are poems that I like'.

Anthony's popular personal commentaries are included with the poems. There are Lifesaving Poems by John Ashbery, Elizabeth Bishop, Raymond Carver, Carol Ann Duffy, Thom Gunn, Seamus Heaney, Marie Howe, Jaan Kaplinski, Brendan Kennelly, Jane Kenyon, Galway Kinnell, Philip Levine, Norman MacCaig, Ian McMillan, Derek Mahon, Sharon Olds, Mary Oliver, Sylvia Plath, Adrienne Rich, Jo Shapcott, Tomas Tranströmer, Wislawa Szymborska, and many, many others.

The Poetry of Yehuda Amichai - Yehuda Amichai 2015-11-03

The largest English-language collection to date from Israel's finest poet. Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

The Life - Carrie Fountain 2021-04-27

"An exquisite book of poetry with a lens on motherhood that's existential, funny and tender." —Elle Acclaimed poet Carrie Fountain deepens her

exploration of the domestic in a new collection of playful and wise poems. The poems in Carrie Fountain's third collection, *The Life*, exist somewhere, as Rilke says, between "our daily life" and "the great work"—an interstitial space where sidelong glances live alongside shouts to heaven. In elegant, colloquial language, Fountain observes her children dressing themselves in fledgling layers of personhood, creating their own private worlds and personalities, and makes room for genuine marvels in the midst of routine. Attuned to the delicate, fleeting moments that together comprise a life, these poems offer a guide by which to navigate the signs and symbols, and to pilot if not the perfect life, the only life, the life we are given.

The Mind Has Cliffs of Fall: Poems at the Extremes of Feeling - Robert Pinsky 2019-10-22

A bold new anthology of poems that contend with the most extreme human emotions, from former Poet Laureate Robert Pinsky. Despair, mania, rage, guilt, derangement, fantasy: poetry is our most intimate, personal source for the urgency of these experiences. Poems get under our skin; they engage with the balm, and the sting, of understanding. In *The Mind Has Cliffs of Fall*—its title inspired by a Gerard Manley Hopkins poem—acclaimed poet Robert Pinsky gives us more than 130 poems that explore emotion at its most expansive, distinct, and profound. With seven illuminating chapters and succinct headnotes for each poem, Pinsky leads us through the book's sweeping historical range. Each chapter, with contents chronologically presented from Shakespeare to Terrance Hayes, Dante to Patricia Lockwood, shows the persistence and variation in our states of mind. "The Sleep of Reason" explores sanity and the imagination, moving from William Cowper's "Lines Written During a Time of Insanity" to Nicole Sealey's "a violence." "Grief" includes Walt Whitman's "When Lilacs last in the Door-yard Bloom'd" and Marie Howe's "What the Living Do," and "Manic Laughter" highlights both Lewis Carroll and Martín Espada. Each poem reveals something new about the vastness of human emotion; taken together they offer a sweeping ode to the power of poetry. Guided by "our finest living example of [the American civic poet]" (New York Times), *The Mind*

Has *Cliffs of Fall* demonstrates how extreme feelings can be complementary and contradicting, and how poetry is not just an expression of emotion, but emotion itself.

Indelible, Miraculous - Julia Darling 2016-11-04

This collected edition commemorates the 10th anniversary of Julia Darling's death, and includes a substantial selection of unpublished work. Jackie Kay writes: "The poems are funny, irreverent, moving and never sentimental. You can recognise yourself in them, recognise your family. They are warm, full of compassion; [...] a shining bright light."

Indigo - Ellen Bass 2020-04-07

"A bold and passionate new collection... Intimacy is rarely conveyed as gracefully as in Bass's lustrous poems." —Booklist Indigo, the newest collection by Ellen Bass, merges elegy and praise poem in an exploration of life's complexities. Whether her subject is oysters, high heels, a pork chop, a beloved dog, or a wife's return to health, Bass pulls us in with exquisite immediacy. Her lush and precisely observed descriptions allow us to feel the sheer primal pleasure of being alive in our own "succulent skin," the pleasure of the gifts of hunger, desire, touch. In this book, joy meets regret, devotion meets dependence, and most importantly, the poet so in love with life and living begins to look for the point where the price of aging overwhelms the rewards of staying alive. Bass is relentless in her advocacy for the little pleasures all around her. Her gaze is both expansive and hyperfocused, celebrating (and eulogizing) each gift as it is given and taken, while also taking stock of the larger arc. She draws the lines between generations, both remembering her parents' lives and deaths and watching her own children grow into the space that she will leave behind. Indigo shows us the beauty of this cycle, while also documenting the deeply human urge to resist change and hang on to the life we have, even as it attempts to slip away."

