

# Wolf Jack Caffery 7 Mo Hayder

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*The Book of Sand* - Theo Clare 2022-01-06

'Shocking and satisfying ...a compelling, absorbingly different quest fantasy' Guardian 'An utterly original novel from an extraordinarily creative mind' Karin Slaughter 'Unique and fearless' Mark Billingham 'I inhaled it! It's beautifully written and utterly compelling' Harriet Tyce 'Audacious, extraordinary and absolutely awesome' Alex North 'Fearless and compelling, lyrical and devastating by turns, the story never slackens pace. A stunning introduction to a wholly original world' Jane Corry 'A future classic that exists between darkness and light. I was completely entranced by it' Christopher Fowler 'A huge and brilliant and engaging read. It feels like a place I have been to rather than words on a page' Alice Jolly 'A remarkable achievement' Shots Magazine 'What we have here is a fantasy about faith and the search for spiritual certainty... [an] ambitious religious parable.' FT \_\_\_\_\_ SAND. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of inhabitants, their buildings lie in ruins. In the distance a group of people - a family - walk towards us. Ahead lies shelter: a 'shuck' the family call home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life - except that the previous night she found a sand-lizard in her bed, and now she's beginning to question everything around her, especially who she really is ... Two very different worlds featuring a group of extraordinary characters driven to the very limit of their endurance in a place where only the strongest will survive.

**When One Man Dies** - Dave White 2014-01-07

Nominated for the Strand Critics Award Nominated for the Shamus Award The critically acclaimed and multi award-nominated first book in the Jackson Donne series, a riveting, gritty thriller from one of the brightest new crime writers working today. A hit and run. Simple as that. And suddenly harmless old Gerry Figueroa is lying dead on the asphalt. New Jersey cop turned private investigator Jackson Donne sure as hell doesn't want to investigate his drinking buddy's death, but he's made a promise that leaves him no choice. And before long, he's drawing uncomfortably close to a murderer. Meanwhile, an apparently routine divorce case takes a dangerous turn, and sinister connections to Gerry's death start to emerge. Just when it seems things can't get any worse, Donne learns that a bitter old enemy is mixed up in the whole mess. Bill Martin, his ex-Narcotics Department partner, has secrets to expose that could reopen the still-aching wounds of Donne's past. Permanently. Donne would like nothing better than to crawl back into a bottle and forget he ever heard Gerry Figueroa's name, but it's too late for that. Now he's in way too deep, tangled up in a plot whose tendrils reach far into his town's past—and his own.

**Grime Kids** - DJ Target 2019-07-23

A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

*Pop Goes the Weasel* - M. J. Arlidge 2015-10-06

From the international bestselling author of Eeny Meeny comes the second thriller in the "truly excellent series"\* featuring Detective Helen Grace. A man's body is found in an empty house. A gruesome memento of his murder is sent to his wife and children. He is the first victim, and Detective Helen Grace knows he will not be the last. But why would a happily married man be this far from home in the dead of night? The media call it Jack the Ripper in reverse: a serial killer preying on family men who lead hidden double lives. Helen can sense the fury behind the murders. But what she cannot possibly predict is how volatile this killer is—or what is waiting for her at the end of the chase....

*Skin* - Mo Hayder 2011

Originally published: London: Bantam Press, 2009.

**The First Deadly Sin** - Lawrence Sanders 2013-02-12

The #1 New York Times–bestselling author introduces readers to “a great detective, a detective’s detective,” New York cop Edward X. Delaney (Kirkus Reviews). New York Police Department Captain Edward Delaney is called to the scene of a brutal murder. A Brooklyn councilman was struck from behind, the back of his skull punctured and crushed with an unknown weapon. The victim wasn’t robbed, and there’s no known motive. The commissioner appoints Delaney to head up a clandestine task force, but soon this effort ignites an internecine war of departmental backstabbing. Distracted by the serious illness of his wife, Barbara, Delaney begins his secret investigation. Then the killer claims another victim—slain in the exact same way, leaving the strange puncture wound. As more young men are found murdered, Delaney starts putting the pieces together. Soon, he’s faced with a cop’s dilemma: He knows who the killer is, but the man is untouchable. That’s when Delaney lays a trap to bring a monster to justice . . .

