

# Desert Solitaire Edward Abbey

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**Down the River** - Edward Abbey 1982

Essays about the pleasures of the American wilderness as seen from its rivers, plus essays criticizing the effects of militarism, industrialism, and centralized control.

The Fool's Progress - Edward Abbey 1998-08-15

Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the

beauty and majesty of the Southwest

*Desert Solitaire* - Edward Abbey 2018-05-21

'My favourite book about the wilderness' Cheryl Strayed, author of Wild In this shimmering masterpiece of American nature writing, Edward Abbey ventures alone into the canyonlands of Moab, Utah, to work as a seasonal ranger for the United States National Park Service. Living out of a trailer, Abbey captures

in rapt, poetic prose the landscape of the desert; a world of terracotta earth, empty skies, arching rock formations, cliffrose, juniper, pinyon pine and sand sage. His summers become spirit quests, taking him in search of wild horses and Ancient Puebloan petroglyphs, up mountains and across tribal lands, and down the Glen Canyon by river. He experiences both sides of his new home; its incredible beauty and its promise of liberation, but also its isolating, cruel side, at one point discovering a dead tourist at an isolated area of the Grand Canyon. In his own irascible style, Abbey uses his time in the desert to meditate on the tension between nature and civilisation, and outlines a personal philosophy that would come to heavily influence the environmentalist movement. Now published in a special edition to celebrate its 50th Anniversary, this classic seems remarkably prescient, and has lost none of its power.

*Desert Solitaire* - Edward Abbey 1990-01-15

An account of the author's experiences, observations, and reflections as a seasonal park ranger in southeast Utah

**Bedrock and Paradox** - David M. Pozza 2006

Rarely does an author so thoroughly entertain and anger his readers as Edward Abbey does. This book focuses on Abbey's aesthetic and philosophy of paradox as they are reflected in his writings, and explores his literary technique of blurring traditional genres regarding fiction and nonfiction. Until now, no study has sufficiently treated the full complexity of Abbey's writing throughout his career - making this particular work not only original, but important.

**One Life at a Time, Please** - Edward Abbey 1988-02-15

From stories about cattlemen, fellow critics, his beloved desert, cities, and technocrats to thoughts on sin and redemption, this is one of our most treasured writers at the height of his powers.

**Study Guide: Desert Solitaire** by Edward Abbey

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## **(SuperSummary) -**

SuperSummary 2019-04-11

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 56-page guide for "Desert Solitaire" by Edward Abbey includes detailed chapter summaries and analysis covering 18 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Glory of Nature and The Harmony of Nature.

*The Red Caddy* - Charles Bowden 2018-04-25

A passionate advocate for preserving wilderness and fighting the bureaucratic and business forces that would destroy it, Edward Abbey (1927-1989) wrote fierce, polemical books such as *Desert Solitaire* and *The Monkey Wrench Gang* that continue to inspire environmental activists. In this eloquent memoir, his

friend and fellow desert rat Charles Bowden reflects on *Abbey the man and the writer*, offering up thought-provoking, contrarian views of the writing life, literary reputations, and the perverse need of critics to sum up "what he really meant and whether any of it was truly up to snuff." *The Red Caddy* is the first literary biography of Abbey in a generation.

Refusing to turn him into a desert guru, Bowden instead recalls the wild man in a red Cadillac convertible for whom liberty was life. He describes how *Desert Solitaire* paradoxically "launched thousands of maniacs into the empty ground" that Abbey wanted to protect, while sealing his literary reputation and overshadowing the novels that Abbey considered his best books. Bowden also skewers the cottage industry that has grown up around Abbey's writing, smoothing off its rougher (racist, sexist) edges while seeking "anecdotes, little intimacies . . . pieces of the True Beer Can or True Old Pickup Truck." Asserting that

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the real essence of Abbey will always remain unknown and unknowable, The Red Caddy still catches gleams of “the fire that from time to time causes a life to become a conflagration.” *Finding Abbey* - Sean Prentiss 2015-05-01

When the great environmental writer Edward Abbey died in 1989, four of his friends buried him secretly in a hidden desert spot that no one would ever find. The final resting place of the Thoreau of the American West remains unknown and has become part of American folklore. In this book a young writer who went looking for Abbey’s grave combines an account of his quest with a creative biography of Abbey. Sean Prentiss takes readers across the country as he gathers clues from his research, travel, and interviews with some of Abbey’s closest friends—including Jack Loeffler, Ken “Seldom Seen” Sleight, David Petersen, and Doug Peacock. Along the way, Prentiss examines his own sense of rootlessness as he attempts to unravel Abbey’s

complicated legacy, raising larger questions about the meaning of place and home.

