

# Discourses On Identity In First And Other Serbia Social Construction Of The Self And The Other In A Divided Serbia

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## **Divided We Stand: Discourses on Identity in 'First' and 'Other' Serbia** - Ana Russell-Omaljev 2016-02-02

Serbia is still widely thought of as an unfinished state, whose people struggle to establish a compelling identity narrative in answer to the question 'who are we?'. While existing literature has over-analyzed Serbian nationalism, the Serbian public sphere remains largely ignored. This engaging and timely book fills this gap by giving context to the persistent and overwhelming dialogue between opposing factions on the identity spectrum in Serbia. Russell-Omaljev's focus on elite discourses provides a fresh perspective on this contentious subject. It offers an original understanding of the competing arguments surrounding 'First' and 'Other' Serbia and of the contested visions of Serbian national identity and broader European identity. By closely examining the identity vocabulary of Serbian elites and the opposing ways in which these elites view the use of labels such as 'anti-Serbian', 'patriot', and 'traitor', this book provides a vital lesson in post-conflict nation-building and raises important questions about the symbolic representations of political and

cultural identities. A much-needed and compelling intervention in the Serbian identity discourse, Russell-Omaljev's work is a must-read for any researcher on the Western Balkans.

## **Discourses of Globalisation, and the Politics of History School Textbooks** - Joseph Zajda 2022-09-20

This book focuses on discourses of the politics of history education and history textbooks. It offers a new insight into understanding of the nexus between ideology, the state, and nation-building, as depicted in history education and school textbooks. It especially focuses on the interpretation of social and political change, significant events, looking for possible biases and omissions, leadership and the contribution of key individuals, and continuities. The book discusses various aspects of historical narratives, and some selected key events in defining identity and nation-building. It considers the role of historiography in dominant historical narratives. It analyses history education, in both local and global settings, and its significance in promoting values education and intercultural and global understanding. It is argued that historical

narratives add pedagogies, grounded in constructivist, metacognitive and transformational paradigms, have the power to engage the learner in significant and meaningful learning experiences, informed by multiple discourses of our historical narratives and those of other nations.

Reference and Identity in Public Discourses - Ursula Lutzky 2019-10-21

This volume explores the concepts of reference and identity in public discourses. Its contributions study discourse-specific reference and labelling patterns, both from a historical and present-day perspective, and discuss their impact on self- and other-representation in the construction of identity. They combine multiple methodological approaches, including corpus-based quantitative as well as qualitative ones, and apply them to a range of text types that are or were (intended to be) public, such as letters, newspapers, parliamentary debates, and online communication in the form of reader comments, discussion pages, and tweets. In addition to English, the languages studied include Polish as well as European and Latin American Spanish. The volume is aimed at researchers from different research paradigms in linguistics and related disciplines, such as media communication or the social and cultural sciences, who are interested in the interplay of reference and identity.

**Shifting Twenty-First-Century Discourses, Borders and Identities** - Oana-Celia Gheorghiu 2020-09-01

The world is spinning around us and we are spinning with it. When changes occur at the geopolitical level, inevitable changes also occur in people's identity and in the way they see and represent the world. This book looks at this world with new eyes, approaching contemporary history (and herstory) from a scholarly perspective that cancels borders. Emphasis here is laid on migration, geopolitics, global citizenship, human rights, the EU and the non-EU, and East and West, as represented in fiction and drama or translated on television. The first part of the volume deals with migration and alterations in the non-Western world, with constant references to September 11, terrorism and wars, and the Syrian refugee crisis, before the focus moves on to one of the most important migration hosts nowadays, the European Union, discussing its expansion to the East, French President Macron's call for renewal, and, lastly, a

possible beginning of the end, announced by Brexit. This volume is a mirror of the discourses of globalization, one that makes the old self-other dichotomy obsolete. We are all selves in the eye of the storm that is raving around us, bringing change with it.