What the Living Do: Poems - Marie Howe 1999-04-06

Contemplates the death of a brother and the things that separate the living from the dead and the present from the past.

Sister - Nickole Brown 2007

Nickole Brown writes in a voice that is simultaneously vernacular and

lyrical. It is a voice thick with the humidity and whirring cicadas of Kentucky, but the poems are dangerous, smelling of the crisp cucumber scent of a copperhead about to strike. Epistolary in nature, and with a novel's arc, *Sister* is a story that begins with a teen giving birth to a baby girl--the narrator--during a tornado, and in some ways, that tornado never ends. In the hands of a lesser poet, this debut collection would be a standard-issue confession, a melodramatic exercise in anger and self-pity. But melodrama requires simple villains and victims, and there is neither in this richly complex portrait. Ultimately, *Sister* is more about the narrator's transgressions and failures, more about her relationships to her sister and their mother than about that which divided them. With equal parts sass and sorrow, these poems etch out survival won not with tender-hearted reflections but by smoking cigarettes through fly-specked screens, by using cans of aerosol hair spray as a makeshift flamethrowers, and, most cruelly, by leaving home and trying to forget her sister entirely. From there, each poem is a letter of explanation and apology to that younger sister she never knew. *Sister* recounts a return to a place that Brown never truly left. It is a book of forgiveness, of seeking what is beyond mere survival, of finding your way out of a place of poverty and abuse only to realize that you must go back again, all the way back to where everything began--that warm, dark nest of mother.

Magdalene: Poems - Marie Howe 2017-03-28

"Gorgeous, ferocious, lacerating, sexy, and profoundly compassionate." —Michael Cunningham *Magdalene* imagines the biblical figure of Mary Magdalene as a woman who embodies the spiritual and sensual, alive in a contemporary landscape—hailing a cab, raising a child, listening to news on the radio. Between facing the traumas of her past and navigating daily life, the narrator of *Magdalene* yearns for the guidance of her spiritual teacher, a Christ figure, whose death she continues to grieve. Erotic, spirited, and searching for meaning, she is a woman striving to be the subject of her own life, fully human and alive to the sacred in the mortal world.

Healing the Divide - James Crews 2019-04-09

This anthology features poems by Mark Doty, Ross Gay, Donald Hall,

Marie Howe, Naomi Shihab Nye and many others. These poets, from all walks of life, and from all over America, prove to us the possibility of creating in our lives what Dr. Martin Luther King called the "beloved community," a place where we see each other as the neighbors we already are. Healing the Divide urges us, at this fraught political time, to move past the negativity that often fills the airwaves, and to embrace the ordinary moments of kindness and connection that fill our days.

The Longing in Between - Ivan Granger 2014-11

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

Scald - Denise Duhamel 2017-03-30

When her "smart" phone keeps asking her to autocorrect her name to Denise Richards, Denise Duhamel begins a journey that takes on celebrity, sex, reproduction, and religion with her characteristic wit and insight. The poems in Scald engage feminism in two ways—committing to and battling with—various principles and beliefs. Duhamel wrestles with

foremothers and visionaries Shulamith Firestone, Andrea Dworkin, and Mary Daly as well as with pop culture figures such as Helen Reddy, Cyndi Lauper, and Bikini Kill. In dialogue with artists and writers such as Catherine Opie, Susan Faludi, and Eve Ensler, Duhamel tries to understand our cultural moment. While Duhamel's Scald can burn, she has more importantly taken on the role of the ancient Scandinavian "Skald," one who pays tribute to heroic deeds. In Duhamel's case, her heroes are also heroines.

The Road to Emmaus - Spencer Reece 2014-04

This haunting collection of poems, centering around a middle-aged man who becomes a priest in the Episcopal Church, creates compelling dramas out of small moments.