[The Brave Cowboy](#) - Edward Abbey 2011-08-19

A cowboy takes on the forces of twentieth century tyranny in a tale by “the Thoreau of the American West” that became the classic film *Lonely Are the Brave* (Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*). A rugged individualist and sometime ranch hand, Jack Burns has no love for the modern world. He is a man out of time, riding his horse through a Southwestern landscape corrupted by concrete, shopping centers, and superhighways. A stubborn loner, he lives by a personal moral code that often sets him at odds with contemporary society. And he wouldn’t have it any other way. When Jack’s brazen attempt to free a jailed friend fails, the “anarchist cowboy” becomes an outlaw overnight. Suddenly he and his chestnut mare are racing toward the New Mexican high country with the state police, the military, and the FBI in hot

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pursuit. His private war against authority has reached a dangerous new level. But if the powerful forces aligning against him think that Jack is going to go quietly, they've got another think coming. The Houston Chronicle called Edward Abbey "a fresh breath from the farther reaches and canyons of the diminishing frontier." The bestselling author of *The Monkey Wrench Gang* delivers a stirring tribute to individualism and the vanishing American hero. Brought to the big screen in 1962 as *Lonely Are the Brave*—a major motion picture starring Kirk Douglas and Walter Matthau—*The Brave Cowboy* is a moving and thought-provoking fable of the modern American West.

*Good News* - Edward Abbey  
1991-01-30

In *Good News*, Edward Abbey's acclaimed underground classic, the West is wild again.

American civilization as the twentieth century knew it has crumbled. In the great Southwest, a new breed of settler, whites and Indians

together, is creating a new way of life in the wilderness—a pastoral economy—with skills and savvy resurrected from the pre-industrial past. Meanwhile, in a last surviving bastion of urban life, the remnants of the power elite are girding their armed forces to re-impose the old order. This is a land of horses and motorcycles, high-tech weaponry and primitive courage, and the struggle for the American future is mounting in intensity. No quarter is asked or given, and the outcome hangs in perilous balance against a background of magnificent nature and eternal human verities. With this boldly satirical imaginary world, Abbey asks us to look around and take stock of what we value—before it is too late.

*Desert Solitaire* - Edward Abbey  
1968

[Down The River](#) - Edward Abbey  
2002-01-01

[The Monkey Wrench Gang](#) - Edward Abbey  
2011-08-19

A motley crew of saboteurs wreak outrageous havoc on the

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corporations destroying America's Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous

romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (*Lonesome Dove*) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!"

[Confessions of a Barbarian](#) -

David Petersen 2003

Iconoclast, activist, philosopher, and spiritual father of the environmental movement, the author of *The Monkeywrench Gang* was also an avid journal keeper. Here Abbey's longtime friend David Petersen showcases the best of these journals, complete with Abbey's philosophical musings, notes, character sketches, and illustrations.

**Tears of the Desert** - Halima Bashir 2009-09-29

"[Halima Bashir's]

mesmerizing tale of against-all-odds endurance is a piercing

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lament—and a clear-eyed call to action.”—Vogue “This memoir helps keep the Darfur tragedy open as a wound not yet healed.”—Elie Wiesel, author of *Night* Born into the Zaghawa tribe in the Sudanese desert, Halima Bashir received a good education away from her rural surroundings (thanks to her doting, politically astute father) and at twenty-four became her village’s first formal doctor. Yet not even Bashir’s degree could protect her from the encroaching conflict that would consume her homeland. Janjaweed Arab militias savagely assaulted the Zaghawa, often with the backing of the Sudanese military. Then, in early 2004, the Janjaweed attacked Bashir’s village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events. Raw and riveting, *Tears of the Desert* is the first