**Discursos e Identidades en la Ficción Romántica / Discourses and Identities in Romance Fiction** - María Isabel González-Cruz 2022-03-01

Despreciado por la crítica por su condición de literatura popular y femenina, el género romántico no solo continúa imbatible en el mercado editorial con su elevado índice de ventas, sino que en las últimas décadas está siendo objeto de interesantes estudios académicos. "Discursos e Identidades en la Ficción Romántica" se suma a esta corriente, al abordar el análisis interdisciplinar de un corpus de novelas publicadas en lengua inglesa entre 1955 y 2004. Ambientados en las islas atlánticas de Madeira y Canarias, estos textos encierran una variedad de discursos que ponen de manifiesto una visión muy anglófona de los lugares visitados por las protagonistas. Además del esperado discurso de género, en sus páginas se detecta un discurso del paraíso que resalta el exotismo de las islas, despertando en ocasiones la concienciación medioambiental, aunque también se perciben actitudes lingüísticas e incluso raciales, a medida que las autoras indagan en el descubrimiento del Otro. Ni los personajes ni los narradores son ajenos al choque de identidades y al contacto lingüístico (anglo-español y anglo-portugués), de manera que los conflictos que generan la identidad nacional, la identidad de género y la identidad étnica se vislumbran claramente tras la aparente sencillez de la intriga amorosa de este tipo de novelas. Disdained by critics for its status as popular and feminine literature, romance fiction not only remains unbeatable in the publishing market in terms of sales, but has also been the subject of interesting academic studies in recent decades. "Discourses and Identities in Romance Fiction" joins this trend by addressing the interdisciplinary analysis of a corpus of novels published in English between 1955 and 2004. Set on the Atlantic islands of Madeira and the Canaries, these texts develop a variety of discourses that reveal a very Anglophone vision of the places visited by their protagonists. In

addition to the expected gender discourse, these romances tend to include a paradise narrative that highlights the exoticism of the islands, sometimes awakening environmental awareness. Linguistic and even racial attitudes also come to the forefront, as the writers explore and describe the features of the Other. Neither the characters nor the narrators are oblivious to the clash of identities and the linguistic contact (English-Spanish and English-Portuguese) exposed in this type of novels, revealing the conflicts generated by national, gender and/or ethnic identities behind the apparent simplicity of their love plots.

Discourses on Nations and Identities - Daniel Syrový 2021-01-18

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

**Discourse, Identity, and Social Change in the Marriage Equality Debates** - Karen Tracy 2016

Karen Tracy examines the identity-work of judges and attorneys in state supreme courts as they debated the legality of existing marriage laws. Exchanges in state appellate courts are juxtaposed with the talk that occurred between citizens and elected officials in legislative hearings considering whether to revise state marriage laws. The book's analysis spans ten years, beginning with the U.S. Supreme Court's overturning of sodomy laws in 2003 and ending in 2013 when the U.S. Supreme Court declared the federal government's Defense of Marriage Act (DOMA) unconstitutional, and it particularly focuses on how social change was accomplished through and reflected in these law-making and law-interpreting discourses. Focal materials are the eight cases about same-sex marriage and civil unions that were argued in state supreme courts between 2005 and 2009, and six of a larger number of hearings that occurred in state judicial committees considering bills regarding who should be able to marry. Tracy concludes with analysis of the 2011 Senate Judiciary Committee Hearing on DOMA, comparing it to the initial 1996 hearing and to the 2013 Supreme Court oral argument about it. The book shows that social change occurred as the public discourse that treated sexual orientation as a lifestyle was replaced with a public discourse of gays and lesbians as a legitimate category of citizen.

Teacher Identity Discourses - Janet Alsop 2006-08-15

Addresses the various types of discourse within the process of professional identity development. This work emphasizes that the intersection of the personal and professional in teacher identity formation is more complex, and accents the need for teacher educators to take steps to facilitate such integration.

The Politics of Subjectivity in American Foreign Policy Discourses - Ty Solomon 2015-01-05

An intriguing look at the role of affect, identity, and discourse in world politics and in the context of recent U.S. foreign policy

**The SAGE Handbook of Applied Social Psychology** - Kieran C. O'Doherty 2019-01-14

In the present epoch of global change, movement, interconnection and the intensification of social issues within and across many societies,

applied social psychology is more relevant than ever. The SAGE Handbook of Applied Social Psychology offers an overview of the field and the disparate and evolving approaches. Through an international team of contributors, the handbook brings prominent research literature together and organises it around ten key areas: Part 01: Culture, race, indigeneity Part 02: Gender & Sexuality Part 03: Politics Part 04: Health and mental health Part 05: Work Part 06: Ageing Part 07: Communication Part 08: Education Part 09: Environment Part 10: Criminal Justice, Law, & Crime This handbook is a uniting and invigorating resource for the field of Applied Social Psychology.