*Treatment* - Mo Hayder 2012-01-31

In a residential neighbourhood in south London, a husband and wife are found tied up and imprisoned in their house. Their young son is missing. Detective Jack Caffery is called in to investigate. When the child's body is found, he attempts to unravel the motive and sequence of events, especially when he discovers that a tragedy in his own past is indirectly connected to the murder.

**Wolf** - Mo Hayder 2015-02-23

Ein einsames Haus am Waldrand. Es war ihr Zufluchtsort. Jetzt ist es die Hölle. „Es hört sich an, als würden sie gerade meine Tochter oder meine Frau bedrohen. Ich weiß nicht, was passiert. Jetzt ist es still.“ Vor vierzehn Jahren wurde ein junges Liebespaar brutal ermordet. Der Hauptverdächtige gestand das Verbrechen und wurde verurteilt. Aber die Erinnerung an die Morde ist noch nicht verblasst. Als Oliver Anchor-Ferrers mit seiner Familie in das einsam gelegene Ferienhaus in der Nähe des damaligen Tatorts zurückkehrt, macht er eine schockierende Entdeckung: Ist der Täter von einst etwa wieder auf freiem Fuß? Noch kann er nicht ahnen, dass das schon bald nicht mehr seine größte Sorge sein wird. Der Albtraum kehrt mit voller Macht zurück, nur diesmal ist er die Hauptfigur ...

**Edge of Dark Water** - Joe R. Lansdale 2012-03-27

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous

consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

*The Weight of Blood* - Laura McHugh 2014-03-11

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* “[An] expertly crafted thriller.”—*Entertainment Weekly*, “The Must List” “Haunting . . . [a] riveting debut.”—*Los Angeles Times* “Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's *Winter's Bone*.”—*Vogue* “Fantastic . . . a mile-a-minute thriller.”—*The Dallas Morning News*

*Poet's Cottage* - Josephine Pennicott 2012

When Sadie inherits *Poet's Cottage*, she sets out to discover all she can about her notorious grandmother, Pearl Tatlow. Pearl, a children's writer who scandalised 1930s Tasmania, was violently murdered in the cellar and her killer never found. Sadie grew up with a loving version of Pearl through her mother, but her aunt Thomasina tells a different story, one of a self-obsessed, abusive and licentious woman. As Sadie and her daughter Betty work to uncover the truth, strange events begin to occur in the cottage. And as the terrible secret in the cellar threads its way into the present day, it reveals a truth more shocking than the decades-long rumours. *Poet's Cottage* is a beautiful and haunting mystery of families, bohemia, truth, creativity, lies, memory and murder.

*Birdman* - Mo Hayder 2012

Detective Jack Caffery finds himself chasing a serial killer in his first case as lead investigator with London's murder squad.

**Ritual** - Mo Hayder 2008-09-15

A murder leads detective Jack Caffery into England's drug underground in this “brilliant, dense, scary” crime thriller in the Edgar Award-winning series (*The Globe and Mail*, Toronto). Nine feet under water, police diver Flea Marley closes her gloved fingers around a human hand. The fact that there's no body attached is disturbing enough—until the discovery of the matching appendage a day later. Both hands have been freshly amputated, and there are indications that the victim was still alive when they were removed. Newly seconded to the Major Crime Investigation Unit in Bristol, DI Jack Caffery soon establishes that the hands belong to a young man who has recently disappeared. As Caffery and Marley search for the rest of the victim—and for his abductor—they journey into the darkest recesses of Bristol's underworld, where drug addiction is rife, street kids sell themselves for a hit, and a disturbing occult ritual may be making an unexpected appearance. “Hayder . . . moves to another level in this spellbinder. With characters so complex, so fascinating that they could populate a dozen novels . . . Definitely one of the best crime novels of [the year].” —*The Globe and Mail* “Ritual moves from the eerie and dangerous to the downright ferocious as steadily as an oncoming train . . . You're going to love the ride.” —Jack Ketchum, author of *The Lost* and *The Girl Next Door* “Superb . . . Hayder vividly evokes torture and drug abuse, but the violence is never gratuitous. Readers looking for visceral thrills need look no further than this gritty