memoir ever written by a woman caught up in the war in Darfur. It is a survivor’s tale of a conflicted country, a resilient people, and an uncompromising spirit. Praise for *Tears of the Desert* “This is a brave book. And a valuable one. Halima’s story of the atrocities and immeasurable losses she has endured must be told.”—Mia Farrow, actor and advocate “Vivid, poignant and brutally candid . . . *Tears of the Desert* is that rarest of literary endeavors, not just a book you read but a book you experience.”—The Washington Post Book World “An extraordinary memoir . . . Halima Bashir’s bravery contrasts with the world’s fecklessness and failures.”—Nicholas D. Kristof, *The New York Times* “Searing . . . *Tears of the Desert* gives voice to the unspeakable.”—USA Today “Powerful, harrowing and brave.”—*The Economist* “A luminous tale of growing up in rural Darfur . . . a wonderful and moving African memoir.”—*The New York*

Review of Books

*The Green Hour* - Todd

Christopher 2010

The National Wildlife

Federation's GreenHour.org

provides an activity-packed book for parents that will help

them explore with their children the wonders of nature through science and play.

Original.

[Hayduke Lives!](#) - Edward

Abbey 2011-08-21

“Abbey’s latter-day Luddites, introduced in his novel *The Monkey Wrench Gang*, are back—and not a moment too soon” (The New York Times). George Washington Hayduke III, ex-Green Beret, was last seen clinging to a rock face in the wilds of Utah as an armed posse hunted him down for his eco-radicalist crimes. Now he’s back, with a fiery need for vengeance . . . This sequel to Edward Abbey’s cult classic brings back the old gang of environmental warriors, as they battle a fundamentalist preacher intent on turning the Grand Canyon into a uranium mine—in “a fine novel, combative and comic,

anarchistic and ultimately redemptive” (Albuquerque Journal). “I laughed out loud reading this book.” —Los Angeles Times

**The Red Caddy** - Charles Bowden 2018-04-25

The author of *Blood Orchid* and *Blue Desert* presents a biography on his friend, the writer and environmentalist, Edward Abbey. A passionate advocate for preserving wilderness and fighting the bureaucratic and business forces that would destroy it, Edward Abbey (1927–1989) wrote fierce, polemical books such as *Desert Solitaire* and *The Monkey Wrench Gang* that continue to inspire environmental activists. In this eloquent memoir, his friend and fellow desert rat Charles Bowden reflects on Abbey the man and the writer, offering up thought-provoking, contrarian views of the writing life, literary reputations, and the perverse need of critics to sum up “what he really meant and whether any of it was truly up to snuff.” *The Red Caddy* is the first literary biography of

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Abbey in a generation. Refusing to turn him into a desert guru, Bowden instead recalls the wild man in a red Cadillac convertible for whom liberty was life. He describes how Desert Solitaire paradoxically “launched thousands of maniacs into the empty ground” that Abbey wanted to protect, while sealing his literary reputation and overshadowing the novels that Abbey considered his best books. Bowden also skewers the cottage industry that has grown up around Abbey’s writing, smoothing off its rougher (racist, sexist) edges while seeking “anecdotes, little intimacies . . . pieces of the True Beer Can or True Old Pickup Truck.” Asserting that the real essence of Abbey will always remain unknown and unknowable, *The Red Caddy* still catches gleams of “the fire that from time to time causes a life to become a conflagration.” “An unflinchingly honest writer addresses the death of his friend and kindred spirit Edward Abbey. . . . This belated publication should not

only send readers back to Abbey, but also back to Bowden’s work. A memoir about an American original by an American original, a literary journalist who merits more than a regional readership.” —Kirkus Reviews “Bowden, a journalist and author who died in 2014, knew Abbey better than most, perhaps, and attempts to paint a picture of the southwestern iconoclast in *The Red Caddy*. Discovered on his computer after his death, it’s a fascinating artifact that’s by turns charming and maddening—just like Abbey himself.” —NPR “With its elegant prose and uncompromising vision, this is vintage Bowden.” —Arizona Daily Star, Southwest Books of the Year