**Discourses on Identity in 'First' and 'Other' Serbia** - Ana Omaljev  
2016-01-26

Serbia is still widely thought of as an unfinished state, whose people struggle to establish a compelling identity narrative in answer to the question 'who are we?'. While existing literature has over-analyzed Serbian nationalism, the Serbian public sphere remains largely ignored. This engaging and timely book fills this gap by giving context to the persistent and overwhelming dialogue between opposing factions on the identity spectrum in Serbia. Omaljev's focus on elite discourses provides a fresh perspective on this contentious subject. It offers an original understanding of the competing arguments surrounding 'First' and 'Other' Serbia and of the contested visions of Serbian national identity and broader European identity. By closely examining the identity vocabulary of Serbian elites and the opposing ways in which these elites view the use of labels such as 'anti-Serbian', 'patriot', and 'traitor', this book provides a vital lesson in post-conflict nation-building and raises important questions about the symbolic representations of political and cultural identities. A much-needed and compelling intervention in the Serbian identity discourse, Omaljev's work is a must-read for any researcher on the Western Balkans.

**Educational Research: Discourses of Change and Changes of Discourse** - Paul Smeyers 2016-05-26

This collection addresses concepts and theories of change, contexts and functions of reform discourses, and fields of change in educational

research. It examines a wide variety of issues such as girls' education in France, educational neuroscience, the professionalization in Child Protection, and mathematics discourses. It pays attention to the pervasiveness of crisis rhetoric in American Education Research, to the current university climate, and to perspectives for teacher education. The volume presents in-depth studies that integrate the perspective of history and philosophy of education. Educational research has been typically carried out within a discourse of change: changing educational practice, changing policy, or changing the world. Sometimes these expectations have been grand, as in claims of emancipation; sometimes they have been more modest, as in research as a support for specific reforms. This book explores the answers to such questions as: Are these expectations justified? How have these discourses of change themselves changed over time? What have researchers meant by change, and related concepts such as reform, improvement, innovation, progress and the new? Does this teleological and hopeful discourse itself reflect a particular historical and national/cultural point of view? Is it overpromising for educational research to claim to solve social problems, and are these properly understood as educational problems? In doing so, it challenges prevailing ideas about the application of philosophy and history of education, and demonstrates the relevance of philosophical and historical approaches for the practice and theory of education and for educational research. This publication, as well as the ones that are mentioned in the preliminary pages of this work, were realized by the Research Community (FWO Vlaanderen / Research Foundation Flanders, Belgium) Philosophy and History of the Discipline of Education: Faces and Spaces of Educational Research.

**Lesbian Discourses** - Veronika Koller 2008-02-19

Lesbian Discourses is the first book-length treatment of lesbian text and discourse. It looks at what changing images of community American and British lesbian authors have communicated since 1970, how this change can be traced in texts such as pamphlets, magazines and blogs, and why this change has taken place. At the heart of the book is a detailed linguistic analysis, which is embedded in a discussion of the relevant

socio-political contexts and discourse practices, and supplemented by interview data. The book can more generally be read as an example of how to do textual analysis in social research, in particular how to engage in the discourse-historical and socio-cognitive study of collective identity. Despite its text-centered approach, the book avoids being overly technical and will therefore be of interest not only to postgraduate students and researchers in linguistics but also to those in anthropology, history and sociology, especially women's/gender studies.