English series.” —*Publishers Weekly*, starred review “Hayder . . . outdoes herself, flip-flopping the supernatural and the explainable like a cycle of poison and antidote that will remain with the reader long after the final page.” —*Booklist*, starred review

*Pig Island* - Mo Hayder 2010-05-25

A born skeptic, journalist Joe Oakes believes everything has a rational explanation. He makes a living exposing supernatural hoaxes, but when he visits a remote Scottish island and a secretive religious community accused of Satanism, everything he thinks he knows is overturned. What has happened to Pastor Malachi Dove, the leader of the community? Why will no one discuss the strange apparition seen wandering the lonely beaches of Pig Island? The answers will lead Oakes to a confrontation and a bloody aftermath that force him to question whether he might not be responsible for a terrible crime. In this compulsive and disturbing novel, Britain's “Queen of Fear” dares her readers to face their terror head-on.

**The Night Following** - Morag Joss 2008-02-26

On a blustery April day, the quiet, rather private wife of a doctor discovers that her husband has been having an affair. Moments later, driving along a winding country road and distracted perhaps by her own thoughts, perhaps blinded by sunlight, she fails to see sixty-one-year-old Ruth Mitchell up ahead, riding her bicycle. She hits her, killing her instantly. And drives away. The hit-and-run driver is never found. But the doctor's wife, horrified by what she has done, begins to unravel. Soon she turns her attention to Ruth's bereaved husband, a man staggering sleeplessly through each night, as unhinged by grief as the killer is by guilt. Arthur Mitchell does not realize at first that someone has begun watching him through his windows, worrying over his disheveled appearance, his increasingly chaotic home. And when at last she steps through his doorway, secretly at first, then more boldly, he is ready to believe that, for reasons beyond his understanding, his wife has somehow been returned to him. . . . A story of loss, lies, and wrongdoing, astonishingly complex and ingeniously inventive, *The Night Following* is also a love story and the extraordinarily moving tale of a killer's journey from the shadows into the light. It confirms the mastery of a writer who is both tender and unflinching in her examination of human frailty—and of the shattering repercussions of deception.

**Wolf** - Mo Hayder 2015-03-12

The sensational new Jack Caffery thriller from Mo Hayder, bestselling author of *Gone* and *Poppet*. Who's afraid? I believe, from what I can hear, that either my daughter or my wife has just been attacked. I don't know the outcome. The house is silent. Fourteen years ago two teenage lovers were brutally murdered in a patch of remote woodland. The prime suspect confessed to the crimes and was imprisoned. Now, one family is still trying to put the memory of the killings behind them. But at their isolated hilltop house . . . the nightmare is about to return.

**The Princess of 42nd Street** - Romola Hodas 2018-09-06

The eldest daughter of the Times Square “King of Porn,” Romola Hodas recounts her chaotic childhood amid the turmoil of publically growing up as the daughter of the man who almost single-handedly built New York City's pornography and adult entertainment empire from the 1960s to the 1980s before his spectacular and public fall from grace. Behind the salacious headlines, Marty's family paid a terrible price. In her shockingly honest, no-holds-barred memoir, Romola describes hanging out as a child in her father's porn shops on 42nd Street and meeting the eclectic clientele who frequented the stores, making friends with the girls who performed live sex acts on stage, and spying on her parents' sex orgies and crazy all-night swinger parties. Romola relates, in moving detail, how she cared for her three younger siblings when her brilliant, bipolar mother broke with reality, and how she survived verbal, physical, and emotional abuse; a year in reform school; her father's three stints in prison; two kidnapping attempts by the mob (one while at summer fat camp); and how her baby brother, Jarrett, actually was briefly kidnapped by mobsters wanting to send Marty Hodas a clear, unambiguous message. For all its darkness, *The Princess of 42nd Street* is, at its heart, an uplifting and inspirational story of how one young woman overcame incredible odds to become a successful businesswoman who now devotes her life to helping others. Raw, unflinching, and devoid of self-pity, *The Princess of 42nd Street* is a one-of-a-kind story.