**The Journey Home** - Edward Abbey 1991-01-30

*The Journey Home* ranges from the surreal cityscapes of Hoboken and Manhattan to the solitary splendor of the deserts and mountains of the Southwest. It is alive with ranchers, dam builders, kissing bugs, and mountain lions. In a

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voice edged with chagrin, Edward Abbey offers a portrait of the American West that we'll not soon forget, offering us the observations of a man who left the urban world behind to think about the natural world and the myths buried therein. Abbey, our foremost "ecological philosopher," has a voice like no other. He can be wildly funny, ferociously acerbic, and unexpectedly moving as he ardently champions our natural wilderness and castigates those who would ravish it for the perverse pleasure of profit.

**Desert Oracle** - Ken Layne  
2020-12-08

The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert. For the past five years, Desert Oracle has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the

occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic and new, never-before-seen revelations—Desert Oracle has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, Desert Oracle is "The Voice of the Desert": a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. Desert Oracle is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad

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ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's *Desert Oracle* collects the weird and the wonderful of the American Southwest into a single, essential volume.

**The New West of Edward Abbey** - Ann Ronald 2000  
An assessment of Edward Abbey's works

**Black Sun** - Edward Abbey 2003

Edward Abbey's first love was to write fiction, and as so many of his friends pointed out, *Black Sun* was his own personal favorite book. It contains some of his most lyrical writing, and it is unusually gentle and introspective for him.

**Desert Solitaire** - Edward Abbey 2011-08-21

This memoir of life in the American desert by the author of *The Monkey Wrench Gang* is a nature writing classic on par with Rachel Carson's *Silent Spring*. In *Desert Solitaire*, Edward Abbey recounts his many escapades, adventures,

and epiphanies as an Arches National Park ranger outside Moab, Utah. Brimming with arresting insights, impassioned arguments for wilderness conservation, and a raconteur's wit, it is one of Abbey's most critically acclaimed works. Through stories and philosophical musings, Abbey reflects on the condition of our remaining wilderness, the future of a civilization, and his own internal struggle with morality. As the world continues its rapid development, Abbey's cry to maintain the natural beauty of the West remains just as relevant today as when this book first appeared in 1968.

**Edward Abbey** - James M. Cahalan 2003-03-01

Delves into the private life of twentieth-century American novelist and environmentalist Edward Abbey, or "Cactus Ed," showing the man behind the persona he put forth as a writer and a public speaker.

**All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West** - David Gessner

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2015-04-20

An homage to the West and to two great writers who set the standard for all who celebrate and defend it. Archetypal wild man Edward Abbey and proper, dedicated Wallace Stegner left their footprints all over the western landscape. Now, award-winning nature writer David Gessner follows the ghosts of these two remarkable writer-environmentalists from Stegner's birthplace in Saskatchewan to the site of Abbey's pilgrimages to Arches National Park in Utah, braiding their stories and asking how they speak to the lives of all those who care about the West. These two great westerners had very different ideas about what it meant to love the land and try to care for it, and they did so in distinctly different styles. Boozy, lustful, and irascible, Abbey was best known as the author of the novel *The Monkey Wrench Gang* (and also of the classic nature memoir *Desert Solitaire*), famous for spawning the idea of guerrilla

actions—known to admirers as "monkeywrenching" and to law enforcement as domestic terrorism—to disrupt commercial exploitation of western lands. By contrast, Stegner, a buttoned-down, disciplined, faithful family man and devoted professor of creative writing, dedicated himself to working through the system to protect western sites such as Dinosaur National Monument in Colorado. In a region beset by droughts and fires, by fracking and drilling, and by an ever-growing population that seems to be in the process of loving the West to death, Gessner asks: how might these two farseeing environmental thinkers have responded to the crisis? Gessner takes us on an inspiring, entertaining journey as he renews his own commitment to cultivating a meaningful relationship with the wild, confronting American overconsumption, and fighting environmental injustice—all while reawakening the thrill of the words of his two great heroes.

