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[The Oxford Classical Dictionary](#) - Simon Hornblower 2012-03-29

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Formatting & Submitting Your Manuscript - Neff 2000

Offers suggestions for preparing and presenting novels, screenplays, short stories, articles and proposals, and children's picture books, and offers tips on query letters, cover letters, outlines, author biographies, and synopses.

Roads Through the Everglades - Bruce D. Epperson 2016-06-20

In 1915, the road system in south Florida had changed little since before the Civil War. Travelling from Miami to Ft. Myers meant going through Orlando, 250 miles north of Miami. Within 15 years, three highways were dredged and blasted through the Everglades: Ingraham Highway from Homestead, 25 miles south of Miami, to Flamingo on the tip of the peninsula; Tamiami Trail from Miami to Tampa; and Conners Highway from West Palm Beach to Okeechobee City. In 1916, Florida's road commission spent \$967. In 1928 it spent \$6.8 million. Tamiami Trail, originally projected to cost \$500,000, eventually required \$11 million.

These roads were made possible by the 1920s Florida land boom, the advent of gasoline and diesel-powered equipment to replace animal and steam-powered implements, and the creation of a highway funding system based on fuel taxes. This book tells the story of the finance and technology of the first modern highways in the South.

How to Write a Good Scientific Paper - CHRIS A. MACK 2018

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

Writing the History of the Mind - Cristina Chimisso 2016-02-11

For much of the twentieth century, French intellectual life was dominated by theoreticians and historians of mentalité. Traditionally, the study of the mind and of its limits and capabilities was the domain of philosophy, however in the first decades of the twentieth century

practitioners of the emergent human and social sciences were increasingly competing with philosophers in this field: ethnologists, sociologists, psychologists and historians of science were all claiming to study 'how people think'. Scholars, including Gaston Bachelard, Georges Canguilhem, Léon Brunschvicg, Lucien Lévy-Bruhl, Lucien Febvre, Abel Rey, Alexandre Koyré and Hélène Metzger were all investigating the mind historically and participating in shared research projects. Yet, as they have since been appropriated by the different disciplines, literature on their findings has so far failed to recognise the connections between their research and their importance in intellectual history. In this exemplary book, Cristina Chimisso reconstructs the world of these intellectuals and the key debates in the philosophy of mind, particularly between those who studied specific mentalities by employing prevalently historical and philological methods, and those who thought it possible to write a history of the mind, outlining the evolution of ways of thinking that had produced the modern mentality. Dr Chimisso situates the key French scholars in their historical context and shows how their ideas and agendas were indissolubly linked with their social and institutional positions, such as their political and religious allegiances, their status in academia, and their familial situation. The author employs a vast range of original research, using philosophical and scientific texts as well as archive documents, correspondence and seminar minutes from the period covered, to recreate the milieu in which these relatively neglected scholars made advances in the history of philosophy and science, and produced

Judaism of the Second Temple Period - David Flusser 2009-08-24

David Flusser was a very prolific scholar of the Dead Sea Scrolls, and his contributions to Scrolls research, apocalypticism, and apocalyptic literature are inestimable. With this English translation of many of his essays, Flusser's insights are now available to a wider audience than ever before. / This second volume in *Judaism of the Second Temple Period* considers why the Book of Daniel was the only apocalyptic work incorporated in the biblical canon. It further addresses the fact that it is the only apocalyptic book composed before the destruction of the Second

Temple, yet it nonetheless describes events subsequent to the revelation at Sinai.

The Kelloggs - Howard Markel 2017-08-08

2017 National Book Critics Circle Award Finalist for Nonfiction

"What's more American than Corn Flakes?" —Bing Crosby From the much admired medical historian ("Markel shows just how compelling the medical history can be"—Andrea Barrett) and author of *An Anatomy of Addiction* ("Absorbing, vivid"—Sherwin Nuland, *The New York Times Book Review*, front page)—the story of America's empire builders: John and Will Kellogg. John Harvey Kellogg was one of America's most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast. In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. The Kelloggs were of Puritan stock, a family that came to the shores of New England in the mid-seventeenth century, that became one of the biggest in the county, and then renounced it all for the religious calling of Ellen Harmon White, a self-proclaimed prophetess, and James White, whose new Seventh-day Adventist theology was based on Christian principles and sound body, mind, and hygiene rules—Ellen called it "health reform." The Whites groomed the young John Kellogg for a central role in the Seventh-day Adventist Church and sent him to America's finest Medical College. Kellogg's main medical focus—and America's number one malady: indigestion (Walt Whitman described it as "the great American evil"). Markel gives us the life and times of the Kellogg brothers of Battle Creek: Dr. John Harvey Kellogg and his world-famous Battle Creek Sanitarium medical center, spa, and grand hotel attracted thousands actively pursuing health and well-being. Among the guests: Mary Todd