**The Trawlerman** - William Shaw 2022-02-03

A SHOTS MAG BOOK OF THE YEAR THE STUNNING FOURTH BOOK IN THE DS ALEXANDRA CUPIDI INVESTIGATIONS FROM ONE OF CRIME FICTION'S FINEST WRITERS A DOUBLE MURDER The naked corpses of Aylmer and Mary Younis are discovered in their home. The only clues are a note written in blood and an eerie report of two spectral

figures departing the crime scene. Officer Jill Ferriter is charged with investigating the murders while her colleague Alex Cupidi is on leave, recovering from post-traumatic stress. **AN ELABORATE SCAM** The dead couple had made investments in a green reforestry scheme in Guatemala, resulting in the loss of all their savings. What is more disturbing is that Cupidi and Ferriter's disgraced former colleague and friend Bill South is also on the list of investors and the Younis's were not the only losers. **AN UNLIKELY KILLER** Despite being in counselling and receiving official warnings to stay away from police work Cupidi finds herself dragged into the case and begins to trawl among the secrets and lies that are held in the fishing community of Folkestone. Desperate to exonerate South she finds herself murderously compromised when personal relationships cloud her judgement. Pacey, intense and riddled with surprising twists, **The Trawlerman** shows that deceit can be found in the most unlikely places. The brooding waters of the Kent coastline offer an ominous backdrop for this lively page-turner of corruption, mental health and the complexities of human connection.

**Poppet** - Mo Hayder 2013-03-28

Bestselling and prize-winning author Mo Hayder has penned another spine-tingling and stomach-churning thriller that is guaranteed to keep you turning the pages. Creepy, enthralling, twisty and very moving, **Poppet** is perfect for fans of Stephen King, Stuart MacBride and Karin Slaughter. 'Hayder has a profound ability to shock and surprise her readers' -- Karin Slaughter 'With Mo Hayder you never know where you are going until you get there' -- The Times 'Oozes sinister from the first page' -- Entertainment weekly 'Full of twists, turns and lots of tension . . . deliciously dark and creepy.' -- \*\*\*\*\* Reader review 'Completely compulsive reading . . . gritty and often shocking.' -- \*\*\*\*\* Reader review 'Poppet had the hairs on the back of my neck standing up from the very beginning.' -- \*\*\*\*\* Reader review 'Full of twist and turns with a totally unexpected twist at the end!' -- \*\*\*\*\* Reader review

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**THE MAUDE IS OUTSIDE. IT WANTS TO COME IN. IT WANTS TO SIT ON YOUR CHEST.** The patients at Beechway High Secure Unit are terrified. Unexplained power cuts have led to a series of horrifying incidents. And now fear has spread from the inmates to the staff. DI Jack Caffery is called to investigate, whilst working the most impossible case of his life. Will he be able to stare pure evil in the eye, and survive?

**The Red Road** - Denise Mina 2014-02-25

Alex Morrow faces her toughest opponents yet in this brilliant new thriller about criminals, consequences, and convictions. Police detective Alex Morrow has met plenty of unsavory characters in her line of work, but arms dealer Michael Brown ranks among the most brutal and damaged of the criminals she's known. Morrow is serving as a witness in Brown's trial, where the case hinges on his fingerprints found on the guns he sells. When the investigation leads to a privileged Scottish lawyer who's expecting to be assassinated after a money laundering scheme goes bad, and a woman who's spying on the people who put her in jail, Morrow has her hands full. And that's before she even gets to her family issues. **THE RED ROAD** is a thrilling new novel from a masterful writer, proving once again that "If you don't love Denise Mina, you don't love crime fiction." (Val McDermid)