**Ava's Man** - Rick Bragg

2010-01-20

NATIONAL BESTSELLER •

With the same emotional generosity and effortlessly compelling storytelling that made *All Over But the Shoutin'* a beloved bestseller, Rick Bragg continues his personal history of the Deep South. This time he's writing about his grandfather Charlie Bundrum, a man who died before Bragg was born but left an indelible imprint on the people who loved him. Drawing on their memories, Bragg reconstructs the life of an unlettered roofer who kept food on his family's table through the worst of the Great Depression; a moonshiner who drank exactly one pint for every gallon he sold; an unregenerate brawler, who could sit for hours with a baby in the crook of his arm. In telling Charlie's story, Bragg conjures up the backwoods hamlets of Georgia and Alabama in the years when the roads were still dirt and real men never cussed in front of ladies. A masterly family chronicle and a human portrait

so vivid you can smell the cornbread and whiskey, *Ava's Man* is unforgettable.

**Wrenched from the Land** -

ML Lincoln 2020-04-01

*Wrenched from the Land* features sixteen interviews with some of the most iconic eco-warriors to put themselves on the line for their beliefs. The activists featured in this book are inspired by the late Edward Abbey, one of America's uncompromising and irascible defenders of wilderness. The book includes interviews with Terry Tempest Williams, the late Charles Bowden, Sea Shepherd Society founder Paul Watson, Jack Loeffler, Doug Peacock, Ingrid Eisenstadter, John De Puy, Bob Lippman, Derrick Jensen, Shonto Begay, Ken Sanders, Ken Sleight, the late Katie Lee, Executive Director of the Center for Biological Diversity Kieran Suckling, Earth First! cofounder Dave Foreman, and climate activist Tim DeChristopher. Some were among Abbey's closest friends and were the inspiration for his irreverent comedic

masterpiece, *The Monkey Wrench Gang*. Here are mesmerizing stories about how they adapted Abbey's monkeywrenching ideas into a radical blueprint for direct action. Their achievements—as ingenious and fierce as the individuals in this book—will encourage readers to discover their own pathways toward positive change.

*The Best of Edward Abbey* - Edward Abbey 1988

Gathers selections from seven of the author's novels and essays about the desert, Death Valley, urban life, the lower class, and nature

*The Wilderness Warrior* - Douglas Brinkley 2009-07-28

From *New York Times* bestselling historian Douglas Brinkley comes a sweeping historical narrative and eye-opening look at the pioneering environmental policies of President Theodore Roosevelt, avid bird-watcher, naturalist, and the founding father of America's conservation movement. In this groundbreaking epic biography, Douglas Brinkley

draws on never-before-published materials to examine the life and achievements of our "naturalist president." By setting aside more than 230 million acres of wild America for posterity between 1901 and 1909, Theodore Roosevelt made conservation a universal endeavor. This crusade for the American wilderness was perhaps the greatest U.S. presidential initiative between the Civil War and World War I. Roosevelt's most important legacies led to the creation of the U.S. Fish and Wildlife Service and passage of the Antiquities Act in 1906. His executive orders saved such treasures as Devils Tower, the Grand Canyon, and the Petrified Forest.

*The Best of Edward Abbey* - Edward Abbey 2011-08-21  
A mix of fiction and essays by the author described as "the Thoreau of the American West" (*Larry McMurtry, The Washington Post*). Edward Abbey himself compiled this volume representing some of his greatest work—including selections from such novels as

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The Monkey Wrench Gang, The Brave Cowboy, and Black Sun, as well as a number of expressive and acerbic essays. Renowned for inspiring modern environmentalists—though his interests ranged as widely as the landscapes he loved—Abbey offers an entertaining introduction to his writing, including excerpts from the autobiographical *Desert Solitaire*, in addition to his own sketches illustrating the text throughout.

Epitaph For A Desert Anarchist

- James Bishop 2010-05-11

Through Abbey's own writings and personal papers, as well as interviews with friends and acquaintances, Bishop gives us a penetrating, compelling, no-holds-barred view of tile life and accomplishments of this controversial figure.