Discourses, Agency and Identity in Malaysia - Zawawi Ibrahim  
2021-10-23

This book seeks to break new ground, both empirically and conceptually, in examining discourses of identity formation and the agency of critical social practices in Malaysia. Taking an inclusive cultural studies perspective, it questions the ideological narrative of 'race' and 'ethnicity' that dominates explanations of conflicts and cleavages in the Malaysian context. The contributions are organised in three broad themes. 'Identities in Contestation: Borders, Complexities and Hybridities' takes a range of empirical studies—literary translation, religion, gender, ethnicity, indigeneity and sexual orientation—to break down preconceived notions of fixed identities. This then opens up an examination of 'Identities and Movements: Agency and Alternative Discourses', in which contributors deal with counter-hegemonic social movements—of anti-racism, young people, environmentalism and independent publishing—that explicitly seek to open up greater critical, democratic space within the Malaysian polity. The third section, 'Identities and Narratives: Culture and the Media', then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies, popular music, film, radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative. This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia, and for those with wider interests in the fields of critical cultural studies and discourse analysis. "Here is a fresh, startling book to aid the task of unbinding the

straitjackets of 'Malay', 'Chinese' and 'Indian', with which colonialism bound Malaysia's plural inheritance, and on which the postcolonial state continues to rely. In it, a panoply of unlikely identities—Bajau liminality, Kelabit philosophy, Islamic feminism, refugee hybridity and more—finds expression and offers hope for liberation". Rachel Leow, University of Cambridge "This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases, perspectives and outcomes of identity. It offers students of Malaysia an examination of identity and agency that is expansive, critical and engaging, and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world". Sumit Mandal, University of Nottingham Malaysia "This is a much-needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society, the idea of plurality without multiculturalism. It complicates the picture of identity by bringing in religion, gender, indigeneity and sexual orientation, and helps us to imagine what a truly multiculturalist Malaysia might look like". Syed Farid Alatas, National University of Singapore

**Discourse and Palestine** - Annelies Moors 1995

**Post-Cold War Identity Politics** - Marko Lehti 2004-11-23

During the past decade northern Europe has started to assume an identity of its own. Categories of East and West have become blurred, challenging as well the idea of what it means to be Nordic. Post-Cold War Identity Politics maps this process in Scandinavia. Looking at projects designed to help regional development in the Nordic countries, it assesses whether a new way of defining 'Northern-ness' is emerging. The book highlights the existence of co-existing and - to some extent - competing region-building projects in northern Europe. It demonstrates how they are all efforts by existing nations to redefine their role in Europe at a time of change, and points to how they might develop in the future.

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Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

#### **European Identities and Foreign Policy Discourses on Russia -**

Marco Siddi 2020-07-13

This book examines the relationship between national identity construction and current foreign policy discourses on Russia in selected European Union member states in 2014-2018. It shows that divergent national discourses on Russia derive from the different ways in which the country was constructed in national identity. The book develops an interpretive theoretical framework and argues that policy makers' agency can profoundly influence the contestation between different identity narratives. It includes case studies in policy areas that are of primary importance for EU-Russia relations, such as energy security (the Nord Stream 2 controversy), the Ukraine crisis and Russia's military intervention in Syria. Focusing on EU member states that have

traditionally taken different stances vis-à-vis Russia (Germany, Poland and Finland), it shows that at the peak of the Ukraine crisis national discourses converged towards a pragmatic, but critical narrative. As the Ukraine crisis subsided and new events took centre stage in foreign policy discussions (i.e. the Syrian civil war, international terrorism), long-standing and identity-based divergences partly re-emerged in the discourses of policy makers. This became particularly evident during the Nord Stream 2 controversy. Deep-rooted and different perceptions of the Russian Other in EU member states are still influential and lead to divergent national agendas for foreign policy towards Russia. This book will be of interest to students and scholars working in European and EU politics, Russian and Soviet politics, and International Relations.

#### The Identity of the Constitutional Subject - Michel Rosenfeld 2009-10-16

The last fifty years has seen a worldwide trend toward constitutional democracy. But can constitutionalism become truly global? Relying on historical examples of successfully implanted constitutional regimes, ranging from the older experiences in the United States and France to the relatively recent ones in Germany, Spain and South Africa, Michel Rosenfeld sheds light on the range of conditions necessary for the emergence, continuity and adaptability of a viable constitutional identity - citizenship, nationalism, multiculturalism, and human rights being important elements. The Identity of the Constitutional Subject is the first systematic analysis of the concept, drawing on philosophy, psychoanalysis, political theory and law from a comparative perspective to explore the relationship between the ideal of constitutionalism and the need to construct a common constitutional identity that is distinct from national, cultural, ethnic or religious identity. The Identity of the Constitutional Subject will be of interest to students and scholars in law, legal and political philosophy, political science, multicultural studies, international relations and US politics.