**The Devil of Nanking** - Mo Hayder 2011-02-24

"Exceedingly creepy . . . The diabolically gifted British author spins a fascinating mystery from the legacy of Japanese atrocities during World War II." —Entertainment Weekly With the redolent atmosphere of Ian Rankin and the spine-chilling characters of Thomas Harris, Mo Hayder's **The Devil of Nanking** takes the reader on an electrifying literary ride from the palatial apartments of yakuza kingpins to deep inside the secret history of one of the twentieth century's most brutal events: the Nanking Massacre. A young Englishwoman obsessed with an indecipherable past, Grey comes to Tokyo seeking a lost piece of film footage of the notorious 1937 Nanking Massacre, footage some say never existed. Only one man can help Grey. A survivor of the massacre, he is now a visiting professor at a university in Tokyo. But he will have nothing to do with her. So Grey accepts a job in an upmarket nightspot, where a certain gangster may be the key to gaining the professor's trust. An old man in a wheelchair surrounded by a terrifying entourage, the gangster is rumored to rely on a mysterious elixir for his continued health. Taut, gritty, sexy, and harrowing, **The Devil of Nanking** is an incomparable literary thriller set in one of the world's most fascinating cities—Tokyo—from an internationally bestselling author. "A haunting, lyrical, disturbing, important, suspenseful, wonderfully written and beautiful book."

—Harlan Coben

**Wolf** - Mo Hayder 2014-05-06

The Edgar Award-winning, internationally bestselling author delivers a bone-chilling novel about a family held hostage in their country home. **Wolf** kicks off when a vagrant—the Walking Man, an enigmatic, recurring character in Hayder's fiction—finds a dog wandering alone with a scrap of paper with the words "HELP US" attached to its collar. He's sure it's a desperate plea from someone in trouble and calls on Det. Inspector Jack Caffery to investigate. Caffery is reluctant to get involved—until the Walking Man promises to exchange new information regarding the childhood disappearance of Caffery's brother. Caffery has no idea who or what he is searching for, but one thing he is sure of: it's a race against time. Meanwhile, the Anchor-Ferrers, a wealthy local family, are fighting for their lives, held hostage in their remote home ten miles away. As their ordeal becomes increasingly bizarre and humiliating, the family begins to wonder: Is this really a random crime? "The home invasion novel to end all home invasion novels . . . **Wolf** is exceptionally original in premise and nightmarish in its rendering." —BookPage

**Gone** - Mo Hayder 2011-02-01

Detective Jack Caffery hunts a twisted carjacker in this Edgar Award-winning thriller from the "maestro of the sinister" and author of **Birdman** (New York Daily News). Jack Caffery's new case seems like a routine carjacking until he realizes the sickening truth: The thief wasn't after the car, but the eleven-year-old girl in the back seat. And she's not the only young girl who's been taken. Meanwhile, police diver Sgt. Flea Marley is pursuing her own theory of the case, and what she finds in an abandoned, half-submerged tunnel could put her in grave danger. The carjacker is always one step ahead of the Major Crime Investigation Unit, and as the chances for the victims' survival grow slimmer, Caffery and Marley race to fit the pieces together. With this award-winning entry in her acclaimed series set first in London, and now in Bristol, England, "Hayder, again, proves expert at ratcheting up the tension" (The Independent). "It's a tribute to Hayder's powers as a suspense writer that she completely turns the over-familiar premise of this novel inside out and upside down." —The Washington Post "Compelling . . . First-rate mystery that takes full advantage of the wintry, moonlit West Country and the unusual skills of its lady diver." —Kirkus Reviews

**The Ranger** - Ace Atkins 2018-06-26

**THE FIRST NOVEL IN ACE ATKINS' NEW YORK TIMES BESTSELLING QUINN COLSON SERIES.** "In Quinn Colson, bestselling author Ace Atkins has created an American hero in a time when we need him."—C. J. Box After years of war, Army Ranger Quinn Colson returns home to the rugged, rough hill country of northeast Mississippi to find his native Tibbehah County overrun with corruption, decay, meth runners, and violence. His uncle, the longtime county sheriff, is dead. A suicide, he's told, but others—like tomboy deputy Lillie Virgil—whisper murder. In the days that follow, it's up to Colson to discover the truth, not only about his uncle, but about his family, his friends, his town, and himself. And once it's discovered, there's no going back for this real hero of the Deep South.