Lincoln, Amelia Earhart, Booker T. Washington, Johnny Weissmuller, Dale Carnegie, Sojourner Truth, Henry Ford, John D. Rockefeller, Jr., and George Bernard Shaw. And the presidents he advised: Taft, Harding, Hoover, and Roosevelt, with first lady Eleanor. The brothers Kellogg experimented on malt, wheat, and corn meal, and, tinkering with special ovens and toasting devices, came up with a ready-to-eat, easily digested cereal they called Corn Flakes. As Markel chronicles the Kelloggs' fascinating, Magnificent Ambersons-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.

Prologue - 2009

Between Scylla and Charybdis - 2010-11-19

Scylla and Charybdis offers a collection of studies on epistolary and scholarly responses to religious and political controversy in Early Modern Europe. Careful examination of key intellectual letter-writers yields new biographical information as well as a more balanced judgement on the ways they responded to the challenges of their time.

Jewish Religious Music in Nineteenth-Century America - Judah M. Cohen
2019-02-14

This study of synagogue music in the United States in the second half of the nineteenth century “sets a high standard for historical musicology” (*Musica Judaica*). In *Jewish Religious Music in Nineteenth-Century America: Restoring the Synagogue Soundtrack*, Judah M. Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid- to late-nineteenth century. While previous studies of American Jewish music history have looked to Europe as a source of innovation during this time, Cohen’s careful analysis of primary archival sources tells a different story. Far from seeing a fallow musical landscape, Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period of rapid

liturgical change. Focusing on the influences of both individuals and texts, Cohen demonstrates how American Jewish musicians sought to balance artistry and group singing, rather than “progressing” from solo chant to choir and organ. Congregations shifted between musical genres and practices during this period in response to such factors as finances, personnel, and communal cohesiveness. Cohen concludes that the “soundtrack” of nineteenth-century Jewish American music heavily shapes how we look at Jewish American music and life in the first part of the twenty-first century, arguing that how we see, and especially hear, history plays a key role in our understanding of the contemporary world around us. Supplemented with an interactive website that includes the primary source materials, recordings of the music discussed, and a map that highlights the movement of key individuals, Cohen’s research defines more clearly the sound of nineteenth-century American Jewry.

10 Steps in Writing the Research Paper - Roberta H. Markman 1989
Updated with tips on computer use related to library research and use of word processing software, the new edition of this popular guide also features an entirely new sample research paper. The authors point out style formalities and parenthetical source documentation and show the proper methods of avoiding plagiarism.

Alexander O’Fighting Elleck O’ Hays - Wayne Mahood 2011-06-17
Although he never achieved the renown of Ulysses S. Grant or Robert E. Lee, General Alexander Hays was one of the great military men of the Civil War. Born July 8, 1819, in Franklin, Pennsylvania, Hays graduated from West Point and served with distinction during the Mexican War. When the Civil War began a few years later, it was no surprise that Hays immediately volunteered and was given the initial rank of colonel with a later meritorious promotion to general. Hays was also known for his concern for his men, a fact that no doubt contributed to the acclaim which he received after his death on May 5, 1864, at the age of 44. From West Point to the Civil War, this biography takes a look at Hays’s life, concentrating—with good cause—on his military career. Personal correspondence and contemporary sources are used to complete the picture of a complex man, devoted husband and father, and gifted and

dedicated soldier.

Investigation of Illegal Or Improper Activities in Connection with 1996 Federal Election Campaigns - 1999

The Eighteenth Century - 1998

Writing Kit Carson - Susan Lee Johnson 2020-10-28

In this critical biography, Susan Lee Johnson braids together lives over time and space, telling tales of two white women who, in the 1960s, wrote books about the fabled frontiersman Christopher "Kit" Carson: Quantrille McClung, a Denver librarian who compiled the Carson-Bent-Boggs Genealogy, and Kansas-born but Washington, D.C.- and Chicago-based Bernice Blackwelder, a singer on stage and radio, a CIA employee, and the author of *Great Westerner: The Story of Kit Carson*. In the 1970s, as once-celebrated figures like Carson were falling headlong from grace, these two amateur historians kept weaving stories of western white men, including those who married American Indian and Spanish Mexican women, just as Carson had wed Singing Grass, Making Out Road, and Josefa Jaramillo. Johnson's multilayered biography reveals the nature of relationships between women historians and male historical subjects and between history buffs and professional historians. It explores the practice of history in the context of everyday life, the seductions of gender in the context of racialized power, and the strange contours of twentieth-century relationships predicated on nineteenth-century pasts. On the surface, it tells a story of lives tangled across generation and geography. Underneath run probing questions about how we know about the past and how that knowledge is shaped by the conditions of our knowing.