#### *Identity Discourses about Spain and Catalonia in News Media* - Clara

Juarez Miro 2019-11-22

News media are principal actors in the development of national identities: they have the ability to construct them, maintain them, or

divide them. *Identity Discourses about Spain and Catalonia in News Media* explores the historical and contemporary role of journalism in the relationship between Catalonia and Spain. With more than seven million inhabitants, Catalonia is a region of Spain with historical economic strength and a unique culture. For centuries, but recently at an escalating pace, a large part of the Catalan population has expressed the desire to secede from Spain, constituting a prototypical case study for secessionism among developed countries. This book explains how news media have constructed Catalan and Spanish identities as different from one other, suggesting that journalism can play a crucial role in secessionist politics.

**Culture and Power: Challenging Discourses** - M. José Coperías Aguilar 2000

**Educators' Discourses on Student Diversity in Canada** - Diane Gérin-Lajoie 2008

This text examines recent changes to the Canadian educational system and their impact on the role of the school - most significantly how the school must now function as an agent of inclusion for students who are not part of the mainstream school population.

*European Others* - Fatima El-Tayeb 2011

Considers the complications of race, religion, sexuality, and gender in Europeanizing from below

**The Bloomsbury Handbook of Discourse Analysis** - Ken Hyland 2021-07-29

An essential reference to contemporary discourse studies, this handbook offers a rigorous and systematic overview of the field, covering the key methods, research topics and new directions. Fully updated and revised throughout to take account of developments over the last decade, in particular the innovations in digital communication and new media, this second edition features:

- New coverage of the discourse of media, multimedia, social media, politeness, ageing and English as lingua franca
- Updated coverage across all chapters, including conversation analysis, spoken discourse, news discourse, intercultural communication,

computer mediated communication and identity · An expanded glossary of key terms Identifying and describing the central concepts and theories associated with discourse and its main branches of study, *The Bloomsbury Handbook of Discourse Analysis* makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field.

**Global Media Discourse** - David Machin 2007-05-17

Featuring a wide range of exercises, examples, and images, this textbook provides a practical way of analyzing the discourses of the global media industries. Building on a comprehensive introduction to the history and theory of global media communication, specific case studies of lifestyle and entertainment media are explored with examples from films, global women's magazines, Vietnamese news reporting and computer war games. Finally, this book investigates how global media communication is produced, looking at the formats, languages and images used in creating media materials, both globally and in localized forms. At a time when the media is becoming increasingly global, often with the same films, news and television programmes shown all over the world; *Global Media Discourse* provides an accessible, lively introduction into how globalization is changing the language and communicative practices of the media. Integrating a range of approaches, including political economy, discourse analysis and ethnography, this book will be of particular interest to students of media and communication studies, applied linguistics, and (critical) discourse analysis.

**Representing the Other in European Media Discourses** - Jan Chovanec 2017-11-15

This book deals with the construction of the 'other' in European media at a time when the recently expanded EU is facing new political, economic and social challenges. The aim of the book is to document the diverse discursive forms of othering, ranging from differentiation to discrimination, that are directed against various 'other Europeans' in both institutionalized media and such non-elite semi-public contexts as discussion forums and citizen blogs. Drawing on data from British, Polish, French, Czech, Italian, Hungarian, Spanish and Estonian

contexts, the individual papers investigate how various social groupings – regions, nations, ethnicities, communities, cultures – are discursively constructed as ‘outsiders’ rather than ‘insiders’, as ‘them’ rather than ‘us’. While most of the papers are grounded in linguistics and critical discourse studies, the book will also appeal to numerous other social scientists interested in the interface between language, media and social issues.