*Desert Solitaire* - Edward Abbey 1988

An account of the author's existence, observations and reflections, as a seasonal park ranger in southeast Utah

The Anthropology of Turquoise

- Ellen Meloy 2003-07-08

In this invigorating mix of

natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape. From the Sierra Nevada, the Mojave Desert, the Yucatan Peninsula, and the Bahamas to her home ground on the high plateaus and deep canyons of the Southwest, we journey with Meloy through vistas of both great beauty and great desecration. Her keen vision makes us look anew at ancestral mountains, turquoise seas, and even motel swimming pools. She introduces us to Navajo “velvet grandmothers” whose attire and aesthetics absorb the vivid palette of their homeland, as well as to Persians who consider turquoise the life-saving equivalent of a bullet-proof vest. Throughout, Meloy invites us to appreciate along with her the endless surprises in all of life and celebrates the seduction to be found in our visual surroundings.

Postcards from Ed - Edward Abbey 2007-08

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A collection of high-energy, previously unpublished letters by the late author of *The Monkey Wrench Gang* and *Desert Solitaire* shares his observations on a wide variety of topics, from sex and the Bond girls to religion and the war in Vietnam.

**Desert Cabal** - Amy Irvine  
2018-11-06

"A grief-stricken, heart-hopeful, soul song to the American Desert." —PAM HOUSTON, author of *Deep Creek As Ed Abbey's Desert Solitaire: A Season in the Wilderness* turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey's environmental classic. Irvine names and questions the "lone male" narrative—white and privileged as it is—that still

has its boots planted firmly at the center of today's wilderness movement, even as she celebrates the lens through which Abbey taught so many to love the wild remains of the nation. From Abbey's quiet notion of solitude to Irvine's roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous.

AMY IRVINE is a sixth-generation Utahn and longtime public lands activist. Her work has been published in *Orion*, *Pacific Standard*, *High Desert Journal*, *Climbing*, *TriQuarterly*, and other publications. Her memoir, *Trespass: Living at the Edge of the Promised Land*, received the Orion Book Award, the Ellen Meloy Desert Writers Award, and Colorado Book Award. Her essay "Spectral Light," which appeared in *Orion* and *The Best American Science and Nature Writing*, was a finalist for the Pen Award in Journalism, and her recent essay, "Conflagrations: Motherhood, Madness and a Planet on Fire" appeared among the 2017 Best American

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Essays' list of Notables. Irvine teaches in the Mountainview Low-Residency MFA Program of Southern New Hampshire University—in the White Mountains of New England. She lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.

*Earth Apples* - Edward Abbey  
2011-08-19

Poems about love and landscapes by the author of the classic *Desert Solitaire*, an “environmentalist, nature writer, novelist and all-around iconoclast” (*The New York Times*). While better known for his nature writing and his comic classic *The Monkey Wrench Gang*, Edward Abbey was also an enthusiastic creator of verse. *The New York Times* called his memoir *Desert Solitaire* “deeply poetic”—and now *Earth Apples* gives us his actual poetry, in Abbey’s first and only collection. Whether writing about vast desert landscapes, New York City, or a love of bawdy women, Abbey’s verse is eloquent, irreverent, and

unapologetically passionate. The poems gathered here, published digitally for the first time, are culled from Abbey’s journals and give an insightful and unique glance into the mind of this literary legend.

*Fire on the Mountain* - Edward Abbey  
2011-08-21

A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful

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page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle  
*Abbey's Road* - Edward Abbey 2002

Abbey's explorations include the familiar territory of the Rio Grande in Texas, Canyonlands National Park, and Lake Powell

in Utah. He also takes readers to such varied places as Scotland, the interior of Australia, the Sierra Madre, and Isla de la Sombra in Mexico.

*Beyond the Wall* - Edward Abbey 1984-04-15

In this wise and lyrical book about landscapes of the desert and the mind, Edward Abbey guides us beyond the wall of the city and asphalt belting of superhighways to special pockets of wilderness that stretch from the interior of Alaska to the dry lands of Mexico.