Elegy for a Broken Machine - Patrick Phillips 2015-03-03

The poet Patrick Phillips brings us a stunning third collection that is at its core a son's lament for his father. This book of elegies takes us from the luminous world of childhood to the fluorescent glare of operating rooms and recovery wards, and into the twilight lives of those who must go on. In one poem Phillips watches his sons play "Mercy" just as he did with his brother: hands laced, the stronger pushing the other back until he grunts for mercy, "a game we played // so many times / I finally taught my sons, // not knowing what it was, / until too late, I'd done." Phillips documents the unsung joys of midlife, the betrayals of the human body, and his realization that as the crowd of ghosts grows, we take our places, next in line. The result is a twenty-first-century memento mori, fashioned not just from loss but also from praise, and a fierce love for the world in all its ruined splendor.

Good Boys: Poems - Megan Fernandes 2020-02-18

In an era of rising nationalism and geopolitical instability, Megan Fernandes's Good Boys offers a complex portrait of messy feminist rage, negotiations with race and travel, and existential dread in the Anthropocene. The collection follows a restless, nervy, cosmically abandoned speaker failing at the aspirational markers of adulthood as she flips from city to city, from enchantment to disgust, always reemerging—just barely—on the trains and bridges and bar stools of

New York City. A child of the Indian Ocean diaspora, Fernandes enacts the humor and devastation of what it means to exist as a body of contradictions. Her interpretations are muddled. Her feminism is accusatory, messy. Her homelands are theoretical and rootless. The poet converses with goats and throws a fit at a tarot reading; she loves the intimacy of strangers during turbulent plane rides and has dark fantasies about the "hydrogen fruit" of nuclear fallout. Ultimately, these poems possess an affection for the doomed: false beloveds, the hounded earth, civilizations intent on their own ruin. Fernandes skillfully interrogates where to put our fury and, more importantly, where to direct our mercy.

What They Bring - Irene Willis 2020-02-25

This is an anthology of poems by outstanding poets of diverse backgrounds (age, gender, race, ethnicity, religion, disability, sexuality, etc.) from the U. S. and elsewhere in the world. While the timeliness of the theme would suggest that its purpose is political, it is only incidentally so. Actually, it has the same aim as psychoanalysis: catharsis through emotional understanding that can lead to transformative change. Although many poets have written about their personal experience as immigrants and that of their parents and grandparents, no single book of poems captures the experience of a diversity of cultures. For this book we have gathered Israeli, Palestinian, African-American, Hungarian, German, Hispanic, Indian, Pakistani, Chinese, Japanese, Native American, Jewish, Christian, Muslim. The poems reveal a range of experiences, from welcoming to hostile.

Things We Lost In The Swamp - Grant Chemidlin 2021-07-26
Finalist for the 2020 Philip Levine Prize for Poetry *Things We Lost In The Swamp* is a lush and vibrant collection of poems that examines the many facets of green: nature, inexperience, jealousy, burgeoning love, and discovering sexuality as a gay man. It is a slow unfurling. It is a love letter to growth, to rediscovery, to finally learning how to unabashedly

Speak one's truest voice. These poems will make you laugh, will make you cry. They will envelop you-take you through your darkest forest, then lead you home.

Touched - Luther Hughes 2018-01-30

The voice emerging from Luther Hughes' *Touched* is unafraid of tenderness and bruise. Every poem in this chapbook collection risks a "madly, meat seething romance" with the past and with home. The bodies central to this work are black boy and holy, at once hunted and denied. - francine j. harris

The Path to Kindness - James Crews 2022-04-12

James Crews, editor of the best-selling *How to Love the World* (70,000 copies in print), presents an all-new anthology of poems that explore the theme of kindness, featuring more than 100 uplifting and accessible poems by a diverse group of well-known and emerging contemporary poets, including Julia Alvarez, Marie Howe, Ellen Bass, Naomi Shihab Nye, Ross Gay, Ada Limón, Danusha Lameris, Alberto Ríos, and more.

Satan Says - Sharon Olds 1980

Poems examine life as a child, a woman, and a mother, death, and our relationship to the world.

Selected Poems 1965-1990 - Marilyn Hacker 1996-01-17

Here is a rich collection of work from five books by one of America's most controversial poets. Marilyn Hacker's poems have been praised for their technical virtuosity, forthright feminism, political acuity, and unabashed eroticism. Included are selections from Hacker's first book, *Presentation Piece* (1974), the Lamont Poetry Selection of the Academy of American Poets and a National Book Award Winner; *Separations* (1976); *Taking Notice* (1980), which was claimed as an integral part of the burgeoning feminist and lesbian canon; *Assumptions* (1985), which explored the conundrums of gender, race, and identity in contemporary life; and *Going Back to the River* (1990), which received a Lambda Literary Award.