**Crafting Selves** - Dorinne K. Kondo 2009-02-20

"The ethnography of Japan is currently being reshaped by a new generation of Japanologists, and the present work certainly deserves a place in this body of literature. . . . The combination of utility with beauty makes Kondo's book required reading, for those with an interest not only in Japan but also in reflexive anthropology, women's studies, field methods, the anthropology of work, social psychology, Asian Americans, and even modern literature."—Paul H. Noguchi, *American Anthropologist*  
"Kondo's work is significant because she goes beyond disharmony, insisting on complexity. Kondo shows that inequalities are not simply oppressive—they are meaningful ways to establish identities."—Nancy Rosenberger, *Journal of Asian Studies*

**Identities, discourses and experiences** - Nadia Kiwan 2017-10-03

The 2005 rioting in France's suburbs caught the world's attention and exposed the limits of the Republic's policies on the integration of 'immigrant-origin' populations. This book examines academic and public discourses about young people of North African origin in France. The resurgence of such discussions in France, focusing on sensational questions of urban unrest, Islamic fundamentalism and the challenges of increasingly assertive cultural identities, means that it is all the more necessary not to overlook the 'ordinary' majority of young French-North Africans. Their own preoccupations often go unnoticed in a context where issues such as violence in the banlieues and the threat of terrorism are pushed to the fore, sometimes with devastating consequences in terms of discrimination and exclusion. The book rebalances and nuances the debates about post-migrant North-African youth by drawing on extensive empirical research carried out in those

suburbs of north-east Paris affected by the riots. It studies the construction of identity amongst this invisible majority and, by adopting an ethnographic approach, addresses the disjuncture between the sometimes inflammatory discourses about this population and their own experiences.

**Spain is (still) Different** - Eugenia Afinoguénova 2008

"Spain Is (Still) Different introduces readers to issues concerning the cultural function of tourism in Spain. An international team of scholars addresses both theoretical perspectives on the study of tourism in Spain and specific cases of the cultural impact of travel and tourism on Spanish culture in the late eighteenth to early twenty-first centuries.

**Conflict and Peace in Central Eurasia** - Babak Rezvani 2015-01-27

Conflict and Peace in Central Eurasia explains ethnoterritorial conflicts not only by focussing on these conflicts but also by comparing all cases of conflict and coexistence with each other. Aiming at formulating new theories, this study makes use of qualitative comparative analysis (QCA) as well as case studies and statistical analyses.

*Discourses in Interaction* - Sanna-Kaisa Tanskanen 2010

The fourteen contributions in this collection come from different approaches in pragmatics, interactional linguistics, conversation analysis, discourse analysis and dialogue analysis; the name given to what is studied ranges from spoken language and conversation to interaction, dialogue, discourse and communication. What the articles have in common is a similar starting point: they are informed by a form of linguistic understanding which has emerged within what could be called the interactional turn. The materials investigated come from several different languages, representing a variety of interactions: private and public, written and spoken, historical and present-day. While studies of such diverse materials naturally differ in their starting points, goals and aims, engaging them in a dialogue can help reveal where old beliefs may be challenged and new understandings may emerge. The interactional approaches to discourse presented in this volume show that there are several discourses on interaction: interconnected, parallel, but also varying and even divergent.

Discourses of Domination - Frances Henry 2002-01-01

Applying critical discourse analysis as their principal methodology, Frances Henry and Carol Tator investigate the way in which the media produce, reproduce, and disseminate racist thinking through language and discourse.

**Discourses of Identity in Liminal Places and Spaces** - Roberta Piazza 2019-01-15

This collection highlights the interplay between language and liminal places and spaces in building distinct narratives of selfhood. The book uses an interdisciplinary approach to examine linguistic and social phenomena in places shaped by displacement and social inequality. The book also looks at chronotopes, the Bakhtinian-inspired concept of the interconnectedness of time and space in identity. The volume demonstrates how studying liminal places and spaces can offer unique insights into how people construct language and selfhood in these spaces, making this key reading for researchers in sociolinguistics, discourse analysis, geography, and linguistic anthropology.

