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Balancing Act - Meera Godbole Krishnamurthy
2009-10-09

What do you call a feminist who is a mother? A femimom? A mominist? Or just a confused woman balancing many roles in her life: working professional, mother, wife, daughter... Meet Tara Mistri, stay-at-home mom and frustrated architect—a baker of biscuits and maker of bricks. Inspired by and in total awe of the Salk Institute in California, Tara hankers to replicate its clean lines and perfect symmetry in her own life. But, with two small children to look after, her set squares and scales are used for scraping plasticine out of the carpet and her career looks like it may remain on the backburner forever. Then, one day, she is offered a job and finds herself on the horns of a dilemma. Goaded by her own personal demon—a nagging Yakshi who just won't leave her alone—Tara's struggle to balance life and love, work and playdough will have readers nodding in recognition, wincing in sympathy and laughing along with her.

The Demon Hunter of Chottanikkara - S. V. Sujatha 2017

Deep within the peaceful land of Kerala lies a small village called Chottanikkara that is infested with horrifying demons—towering brahmarakshasas, former priests who have become demons after committing abominable sins; kollivaipei, devils that have torches of fire in place of mouths; mohini pisaacha, who seduce men by taking the form of beautiful women, and suck the breath out of their victims; vethaalam who cling to the backs of those they prey on, making them hunch over in agony; jalpisaacha, who lurk in old, disused wells waiting for unsuspecting humans to dive into the water so they may possess them; pretha, who are covered

in hyena-like fur, and specialize in feasting on the bodies of half-burnt corpses in cremation grounds, and many others more. All these demons crave the sweet blood of humans and their herds of cattle, goats and chickens. The only defence the terrified villagers have against these monsters is Devi, a demon hunter skilled in all the arts of war and exorcism. Every time the demons creep out of their accursed haunts, she and her faithful companion, an enormous lion called Ugra, hunt them and slay them ruthlessly. Until now. For a creature out of her worst nightmares is spreading terror throughout Chottanikkara, a monster so evil and powerful that it is immune to every weapon and magic art that Devi possesses. For the first time in her life, as she prepares for her final showdown with the demon, Devi is wracked with fear, and indecision, for this one battle she knows she might lose... Part supernatural thriller, and part horror story, *The Demon Hunter of Chottanikkara* announces the arrival of a ferociously gifted storyteller

Five Cents of Land - Malayattūr Rāmakṛṣṇan
1998

The unmaking of a hero Madhavan Pillai, a freedom fighter of renown in pre-independence years, now a penniless alcoholic, awaits an anonymous death, while his protege Ramettan helplessly witnesses the downfall of his idol. Just over two decades ago, Ramettan was a young college student in awe of the daring revolutionary who was everybody's hero...but today he buys Madhavan Pillai his daily hooch and makes futile rounds of the government secretariat trying to get his mentor five cents of land—his dying wish. As the story unfolds, it is discovered that the same patch of land is

coveted by somebody else who is closer to the Revenue Minister; the only thing that could make a difference is a personal request to the minister by the ailing freedom fighter, but despite Ramettan's urgings Pillai refuses to bend and ask for a favour....Five Cents of Land, by one of Kerala's most respected authors, takes an unsparing look at what we are left with when dreams die and romantic notions fail, and forces us into accepting the futility of convictions and the inevitability of compromise. Translated from the Malayalam by R. Viswanathan

The Novel: An Alternative History - Steven Moore 2013-09-17

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with Don Quixote, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining-*The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

Yakshini - Neil D'Silva 2019

Halfway to the heavens, in a realm hidden by clouds, a divine beauty-a yakshini-is facing a sentence for her folly. Down on Earth, a couple in Maharashtra is expecting their seventh child and is performing a special yajna to fulfil their desires.

A Killer in Kailash - Satyajit Ray 2003-09-24

A stolen yakshi head. A plane crash. A vandal on the loose in Ellora ... An American buys a yakshi head stolen from a Bhubaneshwar temple and subsequently dies in a plane crash. Trying to

prevent the smuggling of priceless sculptures out of India, Feluda, Topshe and Jatayu follow the lead of the yakshi to the Ellora caves. But the appearance of a Bollywood film crew and a sudden murder complicate matters, and Feluda must draw on all his investigative skills to solve the case before the vandal strikes again.

Return of the Yakshi - Ajit Mani 2019-08-24

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.