**Cry Baby** - Mark Billingham 2020-08-04

Two boys run into the woods—but only one returns—in this new mystery from the award-winning "first-rate British crime writer" (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham's acclaimed debut **Sleepyhead**—which the Sunday Times voted one of the 100 books that shaped the decade—this chilling, compelling novel is the latest in "a series to savor" (Booklist). "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly, author of the Harry Bosch series "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos, bestselling author and Emmy-nominated writer

**Currawong Manor** - Josephine Pennicott 2014-06-01

Currawongs appearing at the Manor in vast numbers had come to portend one thing... Death was on its way. When photographer Elizabeth Thorrington is invited to document the history of Currawong Manor for a book, she is keen to investigate a mystery from years before: the disappearance of her grandfather, the notorious artist Rupert Partridge, and the deaths of his wife, Doris, and daughter, Shalimar. For years, locals have speculated whether it was terrible tragedy or a double murder, but until now, the shocking truth of what happened at the

Manor that day has remained a secret. Relocating to the manor, Elizabeth interviews Ginger Flower, one of Rupert's life models from the seventies, and Dolly Shaw, the daughter of the enigmatic 'dollmaker' who seems to have been protected over the years by the Partridge family. Elizabeth is sure the two women know what happened all those years ago, but neither will share their truths unconditionally. And in the surrounding Owlbone Woods, a haunting presence still lurks, waiting for the currawongs to gather... An evocative tale set in the spectacular Blue Mountains, Currawong Manor is a mystery of art, truth and the ripple effects of death and deception.

**Hanging Hill** - Mo Hayder 2012-02-07

In this "powerful and frightening" British thriller, two estranged sisters confront a crime that exposes the nightmares that lurk at the edges of domesticity (Irish Independent). On a picture-perfect morning in Bath, England, a teenage girl's body is found on the towpath of a canal. Police detective Zoe Benedict is convinced the department head should look beyond the usual domestic motives to solve the brutal murder case. But no one wants to hear any far-fetched ideas from the department's black sheep. Meanwhile, Zoe's sister, Sally, has started working as a housekeeper for a wealthy entrepreneur whose eccentricities are beginning to seem increasingly repugnant, and possibly dangerous. As Zoe digs into the case and Sally's suspicions grow, all signs point to one conclusion: There's something very wrong at the house on Hanging Hill. "A chiller to the very end. Hayder deals with Britain at its grittiest."

—Peter Millar, *The Times* (London) "Mo Hayder has crafted a powerful and frightening thriller that grips the reader from page one to the blood-freezing shock of the final page. Utterly compelling." —Irish Independent "[A] superbly plotted tale [with] an end more alarming than anything that comes before." —New York Daily News

**The Judas Child** - Carol O'Connell 2010-06-01

It is three days before Christmas, and two young girls have disappeared from the local academy. This hasn't happened for fifteen years, since Rouge Kendall's twin sister was murdered. The killer was found, but now Rouge, twenty-five and a policeman, is forced to wonder: Was he really the one? Also wondering is a former classmate named Ali Cray, a forensic psychologist with scars of her own. The pattern is the same, she says: a child called out to meet a friend. The friend is the bait, the Judas child, and is quickly killed. But the primary victim lives longer...until Christmas Day. Rouge doesn't want to hear this. He's spent the last fifteen years trying to avoid the memories: drinking alone, lying low, washing out of school and a promising first career. Now he might abandon law enforcement too—but something won't let him, not yet. A little girl has haunted his dreams all these years—and he has three days finally to put her to rest.