Practical Approaches for Building Study Skills and Vocabulary - Gary Funk 1996-06

Increasing the Impact of Your Research - Jenny Grant Rankin 2020-04-28

This important resource helps researchers in all disciplines share their

findings, knowledge, and ideas effectively and beyond their own field. By pursuing the practical recommendations in this book, researchers can increase the exposure of their ideas, connect with wider audiences in powerful ways, and ensure their work has a true impact. The book covers the most effective ways to share research, such as: Social media—leveraging time-saving tools and maximizing exposure and branding. Media—landing interviews and contributing to public dialogue. Writing—landing book deals and succeeding in key writing opportunities. Speaking—giving TED Talks, delivering conference keynote presentations, and appearing on broadcasts like NPR. Connecting—networking, influencing policy, and joining advisory boards. Honors—winning awards and recognition to expand your platform. Rich in tips, strategies, and guidelines, this book also includes clever "fast tracks" and downloadable eResources that provide links, leads, and templates to help secure radio broadcasts, podcasts, publications, conferences, awards, and other opportunities.

Tactics of Hope - Paula Mathieu 2005

Institutions of higher learning seem traditionally isolated from the realities of the neighborhoods around them. But increasingly, colleges and universities have thrown open their gates and made a public turn toward school-community partnerships, bringing literacy activities to the streets and service-learning opportunities to faculty, staff, and student volunteers. Paula Mathieu is one such faculty volunteer, and in *Tactics of Hope* she examines the workings behind the public turn in composition studies at several institutions. Recounting various types of initiatives, she describes how these ideas for outreach were received by both local residents and members of the campus, and she outlines how each side worked together to relieve town-gown tensions. More important, Mathieu examines why a tactical, not strategic, approach to outreach provides the most flexibility for all involved and creates the best opportunities for real learning and deeper interaction between volunteers and their community. Outside the dormitories, the classrooms, and the gates of every university live people who can benefit from public-academic partnerships. And on the inside of those very same

structures are people who can benefit equally. Read *Tactics of Hope* and discover ideas and tactics for tapping the transformative power of learning on and from the streets.

Resources in Education - 1998

Teaching Writing Primer - Paul L. Thomas 2005

Until a few decades ago, student writing stood as a distant third in the three R's. Since the late 1970s, however, students have been asked to write more, and teachers have been expected to teach writing more specifically. In spite of this mandate, however, little has been done to prepare teachers for this shift in the curriculum. This primer provides a brief history of the field, as well as an exploration of what we now know about teaching. Teachers entering the field as well as seasoned veterans will find how to foster student writers, and to grow as writers themselves.

Congressional Record - United States. Congress 1970

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Information Communication Technology (ICT) Integration to Educational Curricula - Cosmas Uchenna Nwokeafor 2015-02-24

Information Communication Technology (ICT) Integration to Educational Curricula serves as a standard textbook in graduate and senior level undergraduate classes in colleges and universities to contribute to the existing mass communication and ICT literature. The textbook offers a multi-discipline perspective to students of mass communication and information technology and avails them an opportunity to have a valid research tool with great details to pursue their research and class assignments. It provides an essential platform for appropriate literature in mass communication, political communication, and ICT details with

relevance to its integration in Africa educational curricula. The book can also serve as a supplemental text for courses in mass media effects, politics, and political communications. It includes contributions by scholars and professionals of African extraction with varied research interests on diverse issues relevant to ICT and its significant impact to curricula development and application to Africa as the new African educational system. The chapters cover a wide array of mass communication, diffusion of innovation, and ICT issues of diverse importance that will guide students, government agencies, and professionals in following the imminent and evolving changes resulting from the integration of technology to educational curricula.

A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition - Kate L. Turabian 2009-08-14

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her *Manual for Writers of Research Papers, Theses, and Dissertations*, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's *Manual* has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a

guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles ("notes-bibliography" and "author-date"). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of *Turabian's Manual for Writers of Research Papers, Theses, and Dissertations* is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

Teaching the Neglected "R" - Thomas Newkirk 2007

A collection of essays in which leading scholars explore the new realities of writing instruction in the twenty-first century, discussing how new advances in technology have influenced the field and describing new strategies for connecting with learners at all levels.

Cui Dono Lepidum Novum Libellum? - Ignace Bossuyt 2008

This book presents an interdisciplinary study of the nature of the sixteenth-century dedication that will appeal to not only Neo-Latinists and musicologists but also historians of the book and philologists.