Manjaveyil Maranangal - Benyamin 2011-08-27

My Story - Kamala Das 2011-03-15

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

Castes and Tribes of Southern India - Edgar Thurston 1909

Year of the Weeds - Siddhartha Sarma 2018

The Art of South and Southeast Asia - Steven Kossak 2001

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Dark Things - Sukanya Venkatraghavan 2019-11-05

Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil goddess prepares to do the Unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants - the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

Eden - Devdutt Pattanaik 2021-12-20

Eden is the garden of happiness that humanity was cast out of when Adam and Eve, the first human couple, disobeyed the one true God, and ate the fruit of the forbidden tree. To this garden we shall return if we follow God's law and accept God's love, conveyed through his many messengers, the first of whom was Abraham. This is the essence of Abrahamic lore that emerged over 3000 years ago in the Near East, blossomed in the Middle East, and has since spread to every corner of the world in three forms: Judaism, that still awaits the final messenger. Christianity, that views Jesus Christ as the final messenger and the Son of God. Islam, that views Muhammad as the final messenger. In his uniquely Indian style of

storytelling, intimate but not irreverent, Devdutt Pattanaik introduces the readers to the many tales of angels, demons, prophets, patriarchs, judges and kings. It also retells stories from Mesopotamian, Egyptian and Zoroastrian mythologies that influenced Abrahamic monotheism in its long 5000-year-old history.

Pandavapuram - Sethu 2014-10-03

Pandavapuram The paramours of Pandavapuram - they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like *Adyaksharangal*, *Adayalangal*, *Marupiravi*, *Aramathe Penkutti* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

[Yakshi](#) - Malayattūr Rāmākṛṣṇan 1991-01-01

Life Over Two Beers and Other Stories - Sanjeev Sanyal 2018

An entertaining and surprising ride through an India you thought you knew Sanjeev Sanyal, bestselling author of *Land of the Seven Rivers*, returns to enthral readers with a collection of unusual stories. Written with Sanjeev's trademark flair, the stories crackle with irreverence and wit. In 'The Troll', a presumptuous blogger faces his undoing when he sets out to expose an Internet phenomenon. In the title story, a young man loses his job in the financial crisis and tries to reset his life over two beers. In 'The Intellectuals', a foreign researcher spends some memorable hours with Kolkata's ageing intellectuals. From the vicious politics of a Mumbai housing society to the snobberies of Delhi's cocktail circuit, the stories in *Life over Two Beers* get under the skin of a rapidly changing India - and leave you chuckling.

[Dark Things](#) - Sukanya Venkatraghavan 2016-01-27

Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala,

an evil goddess prepares to do the unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants? the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

Malayalam Literary Survey - 1980

The Secret of Dreams - Yacki Raizizun
2019-11-29

"The Secret of Dreams" by Yacki Raizizun. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Encyclopaedia of Great Indian Novels and Novelists - Ravi Narayan Pandey 2008

The novels in India is conventionally thought to have emerged in the middle of the nineteenth century. The year of the Rebellion, 1857, also saw the publication of *Alaler Gharer Dulal*, upon which Bankimchandra Chatterji, who himself holds a lofty place in the development of the novel in India, lavished praise as a beautifully written work.

Marthanda Varma - C. V. Raman Pillai 1998
In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary

Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Moustache - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as

Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

Mahabali - Denvor Fernandez 2020-08-04

When Mahabali, the Asura king who conquered the three worlds, reigned there was no crime or inequality. People enjoyed their fraternity and liberty to the fullest. The unhappy gods of the Sky World decide to take the help of Lord Vishnu to overthrow Mahabali. Millions of years later, a 21st-century narrator is chosen by God to tell the untold story of Mahabali's life. Secrets soon begin to uncover. How did Mahabali create a Utopia on earth? Did Guru Sukracharya cheat him? Did he find true love? Is Mahabali still alive? Will he come again to regain his throne as the Emperor of the three worlds?

Anti-Clock - VJ James 2021-06-24

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN "Time is everything, man is nothing; he is, at most, time's carcass." V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

The Sixth Finger - Malayatoor Ramakrishnan

2019-09-02

Aaram Viral, a novel [Malayatoor] published three years before his death in 1997, has now found a good English translation. The Sixth Finger, portraying 1970s-80s south India, reads all the more relevant today, when the country has its burgeoning babas effectively competing with Hindu gods in number.

The Grand Anicut - Veena Muthuraman 2021-08-25

Southern India, first century CE. With the Pandyas conquered, the Cheras all but vanquished and the attention of the king of the north fixed on other lands, Tamilakam is flourishing under Chola rule. Trade in the Chola capital, Puhar, is booming, and King Karikalan's most ambitious infrastructure project is finally becoming a reality: a dam, the Grand Anicut, is being constructed to divert the waters of the Kaveri, to the elation of farmers across the land - and the discontent of the trader class. Amid all this, the arrival of a Roman ship carrying the merchant prince Marcellus sets off a series of events that will alter the fate of Tamilakam. Marcellus is here for more than the spices, gems and circus animals; he is here on a mission from his father, one that will lead him right into the underbelly of this prosperous realm. He encounters spies and robbers, monks and dacoits, innkeepers and street vendors, each with hidden motives - but the Roman has his own secrets, which threaten to set ablaze the simmering tensions that divide the kingdom.