**Discourses of Ideology and Identity** - Chris Featherman 2015-03-24

In this monograph, Chris Featherman adopts a discourse analytical approach to explore the ways in which social movement ideologies and identities are discursively constructed in new and old media. In the context of his argument, Featherman also considers current debates surrounding the role that technologies play in democracy-building and global activist networks. He engages these critical issues through a case study of the 2009 Iranian presidential election protests, looking at both US legacy media coverage of the protests as well as activists' use of social media. Through qualitative analysis of a corpus of activists' Twitter tweets and Flickr uploads, Featherman argues that activists' social media discourses and protesters' symbolic and tactical borrowing of global English contribute to micronarratives of globalization, while also calling into question master narratives about Iran commonly found in mainstream Western media accounts. This volume makes a timely contribution to discussions regarding the relationship between cyber-rhetoric and democracy, and provides new directions for researchers

engaging with the influence of new media on globalized vernaculars of English.

**Race, Color, Identity** - Efraim Sicher 2013-05-30

Advances in genetics are renewing controversies over inherited characteristics, and the discourse around science and technological innovations has taken on racial overtones, such as attributing inherited physiological traits to certain ethnic groups or using DNA testing to determine biological links with ethnic ancestry. This book contributes to the discussion by opening up previously locked concepts of the relation between the terms color, race, and "Jews", and by engaging with globalism, multiculturalism, hybridity, and diaspora. The contributors-leading scholars in anthropology, sociology, history, literature, and cultural studies-discuss how it is not merely a question of whether Jews are acknowledged to be interracial, but how to address academic and social discourses that continue to place Jews and others in a race/color category.

Divided We Stand - Ana Russell-Omaljev 2016

Serbia is still widely thought of as an unfinished state, whose people struggle to establish a compelling identity narrative in answer to the question 'who are we?'. While existing literature has over-analyzed Serbian nationalism, the Serbian public sphere remains largely ignored. This engaging and timely book fills this gap by giving context to the persistent and overwhelming dialogue between opposing factions on the identity spectrum in Serbia. Omaljev's focus on elite discourses provides a fresh perspective on this contentious subject. It offers an original understanding of the competing arguments surrounding 'First' and 'Other' Serbia and of the contested visions of Serbian national identity and broader European identity. By closely examining the identity vocabulary of Serbian elites and the opposing ways in which these elites view the use of labels such as 'anti-Serbian', 'patriot', and 'traitor', this book provides a vital lesson in post-conflict nation-building and raises important questions about the symbolic representations of political and cultural identities. A much-needed and compelling intervention in the Serbian identity discourse, Omaljev's work is a must-read for any

researcher on the Western Balkans.

**Divided We Stand: Discourses on Identity in 'First' and 'Other' Serbia** - Ana Omaljev 2016

**Discourses, Identities and Investment in Foreign Language Learning** - Jennifer Martyn 2022-07-11

This book explores discourses of foreign language education in Ireland through an ethnographic lens. Taking a critical approach to SLA, it locates students' language ideologies within wider discourses of language learning, such as discourses of gender and language learning and discourses of elite multilingualism. It also examines the role of the imagined identity in language learning investment in a world where English and a limited number of other 'global' languages dominate the foreign language learning experience. The ethnographic approach provides a unique insight into the way in which dominant discourses of identity, gender, and foreign language learning are both constructed and resisted in the institutional context, shaping our understanding of what it means to be a gendered being and what it means to be a language learner in a globalised world. This book will be of interest to postgraduate students and researchers in the fields of SLA and sociolinguistics, as well as language teachers and language policymakers.

*Discourse and Identity* - Anna De Fina 2006-06-29

The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In more recent times,

the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds light on how our social practices can help to shape our identities.

**Millennial Teacher Identity Discourses** - Janet Alsup 2019-02-04

Over ten years after the original edition of *Teacher Identity Discourses*, Janet Alsup revisits her work with a new research study examining the characteristics of the millennial teachers now beginning to populate K-12 classrooms. Building off the first edition, this text is based on a qualitative, interview-based research study, and provides a contemporary look at how millennial teachers experience professional identity growth through language use. This innovative research investigates how formation of a professional identity is central in the process of becoming an effective teacher. Updated with new analyses of teacher identity discourses, the second edition covers themes that still resonate today and provides practical suggestions and sample assignments for teacher educators to use or adapt in methods courses.