**Birdman** - Mo Hayder 2012-05-08

A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . *Birdman* preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

**The Screaming of the Innocent** - Unity Dow 2002

One afternoon, a twelve-year-old girl goes missing near her village. The local police tell her mother and the villagers she has been taken by a wild animal. Five years later, young government employee Amantle Bokaa finds a box bearing the label 'Neo Kakang; CRB 45/94'. It contains evidence of human involvement in the affair. So begins an illegal and undercover struggle for justice and retribution. Botswanan High Court Judge Unity Dow's second novel is a gripping story of how groups of 'little people' come together to identify the prime suspects' the 'big men' who are beneath contempt, but above the law.

**The Embalmer** - Alison Belsham 2020-11-12

Has the ancient Egyptian cult of immortality resurfaced in Brighton? When a freshly-mummified body is discovered at the Brighton Museum of Natural History, Detective Francis Sullivan is at a loss to identify the desiccated woman. But as Egyptian burial jars of body parts with cryptic messages attached start appearing, he realises he has a serial killer on his hands. Revenge, obsession and an ancient religion form a potent mix, unleashing a wave of terror throughout the city. Caught in a race against time while battling his own demons, Francis must fight to uncover the true identity of the Embalmer before it's too late...

**Bleed For Me** - Michael Robotham 2010-06-10

The fourth book in the Joe O'loughlin series, from bestselling author Michael Robotham. Ray Hegarty, a highly respected former detective, lies dead in his daughter Sienna's bedroom. She is found covered in his blood. Everything points to her guilt, but psychologist Joe O'Loughlin isn't convinced. Fourteen-year-old Sienna is Joe's daughter's best friend - Joe has watched her grow up and seen the troubled look in her eyes. Against the advice of the police, he launches his own investigation, embarking upon a hunt that will lead him to a predatory schoolteacher; a conspiracy of silence and a race hate trial that is captivating the nation. With dark psychological twists and heart-stopping tension, *Bleed For Me* is a page-turner thriller and undoubtedly Robotham's best yet.

**The Hanged Man** - Simon Kernick 2017-11-16

Fans of David Baldacci, Stuart MacBride and Peter James will devour this intensely addictive and adrenalin-fuelled thriller from Sunday Times bestselling author Simon Kernick - the UK's answer to Harlan Coben. 'Brutal, bruising and brilliant' -- The Sun 'Has enough breakneck action and suspense to be a real page turner' -- Sunday Mirror 'An enthralling, twisted and absolutely unputdownable read' -- \*\*\*\*\* Reader review 'Thrilling, gripping, shocking and a complete page-turner. I literally couldn't put it down' -- \*\*\*\*\* Reader review 'I had to finish the book and did so in the early hours' -- \*\*\*\*\* Reader review 'Fast paced and gripping from the start - absolutely loved it' -- \*\*\*\*\* Reader review 'My pulse rate has finally returned to normal. What a fantastic ending to an excellent book' -- \*\*\*\*\* Reader review

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\*\*\*\*\* SEVEN VICTIMS. THREE KILLERS. ONE DEADLY SECRET. A house deep in the countryside where the remains of seven unidentified women have just been discovered. A cop ready to risk everything in the hunt for their killers. A man who has seen the murders and is now on the run in fear of his life. So begins the race to track down this witness before the killers do. For Ray Mason and PI Tina Boyd, the road ahead is a dangerous one, with bodies and betrayal at every turn...

**Rizzio** - Denise Mina 2021-09-07

From the multi-award-winning master of crime, Denise Mina delivers a radical new take on one of the darkest episodes in Scottish history—the bloody assassination of David Rizzio private secretary to Mary, Queen of Scots, in the queen's chambers in Holyrood Palace. On the evening of March 9th, 1566, David Rizzio, the private secretary of Mary, Queen of Scots, was brutally murdered. Dragged from the chamber of the heavily pregnant Mary, Rizzio was stabbed fifty six times by a party of assassins. This breathtakingly tense novella dramatises the events that led up to that night, telling the infamous story as it has never been told before. A dark tale of sex, secrets and lies, *Rizzio* looks at a shocking historical murder through a modern lens—and explores the lengths that men and women will go to in their search for love and power. *Rizzio* is nothing less than a provocative and thrilling new literary masterpiece.