Rich in historical detail, this action-packed, riveting tale layered with the eternal struggle between divergent ideas is a fascinating journey into one of the greatest periods in Indian history.

My Days with Ramkinkar Bajj - Somendranātha Bandyopādhyāya 2012

On the life and philosophy of the Rāmakīnkara Beija, 1906-1980, Indian sculptor and painter; transcript of the author's conversation with the sculptor.

Polite Society - Mahesh Rao 2019-08-20

"So funny, smart, sophisticated, and captivating, you just want to spend your whole life with it."-- Kevin Kwan, author of Crazy Rich Asians In this modern reimagining of Jane Austen's Emma, Delhi's polite society is often anything but polite. Beautiful, clever, and more than a little bored, Ania Khurana has Delhi wrapped around her

finger. Having successfully found love for her spinster aunt, she sets her sights on Dimple: her newest, sweetest, and most helpless friend. But when her aunt's handsome nephew arrives from America, the social tides in Delhi begin to shift. Surrounded by old money and new; relentless currents of gossip; and an unforgettable cast of socialites, journalists, gurus, and heirs, Ania discovers that her good intentions are no match for the whims and intrigues of Delhi's high society--or for her own complicated feelings toward her cherished childhood friend, Dev. Pairing razor-sharp observation and social comedy with moments of true tenderness, this delicious whirl through the mansions of India's dazzling elite celebrates that there's no one route to perfect happiness.

Opium Inc. - Thomas Manuel 2021-08-31

This is the story of the world's biggest drug deal. In the nineteenth century, the British East India Company operated a triangle of trade that straddled the globe, running from India to China to Britain. From India to China, they took opium. From China to Britain, they took tea. From Britain to India, they brought empire. It was a machine that consumed cheap Indian land and labour and spat out money. The British had two problems, though. They were importing enormous amounts of tea from China, but the Celestial Empire looked down on British goods and only wanted silver in return.

Simultaneously, the expanding colony in India was proving far too expensive to maintain. The British solved both problems with opium, which became the source of income on which they built their empire. For more than a century, the British knew that the drug was dangerous and continued to trade in it anyway. Its legacy in India, whether the poverty of Bihar or the wealth of Bombay, is still not acknowledged. Like many colonial institutions in India, the story of opium is one of immense pain for many and huge privileges for a few.

Chakori - Chandrasekhara Kambar 1999
Narrative poem.

Misters Kuru - Trisha Das 2021-04-22

The Pandavas are back! Draupadi, Amba and Kunti are well settled in their modern-day Kalyug in New Delhi. So, imagine their surprise when, completely out of the blue, Yudhishtira, Bhima, Arjuna, Nakula and Sahadeva - the

Pandava brothers - drop into their world from the heavens. What follows is even more laughter and tears as new battles are fought, old fires are rekindled, and the men find their place in the modern world. If you thought the women had the adventure of a lifetime in Ms Draupadi Kuru: After the Pandavas, the men from the Mahabharata will certainly give them a run for their money. One thing is certain - by the end of their visit, nothing will ever be the same again.
Exploring Indian Modernities - Leila Choukroune
2018-06-04

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

The Coldest Fear - Debra Webb 2017-09-01

A killer with nothing left to lose... Afraid or not, Detective Bobbie Gentry has a monster to confront. The pain of losing her family and nearly her life to a criminal's vile hunger is still fresh, but now the landscape is different. Now she's not alone. Now she has Nick Shade to trust. Nick treats the terror of his past with vengeance. He's dedicated his life to hunting serial killers, and he'd give his last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city more haunted than Nick's inescapable nightmares. And as the murderer strikes close, Nick and Bobbie will need to become even closer if they're going to survive.

Women Who Run with the Wolves - Clarissa Pinkola Estés 1999-01

New enhanced edition of the original underground classic by Clarissa Pinkola

EstA(c)s, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

Yama [The Pit], a Novel in Three Parts - A. I. Kuprin 2021-05-19

"Yama [The Pit], a Novel in Three Parts" by A. I. Kuprin (translated by Bernard Guilbert Guerney). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be

read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Neha and the Nose - Ruchika Chanana
2019-08-15

The Nose flared slightly. It sniffed, snorted elegantly, and then scrunched into itself. No case is too difficult for Neha and Johan. So what if they're just 13.75 years old? They have a secret weapon—the Nose—which belongs to Johan, and which can smell anything from day-old underwear to a whiff of vetiver in a bus full of sweating kids. When the warden of the girls' hostel is knocked out cold, setting off a series of mysterious incidents, Neha and the Nose swing sniff into action. But with meddlesome police hawaldars, preening teen divas and obnoxious college boys throwing them off the scent, how will Neha and the Nose ever solve this complicated case?