Being a Researcher - Carlo Ghezzi 2020-06-22

This book explores research from the researchers' perspective: why to engage in research, what methods to follow, how to operate in daily life, what the responsibilities are, how to engage with society, and the ethical issues confronting professionals in their day-to-day research. The book systematically discusses what every student should be told when entering academic or industrial research so that they can avoid going through the painful process of learning by personal experience and lots of errors. Rather than being technical, it is philosophical and sometimes even anecdotal, combining factual information and commonly accepted knowledge on research and its methods, while at the same time clearly distinguishing between objective and factual concepts and data, and subjective considerations. The book is about scientific research in general and as such holds true for any scientific field. However, it is fair to say that the different fields differ in their research cultures and in their eco-systems. The book reflects the author's experience accumulated over almost 50 years of teaching graduate courses and lecturing in doctoral symposia at Politecnico di Milano, University of Zurich, TU Wien, Peking University, and at various conferences, and of academic research in informatics (also known as computer science). This book is mainly intended for students who are considering research as a possible career option; for in-progress researchers who have entered doctoral programs; and for junior postdoctoral researchers. It will also appeal to senior researchers involved in mentoring students and junior researchers.

Pulp & Paper - 1953

Italian Literature Before 1900 in English Translation - Robin

Healey 2011-01-01

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian

writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

School of Arts and Sciences Research Papers - Georgia State University. School of Arts and Sciences 1963

American Journal of Public Health - 1991-07

Includes section "Books and reports."

The First Faculty of Architecture in Dhaka - Rafique Islam
2011-08-08

Chronicles the establishment of the Faculty of Architecture in Dhaka in the sixties. The background, history, personalities, buildings and contributions of the Department of Architecture are compiled from contributors.

Letters of Benjamin Rush - Lyman Henry Butterfield 2019-08-06
Volume 1 of 2. Full of flavor and zest, this collection of over 650 letters, two-thirds of them never printed before, is a companion piece to Rush's Autobiography. Written between 1761 and 1813, the letters trace Rush's career, from student in Scotland and England to signer of the Declaration of Independence and Philadelphia's leading physician. He writes to John Adams, Franklin, Jefferson, Witherspoon, and a host of others. Two fascinating series of letters chronicle the failures of the hospital service in the Revolutionary War and the Philadelphia yellow fever epidemic of 1793. Rush the private individual is revealed in the letters to his wife. Published for the American Philosophical Society. Lyman Butterfield is associate editor of The Papers of Thomas Jefferson

Originally published in 1951. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Modern Composition - Wallace Stegner 1964

Modern Women: Women Artists at The Museum of Modern Art -

Latina and Latino Voices in Literature for Children and Teenagers

- Frances Ann Day 1997

Highlighting the lives and careers of writers whose cultural roots are embedded in a variety of racial, ethnic, regional, and religious traditions, the book not only makes it easier to locate their work - it provides insights into their writing styles, motivations, and points of view.

Annual Report - Forest Products Laboratory (U.S.) 1961

Artes Apodemicae and Early Modern Travel Culture, 1550-1700 -

Karl A.E. Enenkel 2019-05-15

An exploration of the early modern manuals on travelling (Artes apodemicae), which originated in the sixteenth century, when it became communis opinio among intellectuals that an extended tour abroad was an indispensable part of humanist, academic and political education.

Hesitancy and Experimentation in Enlightenment Spain and Spanish

America - Ann L Mackenzie 2013-09-13

Published in memory of Ivy L. McClelland, a pioneer-scholar of Spain's eighteenth century, this volume of original essays contains, besides an Introduction to her career and internationally influential writings, three previously unpublished essays by McClelland and nine studies by other scholars, all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world. Among the

Enlightenment writers and artists, works and genres, themes and issues discussed, are: Nicolás Moratín and epic poetry, Lillo's The London Merchant and English and French influences on eighteenth-century Spanish drama, José Marchena and literary historiography, oppositions and misunderstandings within Spanish society as reflected in El sí de las niñas, Goya and the visual arts, Quintana's Pelayo and historical tragedy, Enlightenment discourse, the Periodical Press, theatre as propaganda, the ideology and politics of Empire, the roots of revolt in late viceregal Quito, women's experience of Enlightenment in Spain, social and cultural difference in colonial Peru, ideological debate and uncertainty during the Age of Reason, eighteenth-century Spain on the nineteenth-century

stage, and public opinion in Spain on the eve of the French, and European, Revolution. First published as a Special Issue of the Bulletin of Spanish Studies (LXXXVI [November-December 2009], Nos 7-8), this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture, theatre, ideology, society and politics of the Enlightenment in Spain, Europe and Spanish America. **Research Papers** - Georgia State University School of Arts and Sciences 1968

Research Paper - Georgia State College (Atlanta, Ga.). School of Arts and Sciences 1968