**Mo Hayder Five-Book Bundle** - Mo Hayder 2014-09-02

Detective Inspector Jack Caffery brings his considerable investigate skills to bear on the most unsolvable and horrific criminal cases. This special five-book bundle contains five Caffery novels: *Birdman*, *The Treatment*, *Ritual*, *Skin*, and *Gone*.

**Liberation Day** - Andy McNab 2021-01-26

Former Special Air Service agent Nick Stone sets his sights on al-Qaida in his fifth adventure and bestseller, *Liberation Day*. If Nick Stone wasn't so desperate for his American citizenship, he probably wouldn't have agreed to do this one last job with the CIA, but the offer of a new life in the United States and the chance to share it with Carrie, the woman he's fallen in love with, is one he cannot refuse. The job seems simple enough - and he is certainly skilled enough. Infiltrate the hostile, violent republic of Algeria, kill a money-laundering businessman, and bring back his severed head. Stone knows there are some questions you don't ask, but as events spin out of control he realizes there is vital information he hasn't been told. Lurking beneath the glamorous exterior of the south of France is a dirty drugs war - and Stone is thrown into the middle of it. And there he is faced with his toughest dilemma yet...

**Mo Hayder 2-Book Bundle** - Mo Hayder 2012-01-31

Mo Hayder introduces Detective Jack Caffery in *Birdman* and he returns in *The Treatment*. Download both ebooks for a special low price.

*Birdman* Five bodies, all young women, all ritualistically murdered and dumped near the Millennium Dome in southeast London. A post-mortem examination tells the police they're dealing with a sexual serial killer. Detective Inspector Jack Caffery knows he has only limited time before the sadistic killer strikes again. *The Treatment* In a residential neighbourhood in south London, a husband and wife are found tied up and imprisoned in their house. Their young son is missing. Detective Jack Caffery is called in to investigate. When the child's body is found, he attempts to unravel the motive and sequence of events, especially when he discovers that a tragedy in his own past is indirectly connected to the murder.

*Wit'ch Fire* - James Clemens 2002-02-05

"I loved every page of this book. Clemens has constructed a world of magic that's never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end."—John Saul On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for *Wit'ch Fire* "Wit'ch Fire grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can't put the book down!"—R. A. Salvatore "Full of violence, magical pyrotechnics, and black-heard villains."—Publishers Weekly

**Give Unto Others** - Donna Leon 2023-03-14

**\*\*An Instant New York Times Bestseller\*\*** Brunetti is forced to confront the price of loyalty, to his past and in his work, as a seemingly innocent request leads him into troubling waters What role can or should loyalty play in the life of a police inspector? It's a question Commissario Guido

Brunetti must face and ultimately answer in *Give unto Others*, Donna Leon's splendid thirty-first installment of her acclaimed Venetian crime series. Brunetti is approached for a favor by Elisabetta Foscarini, a woman he knows casually, but her mother was good to Brunetti's mother, so he feels obliged to at least look into the matter privately, and not as official police business. Foscarini's son-in-law, Enrico Fenzo, has alarmed his wife (her daughter) by confessing their family might be in danger because of something he's involved with. Since Fenzo is an accountant, Brunetti logically suspects the cause of danger is related to the finances of a client. Yet his clients seem benign: an optician, a restaurateur, a charity established by his father-in-law. However, when his friend's daughter's place of work is vandalized, Brunetti asks his own favors—that his colleagues Claudia Griffoni, Lorenzo Vianello, and Signorina Elettra Zorzi assist his private investigation, which soon enough turns official as they uncover the dark and Janus-faced nature of a venerable Italian institution. Exploring the wobbly line between the criminal and non-criminal, revealing previously untold elements of Brunetti's past, *Give unto Others* shows that the price of reciprocity can be steep.

Ragdoll - Daniel Cole 2017-04-04

Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as "The Ragdoll." Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, *Ragdoll* announces the arrival of the hottest new brand in crime fiction.